



FULL SCORE
CONCERT BAND / HARMONIE

BAKER STREET

Harmonieorkest
EENDRACHT
Assen

Gerry RAFFERTY
arr. Hans THIJSSSEN

NEDERLANDS

Baker Street refereert aan de naam van een station van de Londense metro. Letterlijk daar onder de grond begon de muzikale loopbaan van de Schotse gitarist Gerry Rafferty. Met het gelijknamige nummer verwierf hij wereldfaam.

Van zijn eerste plaat *City to City* verkocht hij wereldwijd 4,5 miljoen exemplaren, niet in de laatste plaats omdat ook *Baker Street* daarop stond. Hans Thijssen stond garant voor een meesterlijk arrangement dat u optioneel ook met elektrisch gitaar of basgitaar (eventueel altsaxofoon) kunt uitvoeren. Gewoonweg fantastische muziek!

ENGLISH

Baker Street is a stop on the London underground, also known as the Tube. Scottish guitarist Gerry Rafferty started his musical career deep underneath London's streets, busking at the various stops. He finally made it big on the international scene with his song *Baker Street*. This hit also helped his album, *City to City*, sell over 4.5 million copies. Hans Thijssen has created an arrangement that captures the sounds of the subway, and includes an optional solo for electric or bass guitar (also playable by the alto saxophone).

FRANÇAIS

Baker Street est une des stations originales du métro londonien. Elle fut le lieu des débuts de la carrière musicale du guitariste écossais Gerry Rafferty, qui devint mondialement célèbre, un jour de 1978, avec la chanson éponyme, *Baker Street*.

Véritable phénomène planétaire, *Baker Street* lui permit de vendre son premier album, *City To City*, à plus de 4,5 millions d'exemplaires.

Cette chanson extraordinaire contient un solo de saxophone d'anthologie (sans doute le plus connu de la musique pop). L'arrangement pour Orchestre d'Harmonie contient un solo optionnel pour guitare électrique ou guitar basse (ou saxophone alto). Absolument génial !

DEUTSCH

Baker Street ist eine Station der Untergrundbahn in London. Dort unten begann die musikalische Laufbahn des schottischen Gitarristen Gerry Rafferty, der später mit dem Song *Baker Street* Weltruhm erlangen sollte. Nicht zuletzt durch diesen

Hit verkaufte sich sein erstes Album *City to City* mehr als 4,5 Millionen Mal.

Hans Thijssen hat den Song in ein meisterliches Arrangement mit einem optionalen Solo für E-Gitarre oder Bassgitarre (alternativ Altsaxophon) umgesetzt.

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BAKER STREET

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Lengte / Duration / Durée / Dauer : 05:33

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3

CONCERT BAND

Full Score

C Flute	4
Oboe	2
Bassoon	2
Eb Clarinet (optional)	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Clarinet (optional)	1
Bb Bass Clarinet	2
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet / Cornet 1	2
Bb Trumpet / Cornet 2	2
Bb Trumpet / Cornet 3	2
French Horn 1	2
French Horn 2	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone / Euphonium TC	2
C Basses	2
Electric Guitar (optional)	1
Bass Guitar (optional)	1
Timpani	1
Mallet	1
Drum Set	1
Percussion	2

Extra partijen voor sommige landen /
Additional parts for several countries /
Parties supplémentaires (pour certains pays) /
Zusätzlich für das Ausland :

HARMONIE

Eb Horn 1	2
Eb Horn 2	2
Bb Trombone 1 BC	1
Bb Trombone 1 TC	1
Bb Trombone 2 BC	1
Bb Trombone 2 TC	1
Bb Trombone 3 BC	1
Bb Trombone 3 TC	1
Bb Baritone / Euphonium BC	2
Bb Baritone / Euphonium TC	2
Eb Basses (F-key)	2
Eb Basses (G-key)	2
Bb Basses (F-key)	2
Bb Basses (G-key)	2

BAKER STREET

Steady Groove! ♩ = 124

Flute ^{mf}

Oboe

Bassoon

E Clarinet (optional)

B Clarinet 1 ^{mp}

B Clarinet 2 ^{mp}

B Clarinet 3 ^{mp}

E Alto Clarinet (optional) ^{mp}

B Bass Clarinet ^{mp}

E Alto Sax. 1

E Alto Sax. 2

B Tenor Sax.

E Baritone Sax.

Steady Groove! ♩ = 124

B Trumpet 1
B Cornet 1

B Trumpet 2
B Cornet 2

B Trumpet 3
B Cornet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2, 3

C Baritone

C Basses ^{mp}

Electric Guitar (optional)

Bass Guitar (optional) ^{mp}

Timpani

Mallet ^{Vibraphone} ^{mf}

Drum Set ^{H.H.} ^{B.D.} ^{mp}

Percussion ^{Sump. Cym.} ^{Congas} ^{mp}

7

A

The musical score for "BAKER STREET - 2" consists of multiple staves for different instruments. The key signature has two flats, and the time signature is 2/4. The score is marked with a section label **A** in a box. Dynamics include *mf*, *f*, and *ff*. There are various articulations such as slurs and accents. A "solo" section is marked for the saxophone part. The percussion part includes Cr. Cym., HHL, SD, and Floor Tom.

