

Bass Eb

# 120 HYMNS for BRASS BAND

COMPILED AND ARRANGED BY

**The Music Editor**

WRIGHT & ROUND, LTD.

Gloucester.

## 1. ABLRYSTWYTH

Andante moderato

Joseph Parry

*mp*

*cresc.*

*f*

*p*

## 2. ABRIDGE

Moderato

Isaac Smith

*mf*

*cresc.*

*f*

## 3. ANGELUS

Moderato

G. Joseph

*p*

## 4. AURELIA

Moderato

S.S. Wesley

*mp*

*cresc.*

*mf*

*dim.*

*p*

## 5. AUSTRIAN HYMN

Andante moderato

Haydn

*mp*

*p*

*mp*

*f*

*mp*

## 6. BELMONT

Andante

Arranged from W. Gardiner's 'Sacred Melodies'.

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

7. BLAENWERN  
Moderato

W.P. Rowlands

*mf*

*cresc.*

*f*

By permission of T.H. Rowlands.

8. CARLISLE  
Allegro moderato

Charles Lockhart

*mf*

*f*

9. CHRIST THE KING  
Allegro moderato

Rev. C.W. Rigby

*mf*

*mf a tempo*

*cresc.*

*f*

*pochiss. rall.*

*allarg.*

Copyright by permission of the composer and The Catholic Truth Society (Liverpool Diocesan Branch.)

10. COLNE  
Andante

F. Duckworth

*mp*

*mf*

Copyright used by permission of F.C. Duckworth.

## 11. COR JESU

Traditional

*mp*

*mp*

## 12. CORPUS CHRISTI

Traditional

Moderato

mf mp mf

Musical notation for 'CORPUS CHRISTI' in G major, 2/4 time. The piece is marked 'Moderato'. The first staff begins with a melody starting on G4, moving stepwise up to D5, then descending. The second staff provides a harmonic accompaniment with a steady eighth-note pattern. Dynamics include *mf*, *mp*, and *mf*.

## 13. CRIMOND

Moderato

Melody by Jessie Seymour Irvine

mf cresc. f

Musical notation for 'CRIMOND' in G major, 2/4 time. The piece is marked 'Moderato'. The melody starts on G4 and moves up to D5. Dynamics include *mf*, *cresc.*, and *f*.

## 14. CROSS OF JESUS

Andante moderato

from 'The Crucifixion' Sir John Stainer

p cresc. mf

Musical notation for 'CROSS OF JESUS' in G major, 2/4 time. The piece is marked 'Andante moderato'. The melody is characterized by a wide interval of a fourth between the notes G4 and C5. Dynamics include *p*, *cresc.*, and *mf*.

## 15. DARWALL'S 148th.

Allegro moderato

J. Darwall

mf cresc. f mf cresc. f

Musical notation for 'DARWALL'S 148th.' in G major, 2/4 time. The piece is marked 'Allegro moderato'. The melody features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *cresc.*, *f*, *mf*, *cresc.*, and *f*.

## 16. DAY OF REST

Allegro moderato

J.W. Elliott

mf

Musical notation for 'DAY OF REST' in G major, 2/4 time. The piece is marked 'Allegro moderato'. The melody consists of a steady eighth-note pattern. Dynamics include *mf*.

Copyright by permission of Novello and Company Ltd.

## 17. DENNIS

Andante

p mf

Musical notation for 'DENNIS' in G major, 2/4 time. The piece is marked 'Andante'. The melody starts on G4 and moves up to D5. Dynamics include *p* and *mf*.

18. DIADEM  
Maestoso

James Elgar

*mf* *p* *mf* *mp*  
*mf cresc.* *f*

19. DIADEMATA  
Moderato

Sir George J. Elvey

*mf* *cresc.* *f*

20. DIVINE MYSTERIES  
Moderato

F. Sunfield

*mp* *mf* *mp*

By kind permission of Burns and Oates Ltd.

