

2nd/3rd TRUMPET Bb

120 HYMNS FOR WIND BANDS

compiled and arranged by

RAY STEADMAN-ALLEN

wright & round limited
Gloucester . England

1. Aberystwyth
Andante moderato

Musical notation for 'Aberystwyth' in G major, 4/4 time, Andante moderato. The piece begins with a mezzo-piano (mp) dynamic and features a melodic line with various dynamics including piano (p), mezzo-forte (mf), and forte (f). It concludes with a final cadence.

Joseph Pany

2. Abridge
Moderato

Musical notation for 'Abridge' in G major, 4/4 time, Moderato. The piece starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) leading to a forte (f) section. It ends with a final cadence.

Isaac Smith

3. Angelus
Moderato

Musical notation for 'Angelus' in G major, 4/4 time, Moderato. The piece begins with a piano (p) dynamic and features a melodic line with dynamics ranging from piano (p) to forte (f). It concludes with a final cadence.

G. Joseph

4. Aurelia
Moderato

Musical notation for 'Aurelia' in G major, 4/4 time, Moderato. The piece starts with a mezzo-piano (mp) dynamic and includes a crescendo (cresc.) leading to a mezzo-forte (mf) section, followed by a decrescendo (dim.) to piano (p). It ends with a final cadence.

S. S. Wesley

5. Austrian Hymn
Andante moderato

Musical notation for 'Austrian Hymn' in G major, 4/4 time, Andante moderato. The piece begins with a mezzo-piano (mp) dynamic and features a melodic line with dynamics including mezzo-piano (mp), piano (p), and forte (f). It concludes with a final cadence.

Haydn

6. Belmont
Andante

Musical notation for 'Belmont' in G major, 4/4 time, Andante. The piece starts with a piano (p) dynamic and includes a crescendo (cresc.) leading to a mezzo-forte (mf) section, followed by another crescendo (cresc.) to mezzo-forte (mf). It ends with a final cadence.

Arranged from W. Gardiner's Sacred Melodies

7. Blaenwern
Moderato

mf

Musical notation for '7. Blaenwern' in G major, 3/4 time, Moderato. The piece begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes, with some rests. The piece concludes with a fermata.

cresc. f mf

Musical notation for '8. Carlisle' in G major, 3/4 time, Allegro moderato. The piece starts with a crescendo (cresc.) leading to a forte (f) dynamic, then returns to mezzo-forte (mf). The melody features eighth and sixteenth notes. The piece ends with a fermata.

Charles Lockhart

8. Carlisle
Allegro moderato

mf f

Musical notation for '9. Christ The King' in G major, 3/4 time, Allegro moderato. The piece begins with a mezzo-forte (mf) dynamic and features a forte (f) dynamic later. The melody is composed of eighth and sixteenth notes. The piece concludes with a fermata.

Rev. C. W. Rigby

9. Christ The King
Allegro moderato

mf allarg.

Musical notation for the 'REFRAIN' of '9. Christ The King' in G major, 3/4 time, Allegro moderato. It begins with a mezzo-forte (mf) dynamic and ends with an allargando (allarg.) marking. The melody consists of eighth and sixteenth notes.

REFRAIN

mf a tempo cresc. f pochiss. rall. F. Duckworth

Musical notation for '10. Colne' in G major, 3/4 time, Andante. The piece starts with a mezzo-forte (mf) dynamic, marked 'a tempo', and includes a crescendo (cresc.) leading to a forte (f) dynamic. It concludes with a 'pochiss. rall.' (very little ritardando) marking. The piece is by F. Duckworth.

10. Colne
Andante

mf Traditional

Musical notation for '11. Cor Jesu' in G major, 3/4 time, Andante moderato. The piece begins with a mezzo-forte (mf) dynamic. It features a first ending (1) and a second ending (2). The piece is labeled as 'Traditional'.

11. Cor Jesu
Andante moderato

mf

Musical notation for 'Sic 2' in G major, 3/4 time, Andante moderato. The piece starts with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes.

12. Corpus Christi
Moderato
mf

Musical notation for 'Corpus Christi' in G major, 4/4 time, featuring a moderate tempo and a melody starting on G4.

