

Based on the songs of ABBA

MAMMA MIA!

The Musical

arr. Peter Kleine Schaars

Harmonieorkest
EENDRACHT
Assen

B♭ Trombone 1

Steady four 9

f

17 *fp* *cresc.* *f*

29 *Rall.*

37 *Moderato*

Hn. 1 *mf* *Play* *mf*

45 *fp* *mf* 53

62 *Allegro* *Mute* *f* *Open*

f

77 *f*

85 *f* *mf*

92 *ff*

98 *f*

106 *mp*

f *dim.* *Rall.*

116 *Rubato* *p* *mf* 122 *Easy swing* *ff*

130 *mp* *f* *ff*

136 *Steady four* *fp*

150 *Clap Hands*

158 *Accel.* 2

162

Bright Shuffle

Bass clef, key signature of one sharp (F#). Measure 162 starts with a rest, followed by a series of eighth notes with accents. Dynamic marking *f* is placed below the staff.

Continuation of the eighth-note pattern from the previous staff. Measure 170 ends with a triplet of eighth notes. A '3' is written above the triplet.

176

Measure 176 begins with a half note, followed by eighth notes. Dynamic markings *mf* and *f* are shown with a hairpin crescendo line.

184

Measure 184 features a series of eighth notes with accents. A dynamic marking *f* is present.

Continuation of the eighth-note pattern with accents.

Continuation of the eighth-note pattern with accents.

196

201

Measure 196 starts with a whole note, followed by eighth notes. Dynamic markings *mf* and *f* are shown with a hairpin crescendo line. A key signature change to two flats (Bb) occurs at measure 201.

Continuation of the eighth-note pattern in the new key signature.

Continuation of the eighth-note pattern in the new key signature.

Final staff showing a key signature change to three flats (Bbb) and a dynamic marking *ff*.