Flute (Fl.)

Clarinet (opt.) (Cl. (opt.))

Clarinet 1 (Cl. 1)

Clarinet 2 (Cl. 2)

Clarinet 3 (Cl. 3)

Alto Clarinet (A. Cl.)

Bass Clarinet (Bs. Cl.)

Saxophone 1 (A. Sax. 1)

Saxophone 2 (A. Sax. 2)

Tenor Saxophone (T. Sax.)

Bass Saxophone (B. Sax.)

Trumpet 1 (Tpt. 1)

Trumpet 1 (Crnt. 1)

Trumpet 2 (Tpt. 2)

Trumpet 2 (Crnt. 2)

Trumpet 3 (Tpt. 3)

Trumpet 3 (Crnt. 3)

Horn 1

Horn 2

Trombone 1 (Tbn. 1)

Trombone 2, 3 (Tbn. 2, 3)

Baritone (Bar.)

Bass

Guitar (opt.) (G. (opt.))

Bass Guitar (opt.) (ss G. (opt.))

Drum (Dr.)

Snare (S.)

Cymbal (Cr. Cym.)

Hi-Hat (HHL)

Shaver Drum (SD)

Floor Tom

14

FL

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl. (opt.)

B- Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1
B-Crn. 1

B-Tpt. 2
B-Crn. 2

B-Tpt. 3
B-Crn. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

E. G. (opt.)

Bass G. (opt.)

Timp.

Mall.

D.S.

Perc.

Glockenspiel

mf

This page of a musical score, numbered 21, is written in 3/4 time and features a variety of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. 1)
- Clarinet in B-flat (Cl. 2)
- Clarinet in B-flat (Cl. 3)
- Alto Clarinet (A. Cl. opt.)
- Bass Clarinet (Bs. Cl.)
- Soprano Saxophone (A. Sx. 1)
- Alto Saxophone (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 1 (Crt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 2 (Crt. 2)
- Trumpet 3 (Tpt. 3)
- Trumpet 3 (Crt. 3)
- Horn 1
- Horn 2
- Tuba 1 (Tbn. 1)
- Tuba 2 & 3 (Tbn. 2, 3)
- Baritone (Bar.)
- Bass (Bass.)
- Contra Bass (C. G. opt.)
- Double Bass (Bass G. opt.)
- Timpani (Imp.)
- Snare Drum (Sn.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Tom-toms (Tm.)
- Drum Set (Drum Set)

The score includes various musical notations such as notes, rests, beams, and slurs. The key signature is B-flat major (two flats), and the time signature is 3/4. The page concludes with the text "BAKER STREET - 4" at the bottom center.

B

28

FL *tr* *mf*

Ob. *tr* *mp*

Bsn. *p*

E. Cl. (opt.) *tr* *mf*

B♭ Cl. 1 *tr* *mf*

B♭ Cl. 2 *tr* *mf*

B♭ Cl. 3 *tr* *mf*

E. A. Cl. (opt.) *p*

B♭ B♭ Cl. *p*

E. A. Sax. 1 *p*

E. A. Sax. 2 *p*

B♭ T. Sax. *p*

E. B. Sax. *p*

B

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass. *mp*

E. G. (opt.)

Bass G. (opt.) *mp*

Timp. *mp*

Mall. *mp*
Glockenspiel

D.S. *mp*
Cr. Cym. H.H.

Perc. *p*
Bongos

49

p

(opt.)

Sr. 1

Sr. 2

Sr.

Sr.

Prt. 1

Prt. 2

Prt. 3

Brn. 1

Brn. 2

Wd. 1

Wd. 2, 3

Wd.

Wd.

(opt.)

G.

Kb.

63

Fl. 1 (opt.)
Fl. 2
Fl. 3
A. Cl.
Bk. Cl.
Sx. 1
Sx. 2
Sx. 3
pt. 1
rnt. 1
pt. 2
rnt. 2
pt. 3
rnt. 3
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2, 3
Bar.
Bass.
P.
G.
P.
T.

E

77

Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl. (pt.)

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E

Tpt. 1
Ctnt. 1

Tpt. 2
Ctnt. 2

Tpt. 3
Ctnt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2, 3

Bar.

Bass.

G. (opt.)

Ass. G. (pt.)

Vibraphone

S.C.

Congas

93

Fl.

Cl.

Sax.

Tpt.

Tbn.

Perc.

Glockenspiel

Cr. Cym.

101

FL.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

E♭ G. (opt.)

Bass G. (opt.)

Timp.

Mall.

D.S.

Perc.

tr

G

G

Cr. Cym.
HLL

FL.

Ob.

Ban.

E. Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

E. G. (opt.)

Bass G. (opt.)

Timp.

Mall.

D.S.

Perc.

tr

mf

Cr. Cym.
H.H.

115

Fl.

Ob.

Bsn.

E. Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl. (opt.)

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

E. G. (opt.)

Bass G. (opt.)

Timp.

Mall.

D.S.

Perc.

ff

mf

Cr. Cym.