13. Cimonid
Moderato
mf

Melody by Jessie Seymour Irvine

Musical notation for 'Cimonid' in G major, 4/4 time, featuring a moderate tempo and a melody starting on G4.

14. Cross of Jesus
Andante moderato
mf

From *The Crucifixion* Sir John Stainer

Musical notation for 'Cross of Jesus' in G major, 4/4 time, featuring an andante moderato tempo and a melody starting on G4.

15. Darwall's 148th.
Allegro moderato
f

J. Darwall

Musical notation for 'Darwall's 148th.' in G major, 4/4 time, featuring an allegro moderato tempo and a melody starting on G4.

16. Day of Rest
Allegro moderato
mf

J.W. Elliott

Musical notation for 'Day of Rest' in G major, 4/4 time, featuring an allegro moderato tempo and a melody starting on G4.

17. Dennis
Andante
mp

Musical notation for 'Dennis' in G major, 4/4 time, featuring an andante tempo and a melody starting on G4.

17. Dennis
Andante
p

Sic3

Musical notation for 'Dennis' in G major, 4/4 time, featuring an andante tempo and a melody starting on G4.

18. Diadem

Maestoso

mf

p

mf

mp

James Ellor

19. Diademata

Moderato

mf

cresc.

f

cresc.

f

Sir George J. Elvey

F. Stanfield

20. Divine Mysteries

Moderato

mp

mf

mp

C. Koehler

21. Dix

Moderato

mf

f

J.B. Dykes

22. Dominus Regit Me

Moderato

mf

Attributed to J. Hatton

23. Duke Street

Allegro

mf

cresc.

f

Scottish Psalter

24. Dundee (French)

Andante moderato

mp

Sic4



25. Easter Hymn
Jubiloso

Musical notation for 'Easter Hymn' in G major, 4/4 time. The melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes. The piece concludes with a forte (f) dynamic. The tempo is marked 'Jubiloso'.

Lyra Davidica 1708

26. Ein Feste Burg
Con dignita

Musical notation for 'Ein Feste Burg' in G major, 4/4 time. The melody is written on a single staff. It starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. The piece ends with a forte (f) dynamic. The tempo is marked 'Con dignita'.

Martin Luther

27. Ellacombe
Allegro

Musical notation for 'Ellacombe' in G major, 4/4 time. The melody is written on a single staff. It begins with a forte (f) dynamic and includes a first ending bracket. The piece concludes with a mezzo-forte (mf) dynamic. The tempo is marked 'Allegro'.

Wurtemberg Gesangbuch' 1784

28. Ellers
Moderato

Musical notation for 'Ellers' in G major, 4/4 time. The melody is written on a single staff. It starts with a mezzo-piano (mp) dynamic and includes a crescendo (cresc.) marking. The piece ends with a diminuendo (dim.) dynamic. The tempo is marked 'Moderato'.

E.J. Hopkins

29. Eventide
Moderato

Musical notation for 'Eventide' in G major, 4/4 time. The melody is written on a single staff. It begins with a piano (p) dynamic and includes a crescendo (cresc.) marking. The piece concludes with a mezzo-forte (mf) dynamic. The tempo is marked 'Moderato'.

W.H. Monk

30. Franconia
Moderato

Musical notation for 'Franconia' in G major, 4/4 time. The melody is written on a single staff. It starts with a mezzo-forte (mf) dynamic. The tempo is marked 'Moderato'.

W.H. Havergal: founded on a melody from 'Konigs Chorabuch' 1738



31. Geibel

Allegro moderato

Musical notation for item 31, starting with *mf* and ending with *mf*. Includes dynamic markings *cresc.* and *f*.

Adam Geibel

REFRAIN

cresc.

rit.

f

f a tempo

32. Gerontius

Moderato

Musical notation for item 32, starting with *mf* and ending with *dim.*. Includes dynamic markings *cresc.* and *f*.

Handel

33. Gopsal

Allegro

Musical notation for item 33, starting with *mf* and ending with *f*. Includes dynamic markings *mf* and *cresc.*.

W. Croft

34. Hanover

Maestoso

Musical notation for item 34, starting with *f* and ending with *f*. Includes dynamic markings *f* and *mf*.

J.B. Dykes

35. Hollingside

Andante

Musical notation for item 35, starting with *mp* and ending with *mp*. Includes dynamic markings *mp* and *f*.