21. DIX  
Moderato

C. Kocher

*mf* *f*

22. DOMINUS REGIT ME  
Moderato

J.B. Dykes

*mf*

attributed to J. Hatton

23. DUKE STREET  
Allegro

*mf* *cresc.* *f*

24. DUNDEE (French)  
Andante moderato

Scottish Psalter

*mp*

25. EASTER HYMN  
Jubiloso

'Lyra Davidica' 1708.

Musical score for 'Easter Hymn' in G major, 2/4 time. The piece is marked 'Jubiloso'. The first staff begins with a *mf* dynamic and features a melodic line with a *f* dynamic peak. The second staff continues the melody with *mf* and *f* dynamics.

26. EIN' FESTE BURG  
Con dignita

Martin Luther.

Musical score for 'Ein' feste Burg' in G major, 2/4 time. The piece is marked 'Con dignita'. The first staff begins with a *mf* dynamic and features a melodic line with a *mp* dynamic peak. The second staff continues the melody with *mf* dynamics.

27. ELLACOMBE  
Allegro 1

'Wurtemberg Gesangbuch' 1784.

Musical score for 'Ellacombe' in G major, 2/4 time. The piece is marked 'Allegro 1'. It features a first ending (1) and a second ending (2). The first staff begins with a *f* dynamic and features a melodic line with a *mf* dynamic peak. The second staff continues the melody with *f* dynamics.

28. ELLERS  
Moderato

E.J. Hopkins.

Musical score for 'Ellers' in G major, 2/4 time. The piece is marked 'Moderato'. The first staff begins with a *mp* dynamic and features a melodic line with a *cresc.* dynamic peak. The second staff continues the melody with *mf* and *dim.* dynamics.

29. EVENTIDE  
Moderato

W.H. Monk.

Musical score for 'Eventide' in G major, 2/4 time. The piece is marked 'Moderato'. The first staff begins with a *p* dynamic and features a melodic line with a *cresc.* dynamic peak. The second staff continues the melody with *mf* dynamics.

30. FRANCONIA  
Moderato

W.H. Havergal: founded on a melody from 'Konigs Chorubuch' 1738.

Musical score for 'Franconia' in G major, 2/4 time. The piece is marked 'Moderato'. The first staff begins with a *mf* dynamic and features a melodic line with a *cresc.* dynamic peak. The second staff continues the melody with *mf* dynamics.

## 31. GIBEL

'Adam Geibel

**Allegro moderato**

*mf* *cresc.* *f* *mf*

*cresc.* *rit.* *f* *f a tempo*

## 32. GÉRONTIUS

J.B. Dykes

**Moderato**

*mf* *cresc.* *dim.*

## 33. GOPSAL

Handel

**Allegro**

*mf* *mf* *f*

## 34. HANOVER

W. Croft

**Maestoso**

*f* *p* *f*

## 35. HOLLINGSIDE

J.B. Dykes

**Andante**

*mp* *p* *mp*

## 36. HORSLEY

W. Horsley

**Moderato**

*mp*

37. HURSLEY  
Andante

P. Ritter.

38. HYFRYDOL  
Moderato

R.H. Prichard.

39. INNOCENTS  
Semplice

'Parish Chour' 1850.

40. KOCHER  
Allegro moderato

J.H. Knecht

41. LAUDATE DOMINUM  
Maestoso

Sir Hubert Parr



Copyright by permission of Novello and Company Ltd.

42. LAUDES DOMINI  
Allegro moderato

Joseph Barnby.





## 43. LLOYD

Cuthbert Howard.



Copyright by permission of Geo. Taylor, The Cross Printing Works, Stainland.

44. LOBE DEN HERREN  
Moderato

J. Cruger

45. LOVE DIVINE  
Moderato

Sir John Stainer.

46. LUX BENIGNA  
Andante con moto

J.B. Dykes.

47. MAIDSTONE  
Moderato

W. B. Gilbert.



Copyright by permission of Novello and Company Ltd.

