

PLAS - 18AU

1st & 2nd Flute/Piccolo

# 120 HYMNS for WIND BAND

compiled and arranged by

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**wright & round limited**  
**Gloucester. England**

1. Aberystwyth  
Andante moderato

Joseph Parry

mp

cresc.

f

p

Detailed description: A single staff of music in G major, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. It then descends through E5, D5, C5, B4, A4, G4. The piece concludes with a half note G4. Dynamics include mezzo-piano (mp), a crescendo (cresc.), forte (f), and piano (p).

2. Abridge

Moderato

Isaac Smith

mf

cresc.

f

Detailed description: A single staff of music in G major, 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. It then descends through E5, D5, C5, B4, A4, G4. Dynamics include mezzo-forte (mf), a crescendo (cresc.), and forte (f).

3. Angelus

Moderato

G. Joseph

p

Detailed description: A single staff of music in G major, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. It then descends through E5, D5, C5, B4, A4, G4. The piece concludes with a half note G4. Dynamics include piano (p).

4. Aurelia

Moderato

S. S. Wesley

mp

cresc.

mf

dim.

p

Detailed description: A single staff of music in G major, 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. It then descends through E5, D5, C5, B4, A4, G4. Dynamics include mezzo-piano (mp), a crescendo (cresc.), mezzo-forte (mf), a decrescendo (dim.), and piano (p).

5. Austrian Hymn

Andante moderato

Haydn

mp

f

mp

Detailed description: A single staff of music in G major, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. It then descends through E5, D5, C5, B4, A4, G4. Dynamics include mezzo-piano (mp), forte (f), and mezzo-piano (mp).

6. Belmont

Andante

Arranged from W. Gardiner's Sacred Melodies

mf

p

cresc.

mf

Detailed description: A single staff of music in G major, 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. It then descends through E5, D5, C5, B4, A4, G4. Dynamics include mezzo-forte (mf), piano (p), a crescendo (cresc.), and mezzo-forte (mf).

7. Blaenwern

Moderato

W.P. Rowlands

8. Carlisle

Allegro moderato

cresc. *f* *mf*

Charles Lockhart

9. Christ The King

Allegro moderato

Rev. C.W. Rigby

*mf* *f* *allarg.*

REFRAIN

*mf a tempo*

*f* *cresc.* *f* *pochiss. rall.*

10. Colne

Andante

F. Duckworth

*mf* *mf*

11. Cor Jesu

Andante moderato

Traditional

*mf* *mf*

*mf* *mf*

Traditional

12. Corpus Christi  
Moderato

Musical notation for 'Corpus Christi' in G major, 4/4 time, Moderato. The melody starts on a treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes, ending with a crescendo hairpin.

Melody by Jessie Seymour Irvine

Musical notation for 'Crimond' in G major, 4/4 time, Moderato. The melody starts on a treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes, ending with a crescendo hairpin.

13. Crimond  
Moderato

Musical notation for 'Crimond' in G major, 4/4 time, Moderato. The melody starts on a treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes, ending with a crescendo hairpin.

14. Cross of Jesus  
Andante moderato

Musical notation for 'Cross of Jesus' in G major, 4/4 time, Andante moderato. The melody starts on a treble clef with a key signature of one sharp (F#). It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes, ending with a crescendo hairpin.

15. Darwall's 148th.  
Allegro moderato

Musical notation for 'Darwall's 148th.' in G major, 4/4 time, Allegro moderato. The melody starts on a treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes, ending with a crescendo hairpin.

16. Day of Rest  
Allegro moderato

Musical notation for 'Day of Rest' in G major, 4/4 time, Allegro moderato. The melody starts on a treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes, ending with a crescendo hairpin.

17. Dennis  
Andante

Musical notation for 'Dennis' in G major, 4/4 time, Andante. The melody starts on a treble clef with a key signature of one sharp (F#). It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes, ending with a mezzo-forte (mf) dynamic.