W. Horsley

36. Horsley

Moderato

Musical notation for item 36, starting with *mp* and ending with *mf*. Includes dynamic markings *mp* and *f*.

37. Hursley

Andante

mp *cresc.* *mf*

P. Ritter

38. Hyfydol

Moderato

mp *mf* *cresc.*

R.H. Prichard

39. Innocents

Semplice

p *mp* *cresc.* *f*

'Parish Choir' 1850.

40. Kocher

Allegro moderato

mp *cresc.*

J.H. Knecht

41. Laudate Dominum

Maestoso

f *mf* *cresc.* *f*

Sir Hubert Parry

42. Laudes Domini

Allegro moderato

mp *mf* *mp* *f*

Joseph Bamby

Sic7



43. Lloyd
Moderato
mf

Cuthbert Howard

44. Lobe Den Herren
Moderato
mf

Sir John Stainer

45. Love Divine
Moderato
mf

J.B. Dykes

46. Lux Benigna
Andante con moto
p

J.B. Dykes

47. Maidstone
Moderato
mp cresc.

W.B. Gilbert

48. Mannheim
Moderato
mf

F. Filitz

49. Mannheim
Moderato
cresc. f dim.

F. Filitz

49. Martyrdom
Andante
mp *cresc.* *mf*
H. Percy Smith

50. Mary'son
Andante moderato
mp *mf* *dim.*
S. Webbe

51. Melcombe
Andante
p
J.B. Dykes

52. Melita
Andante
mf *f* *mp* *mf* *p* *cresc.* *dim.*
W. Shrubsole

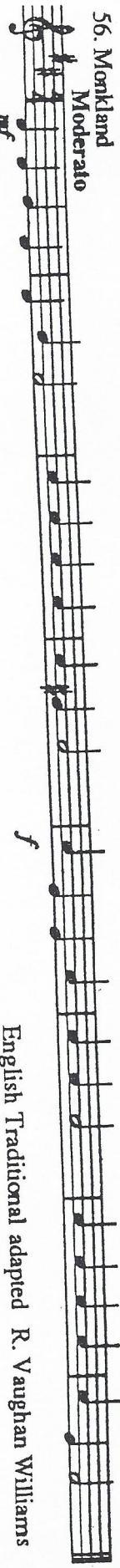
53. Miles Lane
Maestoso
f *cresc.* *ff*
Henry Smart

