

PIXAR MOVIE FAVORITES

The Glory Days • The Spirit of Adventure • Ratatouille Main Theme •
The Big Race • You've Got A Friend In Me

PART 1
Flute

Arranged by MICHAEL BROWN

"The Glory Days"
Boldly

7 Fast!

3

f *mf* *ff*
accel.

13

f *ff* *mf*

19

f

ff

29

div.

34

3

In 2 (♩ = $\frac{3}{4}$)

molto rit.

THE GLORY DAYS

from Walt Disney Pictures' THE INCREDIBLES - A Pixar Film
Music by MICHAEL GIACCHINO

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THE SPIRIT OF ADVENTURE

from Disney-Pixar's UP
Words and Music by MICHAEL GIACCHINO

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RATATOUILLE MAIN THEME

from Walt Disney Pictures' RATATOUILLE - A Pixar Film
Music by MICHAEL GIACCHINO

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THE BIG RACE

from the Walt Disney/Pixar film CARS
Words and Music by RANDY NEWMAN

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YOU'VE GOT A FRIEND IN ME

from Walt Disney's TOY STORY
Music and Lyrics by RANDY NEWMAN

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Audio Demo
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PART 1
Flute

45 "The Spirit of Adventure"

44 *mf*

Musical staff for measures 44-50. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes with slurs. The dynamic is marked *mf*.

51 *p* *mf*

Musical staff for measures 51-58. Measures 51-56 continue the melody with slurs. Measure 57 has a dynamic of *p*. Measure 58 has a dynamic of *mf* and includes accents (>) over the notes.

59 *p* *mf*

Musical staff for measures 59-64. Measures 59-60 have accents (>) over the notes. Measures 61-64 continue the melody with slurs. Dynamics are *p* and *mf*.

65 *p* *mf* *p* *mf* *p* *f* *rit.* **Slowly**

Musical staff for measures 65-71. Measures 65-66 have dynamics *p* and *mf*. Measures 67-68 have dynamics *p* and *mf*. Measure 69 has dynamics *p* and *f*. Measure 70 has a *rit.* marking. Measure 71 is the end of the piece, marked **Slowly** with a fermata over the final note.

72 **Gently (Even 8ths)** "Ratatouille Main Theme"
Opt. Wws. and Stgs. only

Musical staff for measures 72-78. The key signature has two flats. The time signature is 3/4. The melody is marked *mf*. Measure 74 has a triplet of eighth notes.

79 *p* *mf* *p*

Musical staff for measures 79-86. Measure 79 has a dynamic of *p*. Measures 80-81 have a dynamic of *mf*. Measure 82 has a dynamic of *p*. Measure 80 is marked **+Brass**. Measures 83-86 continue the melody with slurs.

87 *f* *mf* *mf*

Musical staff for measures 87-93. Measures 87-88 have a dynamic of *f*. Measures 89-90 have a dynamic of *mf*. Measures 91-93 continue the melody with slurs. Measure 88 is marked **88**.

94 *mp rit.* *p* *f* **"The Big Race" Heroically**

Musical staff for measures 94-98. Measure 94 has a dynamic of *mp rit.*. Measure 95 has a dynamic of *p*. Measure 96 has a dynamic of *f*. The tempo is marked **"The Big Race" Heroically**. The time signature changes to 4/4. Measures 97-98 continue the melody with slurs.

103

Musical staff for measures 99-103. Measures 99-103 continue the melody with slurs and accents (>) over the notes. Measure 103 is marked **103**.

PART I
Flute

108

Musical staff 108-111. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with a slur over the first two notes, followed by a series of triplet eighth notes. Dynamics include *f* and *p*. There are also hairpins indicating volume changes.

114 Medium Swing (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

Musical staff 111-114. The staff continues the melodic line with triplet eighth notes and dotted quarter notes. Dynamics include *f* and *p*. An *accel.* marking is present.

118 "You've Got a Friend in Me"

Musical staff 114-117. The staff features a melodic line with slurs and accents. The dynamic is marked *mf*.

Musical staff 117-123. The staff continues the melodic line with slurs and accents. The dynamic is marked *mf*.

130

Musical staff 123-130. The staff features a long melodic line with a slur and a fermata. Dynamics include *p* and *mf*.

140

Musical staff 130-136. The staff continues the melodic line with slurs and accents. The dynamic is marked *f*.

Musical staff 136-141. The staff continues the melodic line with slurs and accents. The dynamic is marked *f*.

Musical staff 141-146. The staff features a melodic line with slurs and accents, including a triplet. Dynamics include *mp* and *f*.

Musical staff 146-151. The staff continues the melodic line with slurs and accents. Dynamics include *fp* and *ff*.