

# Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

**PERCUSSION 1**  
Drum Set

Music by **LEONARD BERNSTEIN®**  
Lyrics by **STEPHEN SONDHEIM**  
Arranged by **MICHAEL SWEENEY**

**"Prologue"**  
**Deliberately** (Swing Feel)  
S.D. finger snaps (Snares off)  
B.D. *f* *ff* *mf*

**"Maria"**  
**Moderately Slow (Even 8ths)** (Snares on) **Slower 2**  
*rit.* *f* *rit.*

**Moderately Fast** **17 "Tonight"** 4  
*mp*

**25** 4

**33** 5 *mp*

**41** 4 *mp* *f*

PROLOGUE

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MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE

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PERCUSSION 1

47 *mp* "One Hand, One Heart" **48** Reverently 8 **56** 9 **65** Slightly Faster Stick on Cym. (lightly) *p*

68 8 **73** 4 *mf*

78 *p* **81** 6 4 *rit.* Moderately Bright *f*

93 *mf* **95** "America" On Rim 2 2

102 *f* **107** On Head

109 *rit.* **116** "Somewhere" Slowly 8

**124** *ff* *f* *rall.* *p* *ff* Loud Ending Soft Ending

The score is written on a single staff with a treble clef and a 3/4 time signature. It includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mp*, *p*, *mf*, *f*, and *ff*. There are also performance instructions like "Reverently", "Slightly Faster", "Moderately Bright", "On Rim", "On Head", "Loud Ending", and "Soft Ending".