54. Misericordia
Andante
p *cresc.* *mf*
Lowell Mason

55. Missionary
Moderato
mp *cresc.* *mf*
Lowell Mason

Sic9
mp
Lowell Mason

56. Monkland
Moderato
mf *f*



English Traditional adapted R. Vaughan Williams

57. Monks Gate
Allegro con spirito
mf *f*



58. Morning Hymn
Moderato
cresc. *f*



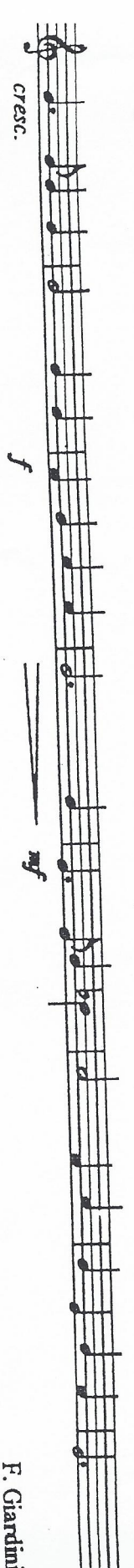
F.H. Barthelemon

59. Morning Light
Allegro moderato
mf



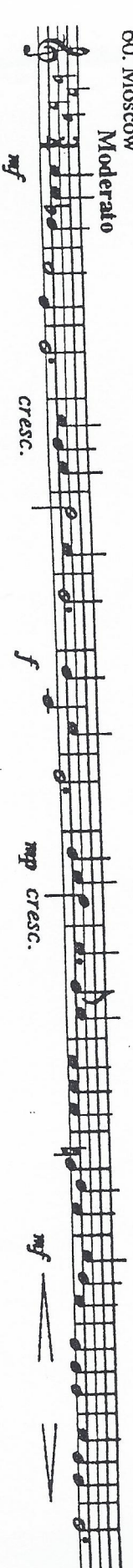
G.J. Webb

60. Moscow
Moderato
cresc. *f* *mf*

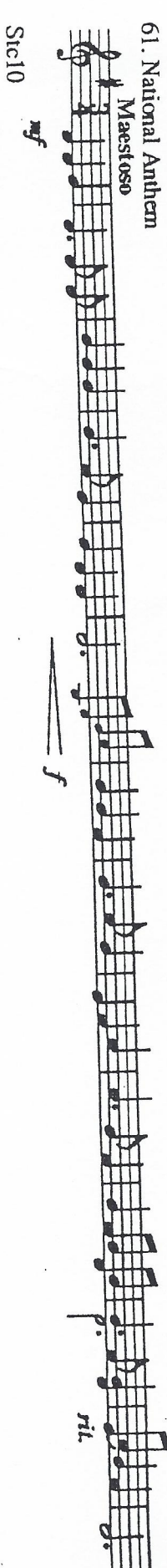


F. Giardini

61. National Anthem
Maestoso
mf *cresc.* *f* *mp* *cresc.* *mf*



Stc10
mf *f*



rit.

62. Nearer, My God, To Thee
Moderato
p

J.B. Dykes

63. Nicæa
Moderato
mf

64. Nottingham (Mozart)
Andante
f

Mozart From 12th. Mass

65. Nun Danket
Allegro maestoso
p

J. Cugler

66. Old Hundredth
Maestoso
f

J. Bourgeois

67. Passion Chorale
Espressivo
p

Hans L. Hassler

Stc11

68. Penlan
Moderato

69. Pentecost
Allegro moderato

70. Pilgrims
Allegro

71. Praise My Soul
Moderato
Verses 1-3

79. St. Ann
 Coe dignita
mf
 A - men
 I.B. Dykes

80. St. Bees
 Andante
p
 L.G. Hayne

81. St. Cecilia
 Moderato
mp
 C.C. Scholefield

82. St. Clement
 Tranquillo
p
 cresc.
mf dim.
 Ancient Irish Hymn

83. St. Columba
 Moderato
mf
f
dim.
 I.B. Dykes

84. St. Cuthbert
 Andante
p
 I.B. Dykes

85. St. Denio
 Moderato
mf
 Welsh Hymn

86. St. Eitelwald
Moderato
mf

'Lass' uns Erfreuen' 1623.

87. St. Francis
Allegro moderato
mf

f

mf

88. St. George
Moderato
mf

cresc.

ff

Sir George J. Elvey

89. St. Gertrude
Allegro
mf

mp cresc.

f

p

Sir Arthur Sullivan

90. St. Magnus
Moderato
mf

cresc.

mf

f

Jeremiah Clarke

91. St. Michael
Moderato
mf

cresc.

Siel's

St. Michael
Moderato
mf

Attributed to L. Bourgeois

92. St. Oswald
Andante moderato
mp

J.B. Dykes

93. St. Peter
Moderato
mp

A.R. Reinagle

94. St. Theodolph
Maestoso
mf

M. Teschner

95. St. Theresa
Allegro
mf

Sir Arthur Sullivan

cresc.

REFRAIN

f

96. Samuel
Moderato
mp

Sir Arthur Sullivan

dim.

97. Sandon

Andante

Musical notation for 'Sandon' in G major, 4/4 time. The piece begins with a piano (*p*) dynamic and an *Andante* tempo. The melody consists of a series of eighth and quarter notes. A *cresc.* marking is placed under the first measure. The piece concludes with a *mf* dynamic and a repeat sign.

Traditional

98. Sawston

Moderato

Musical notation for 'Sawston' in G major, 4/4 time. The piece begins with a *mf* dynamic and a *Moderato* tempo. The melody is composed of eighth and quarter notes. A *mf* dynamic is marked at the beginning, and a *mp* dynamic is marked later in the piece.

R. Vaughan Williams

99. Sine Nomine

Moderato
Verses 1, 2, 3, 7 and 8

Musical notation for 'Sine Nomine' in G major, 4/4 time. The piece begins with a *mf* dynamic and a *Moderato* tempo. The melody features a *cresc.* marking. A *f* dynamic is marked at the start of the second measure. A *mf* dynamic is marked later. A box labeled 'After last verse' is placed above the melody, with 'Verses 4, 5, & 6' written below it. The word 'A - men' is written below the notes. A *mp* dynamic is marked at the end of the piece, followed by a *cresc.* marking.

