

IRISH SUITE

1sté Tuba Sib

MUZIEKVERENIGING
EENDRACHT

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I SAINT PATRICK'S DAY

Brightly $\text{♩} = 196$ *enz.*

pp *mf*

A *poco meno mosso*

mf *p* *rall.* *sfz* *al. Coda*

B *Tempo!*

f *meno mosso* *rit.* *2* *Believeme* $\text{♩} = 100$

mf *mp* *p* *pp* **C** *And^{te} espress.* *in zessen* *(melody)*

D *p*

E *Broadly* *cresc.* *rall.* *f*

D.C. *Coda*

mp *ff* *f* *dim.* *ff*

II THE LONDON DERRY AIR

Andante con moto $\text{♩} = 72 \pm$ *mp*

pp *espressivo* *melody*

F

G

H *mf* **J** *p*

K *mp.* *mf* *rit.* *f*

L *meno mosso* *ff* *mf* *mp* *tempo!* **M**

N *p* *pp*

p *pp* *rit.* *ppp*

vervolg 1ste Tuba Sib

III THE MINSTREL BOY

March time ♩ = 112

energico

ff

f

First system of musical notation for 'The Minstrel Boy'. It consists of two staves in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *ff* and a tempo marking of *energico*. The second staff continues the melody with various dynamics including *f*, *ff*, and *f*.

Second system of musical notation. The first staff starts with a dynamic marking of *mf* and a circled 'P' above it. The second staff continues with dynamics of *f*, *ff*, and *f*.

Third system of musical notation. The first staff begins with a circled 'Q' and the instruction 'Oh! the days poco allegretto'. The second staff continues with dynamics of *p*, *mf*, and *mp*.

Fourth system of musical notation. The first staff starts with a circled 'R' and the instruction '(Give me) Poco. adagio'. The second staff continues with dynamics of *mf*, *f*, and *pp*.

Fifth system of musical notation. The first staff begins with a circled 'S' and the instruction 'D.S. (T) March time ♩ = 112'. The second staff continues with dynamics of *espress.*, *p*, and *ff*.

Sixth system of musical notation. The first staff starts with a circled 'U' and the instruction 'And^{te} maest. ♩ = 76'. The second staff continues with dynamics of *mf*, *f*, and *mf*.

Seventh system of musical notation. The first staff begins with a circled 'V' and the instruction 'roll. piu rall.'. The second staff continues with dynamics of *f*, *ff*, and *mf*.

Eighth system of musical notation. The first staff starts with a circled 'W' and the instruction 'melody con forza brillante'. The second staff continues with dynamics of *ff*, *ff*, and *ff*.

March time ♩ = 120 Saint. Patrick's Day

ff

X

ff

ff

ff

Large rit. -----