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COLDPLAY CLASSICS

(Clocks • Paradise • Viva La Vida)

Arranged by MICHAEL BROWN

PART 4
B \flat Tenor Saxophone/Bartone T.C.

Moderately

Allegro

11 "Clocks" *p* < *f* *p sub.* < *f* *mf* *p rit.* *Soli* *ff*

19 *mf*

27

21

28

35

43

40 *mp* *f*

51 *Soli*

59 *mf* *Allegro*

61 *f*

69 "Paradise" *mf* *Soli*

77 *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mf* >

83 *mf*

50 *mf* < *f*

CLOCKS
Words and Music by GUY BERRYMAN, ION BUCKLAND, WILL CHAMPION and CHRIS MARTIN

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VIVA LA VIDA
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PARADISE
Words and Music by GUY BERRYMAN, ION BUCKLAND, WILL CHAMPION, CHRIS MARTIN and BRIAN ENO

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Coldplay Classics - 1

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PART 4
B \flat Tenor Saxophone/Bartitone T.C.

87 Musical staff 87-90: Tenor saxophone part. Measure 87 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 88 has quarter notes E5, F5, G5, and A5. Measure 89 has quarter notes B5, C6, D6, and E6. Measure 90 has a half note F6. Dynamics include accents and a forte (f) dynamic in measure 90.

91 Musical staff 91-95: Tenor saxophone part. Measure 91 has a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 92 has quarter notes E5, F5, G5, and A5. Measure 93 has quarter notes B5, C6, D6, and E6. Measure 94 has quarter notes F6, G6, A6, and B6. Measure 95 has a half note C7. Dynamics include accents and a mezzo-forte (mf) dynamic in measure 93.

96 Musical staff 96-102: Tenor saxophone part. Measure 96 has a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 97 has quarter notes E5, F5, G5, and A5. Measure 98 has quarter notes B5, C6, D6, and E6. Measure 99 has quarter notes F6, G6, A6, and B6. Measure 100 has quarter notes C7, B6, A6, and G6. Measure 101 has quarter notes F6, E6, D6, and C6. Measure 102 has a half note B5. Dynamics include accents and a mezzo-forte (mf) dynamic in measure 97. The title "Viva La Vida" is written below the staff.

103 Musical staff 103-108: Tenor saxophone part. Measure 103 has a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 104 has quarter notes E5, F5, G5, and A5. Measure 105 has quarter notes B5, C6, D6, and E6. Measure 106 has quarter notes F6, G6, A6, and B6. Measure 107 has quarter notes C7, B6, A6, and G6. Measure 108 has a half note F6. Dynamics include accents.

109 Musical staff 109-114: Tenor saxophone part. Measure 109 has a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 110 has quarter notes E5, F5, G5, and A5. Measure 111 has quarter notes B5, C6, D6, and E6. Measure 112 has quarter notes F6, G6, A6, and B6. Measure 113 has quarter notes C7, B6, A6, and G6. Measure 114 has a half note F6. Dynamics include accents and a mezzo-piano (mp) dynamic in measure 110.

115 Musical staff 115-122: Tenor saxophone part. Measure 115 has a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 116 has quarter notes E5, F5, G5, and A5. Measure 117 has quarter notes B5, C6, D6, and E6. Measure 118 has quarter notes F6, G6, A6, and B6. Measure 119 has quarter notes C7, B6, A6, and G6. Measure 120 has a half note F6. Measure 121 has quarter notes E6, D6, C6, and B5. Measure 122 has a half note A5. Dynamics include accents and a mezzo-forte (mf) dynamic in measure 116.

123 Musical staff 123-130: Tenor saxophone part. Measure 123 has a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 124 has quarter notes E5, F5, G5, and A5. Measure 125 has quarter notes B5, C6, D6, and E6. Measure 126 has quarter notes F6, G6, A6, and B6. Measure 127 has quarter notes C7, B6, A6, and G6. Measure 128 has a half note F6. Measure 129 has quarter notes E6, D6, C6, and B5. Measure 130 has a half note A5. Dynamics include accents and a mezzo-forte (mf) dynamic in measure 124.

131 Musical staff 131-138: Tenor saxophone part. Measure 131 has a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 132 has quarter notes E5, F5, G5, and A5. Measure 133 has quarter notes B5, C6, D6, and E6. Measure 134 has quarter notes F6, G6, A6, and B6. Measure 135 has quarter notes C7, B6, A6, and G6. Measure 136 has a half note F6. Measure 137 has quarter notes E6, D6, C6, and B5. Measure 138 has a half note A5. Dynamics include accents, a piano (p) dynamic in measure 132, and a forte (f) dynamic in measure 135. The word "Solo" is written above the staff.

139 Musical staff 139-144: Tenor saxophone part. Measure 139 has a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 140 has quarter notes E5, F5, G5, and A5. Measure 141 has quarter notes B5, C6, D6, and E6. Measure 142 has quarter notes F6, G6, A6, and B6. Measure 143 has quarter notes C7, B6, A6, and G6. Measure 144 has a half note F6. Dynamics include accents and a forte (f) dynamic in measure 139.

145 Musical staff 145-151: Tenor saxophone part. Measure 145 has a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 146 has quarter notes E5, F5, G5, and A5. Measure 147 has quarter notes B5, C6, D6, and E6. Measure 148 has quarter notes F6, G6, A6, and B6. Measure 149 has quarter notes C7, B6, A6, and G6. Measure 150 has a half note F6. Measure 151 has quarter notes E6, D6, C6, and B5. Dynamics include accents and a piano (p) dynamic in measure 145. The instruction "cresc. poco a poco" is written below the staff.

152 Musical staff 152-158: Tenor saxophone part. Measure 152 has a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 153 has quarter notes E5, F5, G5, and A5. Measure 154 has quarter notes B5, C6, D6, and E6. Measure 155 has quarter notes F6, G6, A6, and B6. Measure 156 has quarter notes C7, B6, A6, and G6. Measure 157 has a half note F6. Measure 158 has quarter notes E6, D6, C6, and B5. Dynamics include accents, a piano (p) dynamic in measure 152, and a forte (f) dynamic in measure 156. The instruction "rall." is written below the staff.

159 Musical staff 159-163: Tenor saxophone part. Measure 159 has a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 160 has quarter notes E5, F5, G5, and A5. Measure 161 has quarter notes B5, C6, D6, and E6. Measure 162 has quarter notes F6, G6, A6, and B6. Measure 163 has a half note F6. Dynamics include accents, a forte (f) dynamic in measure 159, and a fortissimo (ff) dynamic in measure 163. The instruction "rit." is written below the staff.