18. Diadem  
Maestoso

James Ellor

19. Diademata  
Moderato

Sir George J. Elvey

20. Divine Mysteries  
Moderato

F. Stanfield

21. Dix  
Moderato

C. Kocher

22. Dominus Regit Me  
Moderato

J.B. Dykes

23. Duke Street  
Allegro

Attributed to J. Hatton

24. Dundee (French)  
Andante moderato

Scottish Psalter

'Lyra Davidica' 1708

25. Easter Hymn  
Jubiloso

Musical notation for 'Easter Hymn' in G major, 4/4 time. The melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic and features several dynamic markings: mf, f, mf, f, and mf. The piece is marked 'Jubiloso'.

26. Ein' Feste Burg  
Con dignita

Musical notation for 'Ein' Feste Burg' in G major, 4/4 time. The melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic and features dynamic markings: mf, f, and mp. The piece is attributed to Martin Luther.

Martin Luther

27. Ellacombe  
Allegro

Musical notation for 'Ellacombe' in G major, 4/4 time. The melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic and features dynamic markings: mf, f, and mf. The piece is attributed to 'Wurtemberg Gesangbuch' 1784.

'Wurtemberg Gesangbuch' 1784

28. Ellers  
Moderato

Musical notation for 'Ellers' in G major, 4/4 time. The melody is written on a single staff. It begins with a mezzo-piano (mp) dynamic and features dynamic markings: mp, f, and dim. The piece is attributed to E.J. Hopkins.

E.J. Hopkins

29. Eventide  
Moderato

Musical notation for 'Eventide' in G major, 4/4 time. The melody is written on a single staff. It begins with a piano (p) dynamic and features dynamic markings: p, mf, and cresc. The piece is attributed to W.H. Monk.

W.H. Monk

30. Franconia  
Moderato

Musical notation for 'Franconia' in G major, 4/4 time. The melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic and features dynamic markings: mf and cresc. The piece is attributed to 'Konigs Choralbuch' 1738.

W.H. Havergal: founded on a melody from 'Konigs Choralbuch' 1738

Adam Geibel

31. Geibel  
Allegro moderato

REFRAIN

32. Gerontius  
Moderato

J.B. Dykes

33. Gopsal  
Allegro

Handel

34. Hanover  
Maestoso

W. Croft

35. Hollingside  
Andante

J.B. Dykes

36. Horsley  
Moderato

W. Horsley

P. Ritter

37. Hursley  
Andante  
*mp*

*cresc.*  
*mf*

R.H. Prichard

38. Hyfydol  
Moderato  
*mp*

*mf*

39. Innocents  
Semplice  
*p*

*mp* *cresc.*  
*f*

'Parish Choir' 1850.

40. Kocher  
Allegro moderato  
*mp*

*mp*

J.H. Knecht

Sir Hubert Parry

41. Laudate Dominum  
Maestoso  
*f*

*mf* *cresc.*  
*f*

Joseph Bamby

42. Laudes Domini  
Allegro moderato  
*mp*

*mp* *mf* *f*



43. Lloyd

Moderato

Cuthbert Howard

44. Lobe Den Herren

Moderato

J. Cruger

45. Love Divine

Moderato

Sir John Stainer

46. Lux Benigna

Andante con moto

J.B. Dykes

47. Maidstone

Moderato

W.B. Gilbert

48. Mannheim

Moderato

F. Filitz

49. Martyrdom  
Andante

H. Wilson

50. Maryton  
Andante moderato

H. Percy Smith

51. Melcombe  
Andante

S. Webbe

52. Melita  
Andante

J.B. Dykes

53. Miles Lane  
Maestoso

W. Shrubsole

54. Misericordia  
Andante

Henry Smart

55. Missionary  
Moderato

Lowell Mason

Adapted J. Wilkes

56. Monkland  
Moderato

Musical notation for Monkland, a Moderato piece. It consists of a single staff of music with a treble clef and a key signature of one flat. The melody is written in eighth notes, starting on a middle C and moving upwards. A dynamic marking of *mf* is placed below the first few notes, and a *f* marking is placed below the middle of the staff.

57. Monks Gate  
Allegro con spirito

English Traditional adapted R. Vaughan Williams

Musical notation for Monks Gate, an Allegro con spirito piece. It consists of a single staff of music with a treble clef and a key signature of one flat. The melody is written in eighth notes, starting on a middle C and moving upwards. A dynamic marking of *mf* is placed below the first few notes.

