

Recorded by QUEEN

BOHEMIAN RHAPSODY

PART 2
B^b Clarinet/B^b Trumpet

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

5
mf sim.

6
mp mf

11

mf mp rit. a tempo

18

16

26

22
mf f

28
mf f mf

36 Faster

34
mp rit. sfz mf mp

44

40
mf ff

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PART 2
B \flat Clarinet/B \flat Trumpet

47 *Bell Tones* 52

Musical staff 47-52. Starts with a 2/4 time signature, then changes to 4/4. Includes dynamic markings *f*, *mp*, and *f*. A dashed line labeled "Bell Tones" spans from measure 47 to 52. Measure 52 is boxed.

53

Musical staff 53-58. Includes dynamic markings *sfz* and *mp*. A wedge-shaped crescendo is present between measures 56 and 58.

58 59

Musical staff 58-63. Includes dynamic marking *f*. Measure 59 is boxed.

64 67 *Bell Tones*

Musical staff 64-69. Includes dynamic markings *f* and *mf*. A dashed line labeled "Bell Tones" spans from measure 67 to 69. Measure 67 is boxed.

71 *sfz mf* *ff*

Musical staff 71-76. Includes dynamic markings *sfz*, *mf*, and *ff*. A wedge-shaped crescendo is present between measures 71 and 76.

76 79 *Stately*

Musical staff 76-81. Includes dynamic markings *mf* and *f*. A wedge-shaped crescendo is present between measures 76 and 81. The tempo marking "Stately" is above measure 79.

82 88 *Più Mosso*

Musical staff 82-87. Includes dynamic markings *mf*, *mp*, *rit.*, *p*, and *mp*. The tempo marking "Più Mosso" is above measure 88.

89 *Slower*

Musical staff 89-94. Includes dynamic markings *rit.* and *p*. A wedge-shaped crescendo is present between measures 89 and 94. The tempo marking "Slower" is above measure 91. Measures 91 and 92 are boxed.