Musical notation for 'Stella' in G major, 4/4 time. The piece begins with a *f* dynamic and a *Moderato* tempo. The melody consists of quarter and eighth notes. A *cresc.* marking is placed under the first measure. The piece concludes with a *f* dynamic.

H.F. Henry

100. Stella

Moderato

Musical notation for 'Stella' in G major, 4/4 time. The piece begins with a *mp* dynamic and a *Moderato* tempo. The melody consists of quarter and eighth notes. A *cresc.* marking is placed under the first measure. A first ending bracket with a '2' indicates a repeat. The piece concludes with a *mf* dynamic.

Charles Hutcheson

101. Stracathro

Moderato

Musical notation for 'Stracathro' in G major, 4/4 time. The piece begins with a *mp* dynamic and a *Moderato* tempo. The melody consists of quarter and eighth notes. A *cresc.* marking is placed under the first measure. The piece concludes with a *mf dim.* dynamic.

102. Suttgart

Moderato

Musical notation for Suttgart, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'Moderato' and begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with some rests and a final cadence.

C.F. Witt

103. Tallis' Canon

Andante

Musical notation for Tallis' Canon, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'Andante' and begins with a mezzo-forte (mf) dynamic. The melody is characterized by a slow, steady eighth-note rhythm.

Thomas Tallis

104. Turris Davidica

Moderato

Musical notation for Turris Davidica, featuring a single staff with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The piece is marked 'Moderato' and begins with a mezzo-forte (mf) dynamic. The melody features a mix of eighth and quarter notes with some rests.

H.F. Hemy

105. Victory

Moderato

Musical notation for Victory, featuring a single staff with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The piece is marked 'Moderato' and begins with a crescendo (cresc.) dynamic. The melody is composed of eighth and quarter notes.

Palestrina

106. Vox Dilecti

Andante

Musical notation for Vox Dilecti, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'Andante' and begins with a piano (p) dynamic. The melody is slow and features a mix of eighth and quarter notes.

D. S.

Poco piu mosso

Musical notation for Poco piu mosso, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'Poco piu mosso' and begins with a mezzo-forte (mf) dynamic. The melody is slightly faster than the previous piece and consists of eighth and quarter notes.

107. Wareham

Andante

Musical notation for Wareham, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'Andante' and begins with a piano (p) dynamic. The melody is slow and features a mix of eighth and quarter notes.

W. Knapp

108. Warrington
Moderato
mp

James Turle

109. Westminster
Andante moderato
mf

George Frederick Root

110. When He Cometh
Semplice
mp

H. Baker

111. Whitburn
Andante
p

Sir George Smart

112. Wiltshire
Moderato
mp

Johann A.P. Schulz

113. Wir Pflügen (Dresden)
Allegro
f

REFRAIN
mf

f

CHRISTMAS SECTION

4. Adeste Fideles
Moderato

J.F. Wade

Musical notation for "Adeste Fideles" (Moderato). Includes dynamic markings *mf* and *f*, and a note "(Small notes V.I. only)".

115. Away In A Manger
Moderato semplice
W.J. Kirkpatrick
Musical notation for "Away In A Manger" (Moderato semplice). Includes dynamic markings *p*, *cresc.*, and *f*.

116. Hark! The Herald Angels
Allegro
Mendelssohn
Adapted by W.H. Cummings
Musical notation for "Hark! The Herald Angels" (Allegro). Includes dynamic markings *mf* and *f*.

117. Iby
Andante
H.J. Gaullert
Musical notation for "Iby" (Andante). Includes dynamic marking *f*.

118. Nowell
Allegro
Traditional
Musical notation for "Nowell" (Allegro). Includes dynamic marking *mp*.

119. Stille Nacht
Andante
F. Gruber
Musical notation for "Stille Nacht" (Andante). Includes dynamic marking *f*.

120. Winchester Old
Moderato
Este Psalms 1592
Musical notation for "Winchester Old" (Moderato). Includes dynamic markings *p*, *mf*, and *p*.