48. MANNHEIM  
Moderato

F. Filtz.



49. MARTYRDOM  
Andante

H. Wilson.

Musical notation for 'Martyrdom' in G major, 4/4 time, Andante. The piece begins with a mezzo-piano (mp) dynamic and features a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic.

50. MARYTON  
Andante moderato

H. Percy Smith.

Musical notation for 'Maryton' in G major, 4/4 time, Andante moderato. The piece starts at mezzo-piano (mp) and concludes with a decrescendo (dim.) to a piano (p) dynamic.

51. MELCOMBE  
Andante

S. Webbs.

Musical notation for 'Melcombe' in G major, 4/4 time, Andante. The piece begins with a piano (p) dynamic and features a decrescendo (dim.) towards the end.

52. MELITA  
Andante

J. B. Dykes.

Musical notation for 'Melita' in A major, 4/4 time, Andante. The piece starts at mezzo-forte (mf), moves to forte (f), then mezzo-piano (mp), mezzo-forte (mf), piano (p), and ends with a crescendo (cresc.) and decrescendo (dim.).

53. MILES LANE  
Maestoso

W. Shrubsole.

Musical notation for 'Miles Lane' in G major, 4/4 time, Maestoso. The piece begins with a forte (f) dynamic and features a crescendo (cresc.) leading to fortissimo (ff).

54. MISERICORDIA  
Andante

Henry Smart.

Musical notation for 'Misericordia' in G major, 4/4 time, Andante. The piece starts with a piano (p) dynamic and features a crescendo (cresc.) leading to mezzo-forte (mf).

55. MISSIONARY  
Moderato

Lovell Mason.

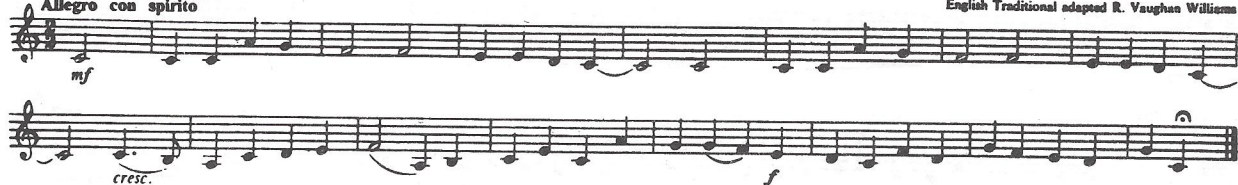
Musical notation for 'Missionary' in G major, 4/4 time, Moderato. The piece begins with a mezzo-piano (mp) dynamic and features a crescendo (cresc.) leading to mezzo-forte (mf). A second staff continues the piece with a mezzo-piano (mp) dynamic.

56. MONKLAND  
Moderato

adapted J. Wilkes

57. MONKS GATE  
Allegro con spirito

English Traditional adapted R. Vaughan Williams



This tune from ENGLISH HYMNAL is copyright and has been arranged for Brass Band by permission of the Oxford University Press

58. MORNING HYMN  
Moderato

F.H. Barthelmeon

59. MORNING LIGHT  
Allegro moderato

G.J. Webb

60. MOSCOW  
Moderato

F. Giardini

61. NATIONAL ANTHEM  
Maestoso

## 62. NEARER, MY GOD, TO THEE

Moderato

Musical notation for 'Nearer, My God, to Thee'. The piece is in 3/4 time and features two first endings. The first ending leads to the second ending. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are slurs and accents throughout the piece.

## 63. NIC/EA

J.B. Dyer

Moderato

Musical notation for 'Nic/ea'. The piece is in 3/4 time. Dynamics include *mf* (mezzo-forte) and *f* (forte). It features a *cresc.* (crescendo) marking and a slur over the final measures.

## 64. NOTTINGHAM (MOZART)

Mozart from 12th. Mass

Andante

Musical notation for 'Nottingham (Mozart)'. The piece is in 3/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte). It features a *cresc.* (crescendo) marking and a slur over the final measures.

