

Music and lyrics by Jona Lewie
STOP THE CAVALRY

Bb Baritone/Tenorhorn 1

Arranged by Frank Bernaerts

Alla Marcia ♩ = 100 [5] ♩ = 100

4 4 9 12

f

22

30

35

mf

44

55

poco f

63

f

71 76 84

8 4

f

89

102 *poco f*

110 *f*

114 *mf*

125 *poco f*

133 *f*

141

1. 2. *ff*

Detailed description: This is a musical score for a B♭ Baritone/Tenorhorn. The score is written in a single staff with a key signature of two flats (B♭ major or D minor) and a common time signature. The music consists of a series of eighth and sixteenth note patterns, often with slurs and accents. Measure numbers 89, 102, 110, 114, 125, 133, and 141 are marked in boxes. Dynamic markings include *poco f*, *f*, *mf*, and *ff*. A first and second ending bracket is shown at the end of the piece, with the first ending leading to a final *ff* dynamic.