

Oboe

# DAKOTA

Indian Sketches

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Recording on / Aufnahme auf /  
Enregistrement sur / Opname op CD 'MUSIC'

## 1. The Great Spirit

**Andante**

5

*p* *mp*

**11** *mf* **Ritenu**

**18** *A tempo* *f* *ff*

Detailed description: This block contains the first 18 measures of the piece. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Andante'. Measure 5 has a fermata. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and fortissimo (*ff*). The piece concludes with a 'Ritenu' (ritardando) marking.

## 2. Buffalo Hunting

**Allegro Vivo**

*f*

**9** *mf* **3**

**17** *mf* *f*

**25** *mf* *f* *ff* *f*

Detailed description: This block contains the first 25 measures of the second piece. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Allegro Vivo'. Measure 9 has a fermata. Dynamics include fortissimo (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). The piece features a triplet in measure 9 and concludes with a series of dynamic markings: *mf*, *f*, *ff*, and *f*.



### 3. Smoking the Pipe

Adagio



### 4. The Ghost Dance

Allegretto



29

*mp* *mf*

*Poco rall.* 37 *Presto* 46

8 *ffz* *ff* *ffz*

*ff* *ff*

1. 2. 60

*ff*

### 5. Pilgrims at Wounded Knee

*Largo Triste* 6

4 *mf* *p*

14 +2

*mp* *cresc.*

*Rit.* 21 *A tempo* 2

2 *f* *mf* *fff*