58. Morning Hymn  
Moderato

F.H. Barthelemon

Musical notation for Morning Hymn, a Moderato piece. It consists of a single staff of music with a treble clef and a key signature of one flat. The melody is written in eighth notes, starting on a middle C and moving upwards. A dynamic marking of *cresc.* is placed below the first few notes, and a *f* marking is placed below the middle of the staff.

59. Morning Light  
Allegro moderato

G.J. Webb

Musical notation for Morning Light, an Allegro moderato piece. It consists of a single staff of music with a treble clef and a key signature of one flat. The melody is written in eighth notes, starting on a middle C and moving upwards. A dynamic marking of *mf* is placed below the first few notes.

60. Moscow  
Moderato

F. Giardini

Musical notation for Moscow, a Moderato piece. It consists of a single staff of music with a treble clef and a key signature of one flat. The melody is written in eighth notes, starting on a middle C and moving upwards. Dynamic markings include *cresc.* below the first few notes, *f* below the middle of the staff, and *mp cresc.* below the end of the staff.

61. National Anthem  
Maestoso

Musical notation for National Anthem, a Maestoso piece. It consists of a single staff of music with a treble clef and a key signature of one flat. The melody is written in eighth notes, starting on a middle C and moving upwards. Dynamic markings include *mf* below the first few notes, *f* below the middle of the staff, and *rit.* below the end of the staff.

62. Nearer, My God, To Thee

Moderato

Lowell Mason

Musical notation for 'Nearer, My God, To Thee' by Lowell Mason. The piece is in G major and 4/4 time. It features a melody with a first ending and a second ending. Dynamics include piano (p) and mezzo-forte (mf).

J.B. Dykes

63. Nicæa

Moderato

Musical notation for 'Nicæa' by J.B. Dykes. The piece is in G major and 4/4 time. It features a steady melody with a mezzo-forte (mf) dynamic.

cresc.

64. Nottingham (Mozart)

Andante

Mozart from 12th. Mass

Musical notation for 'Nottingham (Mozart)' from the 12th Mass. The piece is in G major and 4/4 time. It features a melody with dynamics including piano (p), forte (f), and mezzo-forte (mf), with a crescendo (cresc.) marking.

65. Nun Danket

Allegro maestoso

J. Cruger

Musical notation for 'Nun Danket' by J. Cruger. The piece is in G major and 4/4 time. It features a steady melody with a forte (f) dynamic.

cresc.

66. Old Hundredth

Maestoso

J. Bourgeois

Musical notation for 'Old Hundredth' by J. Bourgeois. The piece is in G major and 4/4 time. It features a steady melody with a forte (f) dynamic.

67. Passion Chorale

Espressivo

Hans L. Hassler

Musical notation for 'Passion Chorale' by Hans L. Hassler. The piece is in G major and 4/4 time. It features a melody with dynamics including piano (p) and mezzo-forte (mf).

68. Penlan  
Moderato

D. Jenkins

69. Pentecost  
Allegro moderato

W. Boyd

70. Pilgrims

Henry Smart

71. Praise, My Soul  
Moderato

Sir John Goss

Verse 4

dim.

R. Redhead

*4to*

*p* *mf*

. Regent Square  
H. Smart

Allegro moderato

*mf* *f*

74. Richmond  
Thomas Hawcwis

Moderato

*mf* *mp cresc.* *f*

75. Rilmington  
F. Duckworth

Moderato

*mf* *f*

76. Rockingham  
E. Miller

Andante

*p* *cresc.* *dim.*

77. St Agnes  
J.B. Dykes

Moderato

*p* *cresc.* *dim.*

78. St. Albinus  
H.J. Gauntlett

Allegro moderato

*mf* *f*

79. St. Ann  
 Con dignita  
 W. Croft  
 A - men

80. St. Bees  
 Andante  
 J.B. Dykes

81. St. Cecilia  
 Moderato  
 L.G. Hayne

82. St. Clement  
 Tranquillo  
 C.C. Scholefield  
 mf dim. cresc. mf dim.

83. St. Columba  
 Moderato  
 Ancient Irish Hymn  
 f dim.

84. St. Cuthbert  
 Andante  
 J.B. Dykes

85. St. Denio  
 Moderato  
 Welsh Hymn  
 mf

86. St. Ethelwald  
Moderato

W.H. Monk

87. St. Francis

Allegro moderato

'Lasst uns Erfreuen' 1623.

