

1st Trombone in B \flat

A Night Like This

(Caro Emerald)

Schreurs/DeGiorgio/van Wieringen
arr. Marleen Schipper

$\text{♩} = 120$

A

mf *mp*

9 **B**

mf

17 **C**

mf

25 **D**

mp

36 **E**

p *mp*

65

71 *p*

Detailed description of the musical score: The score is for the 1st Trombone in B-flat, in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature is one flat (B-flat major). The score is divided into sections A through E. Section A (measures 1-8) starts with a mezzo-forte (mf) dynamic and transitions to mezzo-piano (mp) at measure 5. Section B (measures 9-16) is marked mezzo-forte (mf). Section C (measures 17-24) is marked mezzo-forte (mf). Section D (measures 25-35) is marked mezzo-piano (mp) and includes a four-measure rest. Section E (measures 36-51) is marked mezzo-forte (mf) and includes first and second endings. The final section (measures 52-71) starts with piano (p) dynamics and ends with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

(Text: David Schreurs&Vince Degiorgio/Music: David Schreurs&Vince Degiorgio&Jan van Wieringen)
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