

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The music features eighth-note patterns with slurs and accents.

Musical staff 2: Treble clef, key signature of three flats. Measure 208 is marked in a box. The staff continues the melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of three flats. Measure 214 is marked in a box. The staff features a dynamic marking of *ff* and includes triplet markings (3) over eighth notes.

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

Musical staff 4: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *f* and contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of three flats. Measure 224 is marked in a box. The staff starts with a 4-measure rest, followed by a dynamic marking of *mp* and a crescendo to *f*.

Musical staff 6: Treble clef, key signature of three flats. Measures 232 and 236 are marked in boxes. The staff features a melodic line with slurs and accents, including triplet markings (3).

Musical staff 7: Treble clef, key signature of three flats. Measure 240 is marked in a box. The staff continues the melodic line with slurs and accents, including triplet markings (3).

Musical staff 8: Treble clef, key signature of three flats. Measure 244 is marked in a box. The staff features a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of three flats. Measure 248 is marked in a box. The staff continues the melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of three flats. Measure 252 is marked in a box. The staff features a melodic line with slurs and accents, including triplet markings (3).

Musical staff 11: Treble clef, key signature of three flats. The staff concludes with a dynamic marking of *ff* and a final melodic phrase.

VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son", "Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

Oboe

Arranged by Frank Bernaerts

Alla Marcia $\text{♩} = 112$ "La Marseillaise"



Faster $\text{♩} = 152$ [11] "Poupée De Cire, Poupée De Son"



[15]



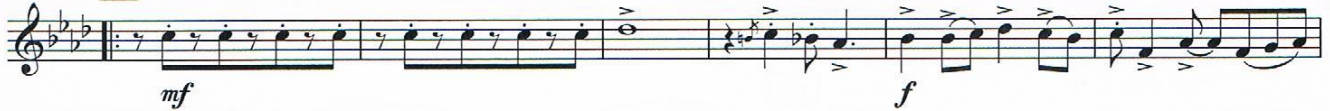
[31]

4

[35]



[39]



1.

2.

[49]



Rit.

[57] Moderately $\text{♩} = 80$ "Non, Je Ne Regrette Rien"



61 6 69

mf *f* *mf*

poco cresc.

77

f *mf*

81

f

Moderate Bolero Tempo ♩ = 116 "Et Maintenant"

89 93 101 8 8

109

mf

117

f

cresc. *ff* *eroica*

125

3
f

139 Steady Beat ♩ = 92 "Pour Un Flirt"

marc. 147 4 marc. f

155 4 marc. f

163

171

179

ff //

188 Moderately ♩ = 80 "La Vie En Rose"

Molto Rit.

A Tempo ♩ = 80

mf 192 8 200 3