

A CHRISTMAS CELEBRATION

*~ Including The Twelve Days of Christmas, See Amid The
Winters Snow, Deck The Halls, Hark! The Herald Angels Sing,
Coventry Carol, Masters In The Hall, Gloria in Excelsis Deo &
We Wish You A Merry Christmas ~*

Arranged by Darrol Barry



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Performance Time : 3.25 min.

A CHRISTMAS CELEBRATION

Including : The Twelve Days Of Christmas, See A Mind The Winters Snow, Deck The Halls,
Hark! The Herald Angels Sing, Coventry Carol, Masters In The Hall, Gloria In Excelsis Deo & We Wish You A Merry Christmas

Concert Band - Harmonie - Blasorchester

Arranged by Darrol Barry

Moderato $\text{♩} = 128$ "The Twelve Days Of Christmas"

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Sleigh Bells
- Tubular Bells
- Glockenspiel

The score is in 3/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). It includes cues for trumpets and trombones (e.g., "cue Trb. 1", "cue Trb. 2", "cue Trb. 3") and "play" markings. The piece is marked "Moderato" with a tempo of 128 beats per minute. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom.

11 "See Amid The Winter's Snow"

The image shows a page of a musical score for a symphony orchestra, titled "See Amid The Winter's Snow" (measure 11). The score is written for various instruments, including Flute 1,2, Oboe, Bassoon 1,2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Bb Trp./Cmt. 1, Bb Trp./Cmt. 2, Bb Trp./Cmt. 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euph./Bar., C Bass, Timpani, Drums, Sl. Bells, Tub. B., and Glock. The score includes musical notation, dynamics like *f*, and measure numbers 8 through 14. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sl. Bells

Tub. B.

Glock.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sl. Bells

Tub. B.

Glock.

27 "Deck The Halls"

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmt. 1
Bb Trp./Cmt. 2
Bb Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Sl. Bells
Tub. B.
Glock.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1
cue Trbs. mp play f

E♭ Alto Sax. 2
cue Trbs. mp play f

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1
cue Trbs. mp play f

F Horn 2
cue Trbs. mp play f

F Horn 3
cue Trbs. mp

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sl. Bells

Tub. B.

Glock.

37 "Hark! The Herald Angels Sing"

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmt. 1
Bb Trp./Cmt. 2
Bb Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Sl. Bells
Tub. B.
Glock.

f

37 38 39 40 41 42 43

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmt. 1
Bb Trp./Cmt. 2
Bb Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Sl. Bells
Tub. B.
Glock.

cue trp. solo 53 play

Flute 1,2 *p* *ff*

Oboe *ff*

Bassoon 1,2 *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *cue trp. solo* *p* *ff* play

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

E♭ Alto Clar. *ff*

B♭ Bass Clar. *ff*

E♭ Alto Sax. 1 *solo* *p* *ff*

E♭ Alto Sax. 2 *ff*

B♭ Tenor Sax. *solo* *p* *ff*

E♭ Bar. Sax. *ff*

B♭ Trp./Cmt. 1 *solo* *p* *ff* tutti

B♭ Trp./Cmt. 2 *ff*

B♭ Trp./Cmt. 3 *ff*

F Horn 1 *solo* *p* *ff*

F Horn 2 *ff*

F Horn 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

C Euph./Bar. *ff*

C Bass *ff*

Timpani *ff*

Drums *ff*

Sl.Bells *ff*

Tub. B. *ff*

Glock. *ff*

50 51 52 53 54 55 56

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sl. Bells

Tub. B.

Glock.

57 58 59 60 61 62 63 64

$\text{♩} = \text{♩}$

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sl. Bells

Tub. B.

Glock.

p

cresc.

end solo

65

66

67

68

69

70

71 "Masters In This Hall"

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax. *play*
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Sl. Bells
Tub. B.
Glock.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sl. Bells

Tub. B.

Glock.

Flute 1,2
 Oboe
 Bassoon 1,2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Trp./Cmt. 1
 Bb Trp./Cmt. 2
 Bb Trp./Cmt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Sl.Bells
 Tub. B.
 Glock.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1; E♭ Alto Sax. 2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1; B♭ Trp./Cmnt. 2; B♭ Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Drums; Sl Bells; Tub. B.; and Glock. The score is written in 4/4 time with a key signature of two flats. A dynamic marking of *f* (forte) is present at the beginning of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The page is numbered 83 at the bottom left, with 84, 85, and 86 visible at the bottom of the staves.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

cue Horns

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sl. Bells

Tub. B.

Glock.

Flute 1,2
 Oboe
 Bassoon 1,2
 B♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Cmnt. 1
 B♭ Trp./Cmnt. 2
 B♭ Trp./Cmnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Sl Bells
 Tub. B.
 Glock.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sl. Bells

Tub. B.

Glock.

98 99 100 101 102 103

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Sl. Bells

Tub. B.

Glock.

The musical score for page 108 is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone 1 and 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet/Coronet 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Sl. Bells; Tub. B.; and Glockenspiel. The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'f' (forte) are prominently displayed at the beginning of the final measure on each staff. The page number '108' is located in the top right corner.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
SLBells
Tub. B.
Glock.