## 65. NUN NKET

J. Cruger

Allegro maestoso

Musical notation for 'Nun Nket'. The piece is in 3/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). It features a *cresc.* (crescendo) marking and a slur over the final measures.

## 66. OLD HUNDRETH

L. Bourgeois

Maestoso

Musical notation for 'Old Hundred'. The piece is in 3/4 time. Dynamics include *f* (forte). It features a *cresc.* (crescendo) marking and a slur over the final measures.

## 67. PASSION CHORALE

Hans L. Hassler

Espressivo

Musical notation for 'Passion Chorale'. The piece is in 3/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte). It features a *cresc.* (crescendo) marking and a slur over the final measures.

68. PENLAN  
Moderato

D. Jenkins

*mp* *cresc.* *mf*

Copyright by permission of Snell and Sons Ltd. Swansea

69. PENTECOST  
Allegro moderato

W. Boyd

*mf*

Copyright by permission of Novello and Company Ltd.

70. PILGRIMS  
Allegro

Henry Smart

*mp* *f*

71. PRAISE, MY SOUL:  
Moderato

Sir John Goss

*mf* *cresc.* *f* *dim.* *f* *mf* *f*

## 72. REDHEAD

R. Redhead

*Moderato*

*p* *mf*

## 73. REGENT SQUARE

H. Smart

*Allegro moderato*

*mf* *mf* *f*

## 74. RICHMOND

Thomas Haweis

*Moderato*

*mf* *mp* *cresc.* *f*

## 75. RIMINGTON

F. Duckworth

*Moderato*

*mf* *p* *f*

Copyright used by permission of F.C. Duckworth.

## 76. ROCKINGHAM

I. Miller

*Andante*

*p* *cresc.* *dim.*

## 77. ST. AGNES

J. B. Dykes

*Moderato*

*p* *cresc.* *dim.*

## 78. ST. ALBINUS

H. J. Gauntlett

*Allegro moderato*

*mf* *mf* *f*

## 79. ST. ANN

Con dignita



J.B. Dykes

## 80. ST. BEES

Andante



L.G. Hayne

## 81. ST. CECILIA

Moderato



C.C. Scholefield

## 82. ST. CLEMENT

Tranquillo



Ancient Irish Hymn

## 83. ST. COLUMBA

Moderato



J.B. Dykes

## 84. ST. CUTHBERT

Andante



Welsh Hymn

## 85. ST. DENIO

Moderato

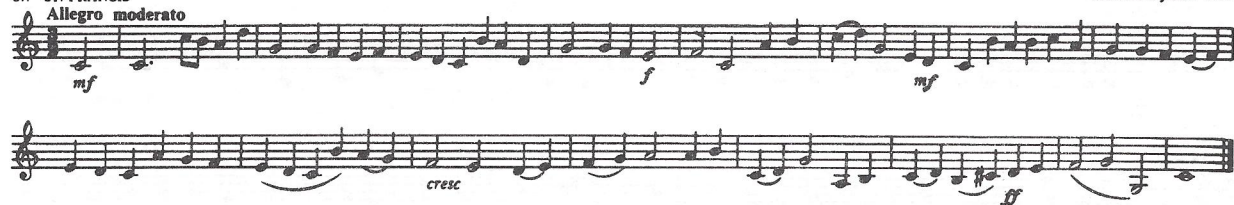


86. ST. ETHELWALD  
Moderato

W. H. Monk

87. ST. FRANCIS  
Allegro moderato

'Lasst uns Erfreuen' 1623.

