

Timpani

In Seizing the Distant Light

to Julia

Naoya Wada(2015)

Moderato espressivo ♩=84~88
(F, A^b, B^b, E^b)

A *p* *mp* *Broaden* *rall.*

17 **B** **Allegro con spirito** ♩=144~148 *f*

23 **C** *mf*

30 **D** **E**

48 **F** *mf* **G** *mf*

60

66 **H** *poco rit.* *mp* **I** **Expressively** ♩=76~82 (F, A, C, G) *mp*

75 **J**

The musical score is written for Timpani and consists of ten systems of music. The first system is marked 'Moderato espressivo' with a tempo of 84-88 bpm and a key signature of three flats (F, A-flat, B-flat, E-flat). It features a 3/4 time signature and includes a 7-measure rest followed by a 5-measure rest, with dynamics ranging from piano (p) to mezzo-piano (mp). The second system is marked 'Allegro con spirito' with a tempo of 144-148 bpm and starts with a forte (f) dynamic. The third system is marked 'C' and features a mezzo-forte (mf) dynamic. The fourth system is marked 'D' and 'E' and includes 7-measure rests. The fifth system is marked 'F' and 'G' and includes a mezzo-forte (mf) dynamic. The sixth system is marked 'H' and 'I' and includes a mezzo-piano (mp) dynamic and a 'poco rit.' marking. The seventh system is marked 'J' and includes a 2-measure rest. The score concludes with a 2-measure rest.

Timpani

84 K L

mp

105 **M Dramatic** (F, B \flat , D \flat , A \flat) N

f *f* *mf*

121 (F, B \flat , E \flat , A \flat) O P **Tempo I** = 144~148

mf

133 Q

mf

140 R S

mf

158 T U

mf *mf* *f*

171 3

mf

179 V W

f *f*

185 ff

ff