

Music and lyrics by Jona Lewie  
**STOP THE CAVALRY**

Bb Bass

Arranged by Frank Bernaerts

Alla Marcia  $\text{♩} = 100$  [5]  $\text{♩} = 100$

The musical score is written for Bb Bass in a 2/4 time signature. It begins with a 4-measure rest, followed by a series of eighth notes. The score is divided into measures, with measure numbers 4, 9, 22, 30, 35, 44, 55, 63, and 71 marked in boxes. Dynamics include *mf*, *p*, and *f*. The piece concludes with a final cadence.

76 *p*

84

89 *f*

102 *mf*

110 *f* 114 *p*

125 *mf*

133 *f*

141

1. 2. *ff*