88. ST. GEORGE  
Moderato

Sir George J. Elvey

89. ST. GERTRUDE  
Allegro

Sir Arthur Sullivan

90. ST. MAGNUS  
Moderato

Jeremiah Clarke





attributed to L. Bourgeois

91. ST. MICHAEL  
Moderato

J.B. Dykes

92. ST. OSWALD  
Andante moderato

A.R. Reinagle

93. ST. PETER  
Moderato

M. Teschner

94. ST. THEODULPH  
Maestoso

Sir Arthur Sullivan

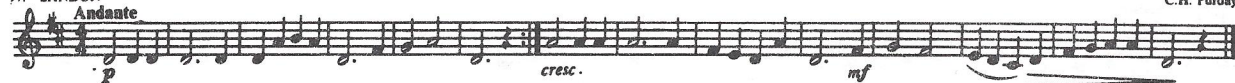
95. ST. THERESA  
Allegro

Sir Arthur Sullivan

96. SAMUEL  
Moderato

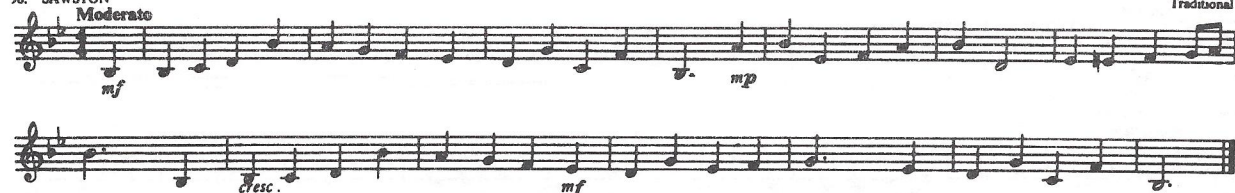
## 97. SANDON

C.H. Purday



## 98. SAWSTON

Traditional



## 99. SINE NOMINE

R. Vaughan Williams

Moderato

VERSES 1, 2, 3, 7 &amp; 8.

*mf* *cresc.* *f*

After last verse VERSES 4, 5 & 6

*A men* *mf*

*mf cresc.*

This tune from the ENGLISH HYMNAL is copyright and has been arranged for Brass Band by permission of the Oxford University Press

## 100. STELLA

H.F. Hemy

Moderato

*mp* *cresc.* *f*

## 101. STRACATHRO

Charles Hutcheson

Moderato

*mp* *cresc.* *mf dim.*

## 102. STUTTGART

C.F. Witt



## 103. TALLIS' CANON

Thomas Tallis



## 104. TURRIS DAVIDICA

H.F. Hemy



## 105. VICTORY

Palestrina



## 106. VOX DILECTI

J.B. Dykes



## 107. WAREHAM

W. Knapp



108. WARRINGTON  
Moderato

Ralph Harrison

109. WESTMINSTER  
Andante moderato

James Turle

110. WHEN HE COMETH  
Semplice111. WHITBURN  
Andante

H. Baker

112. WILTSHIRE  
Moderato

Sir. George Smart

113. WIR PFLÜGEN (DRESDEN)  
Allegro

Johann A.P. Schulz



## CHRISTMAS SECTION

114. ADESTE FIDELES

Maestoso

J.F. Wade

Two staves of musical notation for 'Adeste Fideles'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Maestoso'. Dynamics include *mf* and *f*. The second staff includes a triplet of eighth notes and a dynamic marking of *f*. A note in the first staff is marked with an asterisk and the text '(Small notes v.l. only)'.

115. AWAY IN A MANGER

Moderato assoplice

W.J. Kirkpatrick

Two staves of musical notation for 'Away in a Manger'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato assoplice'. Dynamics include *mp*.

116. HARK! THE HERALD ANGELS

Allegro

Mendelssohn  
adapted by W.H. Cummings

Two staves of musical notation for 'Hark! The Herald Angels'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. Dynamics include *mf* and *f*.

Copyright By permission of Novello and Company Ltd.

117. IRBY

Andante

H.J. Gauntlett

Two staves of musical notation for 'Irby'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. Dynamics include *mp* and *mf*.

118. NOWELL

Allegro

Two staves of musical notation for 'Nowell'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. Dynamics include *mf* and *f*.

119. STILLE NACHT

Andante

F. Gruber

Two staves of musical notation for 'Stille Nacht'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. Dynamics include *p* and *mf*.

120. WINCHESTER OLD

Moderato

Esto Præter 1592

Two staves of musical notation for 'Winchester Old'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. Dynamics include *mp*.