

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

B \flat BASS T.C.

"Thriller"
Mysterioso

Arranged by PAUL MURTHA

stagger breathing as needed

p *mp* *mf*

10 Driving *ff* *f*

16 *mf*

24

25

32 *f*

TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN

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THRILLER

Words and Music by ROD TEMPERTON

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UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN

Words by WILL JENNINGS

Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

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YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD

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EYE OF THE TIGER

Theme from ROCKY III

Words and Music by FRANK SULLIVAN and JIM PETERIK

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Eighties Flashback - 1

B^b BASS T.C.

35

40

Relaxed

43 "Time After Time"

mp

49

51

56

57

mf

62

67

f *mf*

68

N.B. (No Break)

73 Rock "Eye of the Tiger"

mp *slight rit.* *f*

74

79

fp *f* *mf*

80

86

87

f

91

95

fp *f*

96

"Up Where We Belong"

101 Delicately

rit. *mp*

4

B \flat BASS T.C.

105

113

Musical staff 105-113. Starts with a measure rest of 6. The melody begins with a half note G \sharp 4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

119 A Little Faster

Musical staff 118-119. Starts with a measure rest of 6. The melody begins with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *accel.* and *f*.

"You Give Love A Bad Name"

130

Rock

Musical staff 126-130. Starts with a measure rest of 6. The melody begins with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*, *rit. mp*, and *f*.

Musical staff 133-140. Starts with a measure rest of 6. The melody begins with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*. Time signature changes from 2/4 to 4/4.

141

Musical staff 140-145. Starts with a measure rest of 6. The melody begins with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

149

Musical staff 145-149. Starts with a measure rest of 6. The melody begins with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

Musical staff 150-156. Starts with a measure rest of 6. The melody begins with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

157

Musical staff 156-162. Starts with a measure rest of 6. The melody begins with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*. Time signature changes from 2/4 to 4/4.

168

Musical staff 162-168. Starts with a measure rest of 6. The melody begins with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff*. Time signature changes from 2/4 to 4/4.

Musical staff 169-175. Starts with a measure rest of 6. The melody begins with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff* and *fp*.