

RADETZKY MARCH

Johann Strauss sr. (1804 - 1849)
arr. Ivo Kouwenhoven

KAVB 11

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 3'00

Score

Trumpet

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Timpani
Cymb. a 2
Bells

RADETZKY MARCH

Score in C

Johann Strauss sr. (1804 - 1849)

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet:** Treble clef, 2/4 time. Starts with a *ff* dynamic. The melody features eighth-note patterns and rests.
- Part 1:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then transitions to a *p* dynamic in the fourth measure.
- Part 2:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then transitions to a *p* dynamic in the fourth measure.
- Part 3:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then transitions to a *p* dynamic in the fourth measure.
- Part 4:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then transitions to a *p* dynamic in the fourth measure.
- Drumset:** Treble clef, 2/4 time. Features a rhythmic pattern of eighth notes. Starts with a *ff* dynamic, then transitions to a *p* dynamic in the fourth measure.
- Timpani:** Bass clef, 2/4 time. Features a simple rhythmic pattern. Starts with a *ff* dynamic, then transitions to a *p* dynamic in the fourth measure.
- Cymb. a 2:** Treble clef, 2/4 time. Features a pattern of cymbal strikes. Starts with a *ff* dynamic, then transitions to a *p* dynamic in the fourth measure.
- Bells:** Treble clef, 2/4 time. Features a simple rhythmic pattern. Starts with a *ff* dynamic, then transitions to a *p* dynamic in the fourth measure.

The score is divided into measures 1 through 7, with measure numbers 2, 3, 4, 5, 6, and 7 explicitly labeled below the staff.

RADETZKY MARCH

The musical score for the second page of the Radetzky March consists of five systems of staves. The first system includes a treble clef staff with a *f* dynamic marking. The second system features two treble clef staves and a bass clef staff, all with *f* dynamics. The third system includes a bass clef staff with a *f* dynamic. The fourth system consists of three staves: a treble clef staff with a *f* dynamic, a bass clef staff with a *f* dynamic, and a percussion staff with asterisks indicating drum hits. The fifth system includes a treble clef staff with a *p* dynamic at the start and a *f* dynamic later, and a bass clef staff with a *f* dynamic. Measure numbers 8 through 16 are indicated at the bottom of the page.

RADETZKY MARCH

Musical score for Radezky March, measures 17-25. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 17 starts with a forte (*f*) dynamic. Measures 18-25 are marked with mezzo-forte (*mf*). The score concludes with a double bar line at the end of measure 25.

17 *f* 18 19 20 21 22 *mf* 23 24 25

RADETZKY MARCH

This musical score page contains measures 26 through 34 of the Radezky March. The score is written for a full band and includes the following parts:

- Flute 1:** Features a melodic line with eighth-note patterns and slurs.
- Flute 2:** Mirrors the Flute 1 part.
- Clarinet:** Plays a rhythmic accompaniment with eighth-note patterns.
- Bassoon:** Provides a steady accompaniment with eighth-note patterns.
- Trumpet 1:** Plays a rhythmic accompaniment with eighth-note patterns.
- Trumpet 2:** Mirrors the Trumpet 1 part.
- Trombone:** Plays a rhythmic accompaniment with eighth-note patterns.
- Euphonium:** Plays a rhythmic accompaniment with eighth-note patterns.
- Tuba:** Plays a rhythmic accompaniment with eighth-note patterns.
- Drum Major:** Features a melodic line with eighth-note patterns.
- Drum:** Provides a steady accompaniment with eighth-note patterns.
- Snare:** Provides a steady accompaniment with eighth-note patterns.
- Cymbal:** Provides a steady accompaniment with eighth-note patterns.

The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The measures are numbered 26 through 34 at the bottom of the page.

RADETZKY MARCH

Musical score for Radezky March, measures 53-62. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 53-60, and the second system contains measures 61-62. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 53-62:

- Measure 53: *ff*
- Measure 54: *ff*
- Measure 55: *ff*
- Measure 56: *ff*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59: *p*
- Measure 60: *p*
- Measure 61: *p*
- Measure 62: *p*

RADETZKY MARCH

This musical score page contains measures 63 through 71 of the Radezky March. The score is written for a full band and includes the following parts:

- Flute 1:** Measures 63-64 are rests. Measures 65-67 play a rhythmic pattern of eighth notes. Measures 68-71 play a melodic line with accents.
- Flute 2:** Measures 63-64 are rests. Measures 65-67 play a rhythmic pattern of eighth notes. Measures 68-71 play a melodic line with accents.
- Clarinet:** Measures 63-64 are rests. Measures 65-67 play a rhythmic pattern of eighth notes. Measures 68-71 play a melodic line with accents.
- Saxophone:** Measures 63-64 are rests. Measures 65-67 play a rhythmic pattern of eighth notes. Measures 68-71 play a melodic line with accents.
- Trumpet:** Measures 63-64 are rests. Measures 65-67 play a rhythmic pattern of eighth notes. Measures 68-71 play a melodic line with accents.
- Trombone:** Measures 63-64 are rests. Measures 65-67 play a rhythmic pattern of eighth notes. Measures 68-71 play a melodic line with accents.
- Drum Set:** Measures 63-64 are rests. Measures 65-67 play a rhythmic pattern of eighth notes. Measures 68-71 play a melodic line with accents.
- Timpani:** Measures 63-64 are rests. Measures 65-67 play a rhythmic pattern of eighth notes. Measures 68-71 play a melodic line with accents.
- Conductor:** Measures 63-64 are rests. Measures 65-67 play a rhythmic pattern of eighth notes. Measures 68-71 play a melodic line with accents.

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat).

RADETZKY MARCH

This musical score page contains measures 72 through 80 of the Radezky March. It is arranged for a five-part ensemble: Flute 1, Flute 2, Clarinet, Bassoon, and Trombone. The music is in 2/4 time with a key signature of one flat (B-flat major). The score begins with a repeat sign at measure 72. The first four staves (Flute 1, Flute 2, Clarinet, and Bassoon) feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Trombone part provides a steady bass line. The dynamic marking *f* (forte) is present throughout. The score concludes at measure 80 with a final flourish. Measure numbers 72, 73, 74, 75, 76, 77, 78, 79, and 80 are printed below the staff lines.