88. St. George

Moderato

Sir George J. Elvey

89. St. Gertrude

Allegro

Sir Arthur Sullivan

90. St. Magnus

Moderato

Jeremiah Clarke



91. St. Michael

Moderato

Attributed to L. Bourgeois

Musical notation for St. Michael, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth notes, starting on G4 and moving up stepwise to E5, then descending. The piece concludes with a double bar line and a fermata.

92. St. Oswald

Andante moderato

J.B. Dykes

Musical notation for St. Oswald, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is characterized by a slow, steady eighth-note pattern. The piece ends with a double bar line and a fermata.

93. St. Peter

Moderato

A.R. Reinagle

Musical notation for St. Peter, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a simple eighth-note scale. The piece concludes with a double bar line and a fermata.

94. St. Theodulph

Maestoso

M. Teschner

Musical notation for St. Theodulph, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a steady eighth-note pattern. The piece ends with a double bar line and a fermata.

95. St. Theresa

Allegro

Sir Arthur Sullivan

Musical notation for St. Theresa, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a lively eighth-note pattern. The piece concludes with a double bar line and a fermata.

REFRAIN

Musical notation for the Refrain of St. Theresa, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a steady eighth-note pattern. The piece ends with a double bar line and a fermata.

96. Samuel

Moderato

Sir Arthur Sullivan

Musical notation for Samuel, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a steady eighth-note pattern. The piece concludes with a double bar line and a fermata.

97. Sandon

Andante

C.H. Purday

98. Sawston

Moderato

Traditional

99. Sine Nomine

Moderato

Verses 1,2,3,7 and 8

R. Vaughan Williams

Verses 4,5,& 6

After last verse

A - men

Small notes V. 6

100. Stella

Moderato

H. F. Hemy

101. Stracathro

Moderato

Charles Hutcheson

102. Stuttgart  
Moderato

C.F. Witt

103. Tallis' Canon  
Andante

Thomas Tallis

104. Turris Davidica  
Moderato

H.F. Hemy

105. Victory

Palestrina

106. Vox Dilecti  
Andante

J.B. Dykes

Poco piu mosso

107. Wareham  
Andante

W. Knapp

108. Warrington

Moderato  
*mp*

Ralph Harrison

109. Westminster

Andante moderato  
*mf*

James Turle

110. When He Cometh  
Semplice

*mp*

George Frederick Root

111. Whitburn

Andante  
*p*

H. Baker

112. Wiltshire

Moderato  
*mp*

Sir George Smart

113. Wir Pflügen (Dresden)

Allegro  
*f*

Johann A.P. Schulz

REFRAIN

*mf*

CHRISTMAS SECTION

J.F. Wade

114. Adeste Fideles  
Moderato

Musical notation for 'Adeste Fideles' by J.F. Wade. The piece is in 4/4 time and begins with a dynamic marking of *mf*. The melody consists of a series of eighth notes, with a crescendo leading to a *f* dynamic.

115. Away In A Manger  
Moderato semplice

W.J. Kirkpatrick

*cresc.*

*p*

Musical notation for 'Away In A Manger' by W.J. Kirkpatrick. The piece is in 4/4 time and begins with a dynamic marking of *mp*. It features a crescendo and a *p* dynamic marking.

116. Allegro

Mendelssohn  
Adapted by W.H. Cummings

*mf*

Musical notation for 'Allegro' by Mendelssohn, adapted by W.H. Cummings. The piece is in 4/4 time and begins with a dynamic marking of *mf*.

117. Irby

Andante

*mp*

Musical notation for 'Irby' by Irby. The piece is in 4/4 time and begins with a dynamic marking of *mp*.

118. Nowell

Allegro

Traditional

*mp*

Musical notation for 'Nowell' by Nowell. The piece is in 4/4 time and begins with a dynamic marking of *mp*.

119. Stille Nacht

Andante

*mf*

Musical notation for 'Stille Nacht' by Nowell. The piece is in 4/4 time and begins with a dynamic marking of *p*. It includes a first ending marked 'A.' and a *mf* dynamic marking.

120.

Musical notation for '120.'. The piece is in 4/4 time and begins with a dynamic marking of *p*.