

MUZIEKVERENIGING
EENDRACHT
ASSEN

Gerard Boedijn

IRISH SUITE

(from Old Folk Songs)

Op. 146



I SAINT PATRICK'S DAY
II THE LONDONDERRY AIR
III THE MINSTREL BOY

harmonie - fanfare

Uitgave


Molenaar

Wormerveer
Holland

IRISH SUITE

Directie si b

(from Old Folk Songs)

Harmonie - Fanfare

I Saint Patrick's day

Gerard Boedijn Op. 146

Brightly $\bullet + \bullet = \pm 96$

15 ma Picc., Fl. 8va
Pist., Trp., A. Sax.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a *cresc.* marking and a dynamic of *pp*. The lower staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. It starts with a dynamic of *pp* and a *cresc.* marking. Various dynamics like *mf* and *f* are used throughout. Performance instructions include *Kl.tr.* and *Gr.tr. op vel enz.* with accents.

Section A is marked with a box containing the letter 'A' and the tempo instruction 'un poco meno mosso'. It features a Clarinet and Bugle (Clar., Bug.) part. The upper staff is in treble clef with a key signature of one sharp and a time signature of 6/8. The lower staff is in bass clef with a key signature of two sharps and a time signature of 6/8. Dynamics range from *mf* to *p*.

Section B is marked with a box containing the letter 'B' and the tempo instruction 'à tempo I'. It includes a 'TUTTI' marking. The upper staff is in treble clef with a key signature of one sharp and a time signature of 2/4. The lower staff is in bass clef with a key signature of two sharps and a time signature of 4/4. Dynamics include *mf*, *fz*, and *f*. Performance instructions include *Trb., Bar. enz.* and *Gr.tr. op vel* with accents.

The final section of the score features a key signature change to one sharp and a time signature of 6/8. It includes a *ff* dynamic and a 'Coda' marking with a circled cross symbol. The upper staff is in treble clef and the lower staff is in bass clef. The piece concludes with a final chord in the bass clef.

meno mosso

Cl., Bug.

mp Saxen, Hrns.

p

rit. *pp*

mf *mp* *p* *pp* *mp*

Bar. Tuba Bar. Sax.

in bar

Believe me, if all those endearing young charms

C *Andante Espressivo* ♩ ± 100
+ Fluit. S. Sax.

melody

mp

Triang.

Tromb.

mp + Pist.

D

+ Ten. Sax.

p

+ Bar. Sax.

+ Trb. *mf*
+ Bar. S.

E

cresc.

rall.

Broadly.

TUTTI

Hout. Bug.

Triang.

slagw.

mp Tuba
Bar.
Ten.S.

mp Pk. *pp* D.C. *ff* Coda. *ff*

Gr.tr. op vel. Cymb. Gr.tr. op vel. Cymb. Kl.tr.

dim. *pp* *ff* **TUTTI**

Kl.tr. *dim.* *pp* *ff* slagw. Pk.

II The Londonderry Air

Andante con moto ♩ = 72

Espressivo

Hout., Bug., Saxen

Bar. Tuba *mp*
Bar. Sax.

melody

F

p *pp* *pp* *pp*

quasi pizz.

Bar. Tuba
Ten. Sax.

G Fl. Sva Hobo (Trp. I)
sopr. Sax.

H *mf* *mp* **Energico** Picc. 15 ma Pist., Trp. **J**

Hrns. Trbi. Bar. Tuba Bar. Sax. Hobo. 8va Hrns. Trbi.

p **Espressivo** *mp* *mp*

Hout. Bug. A+T. Sax. (Alto I, Corno I) Bar. Tuba

K *mf* *mf* **TUTTI** *rit.* **L** *ff* **Meno mosso**

mf *quasi pizz.* *ff* Kl.tr. Gr.tr. + bekk.

mf *mf* **à tempo I** **M** *mp* *mp*

Gr.tr. 4 bekk. Bassen, Tuba enz. Hout., Bug.

p *p* **N** *pp* *pp*

Hrns. Trbi.

p *p* *pp* *ppp* *rit.*

Hout., Bug. A.Sax. Hrns. Bar. T.Sax. Tuba Trbi. Triang.

III The Minstrel boy.

March time $\text{♩} = \pm 112$

Energico **TUTTI**

Musical score for the first system, measures 1-4. It features a piano accompaniment with treble and bass staves, and a percussion part with snare drum (Kl.tr.), cymbals (Gr.tr.), and tom-toms (vel., bekk., Pk.).

Musical score for the second system, measures 5-8. It includes a circled melodic line in the piano part and a 'P' dynamic marking. Percussion parts continue with snare, cymbals, and tom-toms.

Musical score for the third system, measures 9-12. The piano part continues with complex rhythmic patterns. Percussion parts include snare, cymbals, and tom-toms.

Musical score for the fourth system, measures 13-16. It features a 'P' dynamic marking and a 'Picc. 15 ma.' instruction. The piano part includes a 'mf' marking and 'Koper' (cymbal) instruction.

Musical score for the fifth system, measures 17-20. It features a 'TUTTI' marking and a 'ff' dynamic marking. Percussion parts include snare, cymbals, and tom-toms.

rall. zonder Pist., Trp., Trbl., picc., Fl.

mf

Pk.

Q Oh! The days are gone when beauty bright

Poco Allegretto $\text{♩} = \pm 64$ *pp* Hout., Bug.

espressivo melody

Ten. Sax. *p*
Bar. *p*
Tuba *p*

Triang. Pk.

+ Fluit., Hobo + Pist. I, II **R**

mf

mf Bassen
Gr. tr. op vel.

Triang. Pk.

mp Hobo., sopr. Sax.

+ Trb. I, Fl. 15 ma *mf*

Triang. Pk.

TUTTI *rit.* *al.* $\text{♩} = \text{al.}$

dim.

Triang. Gr. tr. op vel. Gr. tr. op vel.

S Give me

Poco Adagio $\text{♩} = \pm 60$ *espressivo* Pst. I, Corno I, Alt. Sax.

melody *mp*

Bar., Tuba *pp*

quasi pizz.

Fl. 8va. Hobo (solo clar.)
sopr. Sax. (solo Bug.)

Musical score for measures 7-12. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *D.S.* (Da Capo) marking is present at the end of the system.

T March time ♩ = ± 112

Musical score for measures 13-18, marked **TUTTI**. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Dynamics include *ff* (fortissimo) and *f* (forte). Percussion parts are indicated by *vel.* (velli) and *bekk.* (bakk).

Musical score for measures 19-24. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Dynamics include *ff* and *mf*. Percussion parts are indicated by *vel.* and *bekk.*.

Musical score for measures 25-30. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Dynamics include *f* and *picc. 15 ma.* (piccini 15 matras). Percussion parts are indicated by *vel.* and *bekk.*.

V TUTTI

Musical score for measures 31-36, marked **TUTTI**. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Dynamics include *ff* and *f*. Percussion parts are indicated by *vel.* and *bekk.*.

Musical score for measures 37-42. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Dynamics include *mf*, *f*, *rall.* (rallentando), and *piu rall.* (piu rallentando). Percussion parts are indicated by *vel.* and *bekk.*.

TUTTI
 Trbi.
 Tuba
 Bar.
 Bassen
 enz.

Andante Maestoso ♩ = ± 76

W TUTTI Hout., Bug., kl. koper., Saxen.

2^e stem plus buis klokken (ad. lib.)
 Trbi., Tuba., Bar., Bassen enz.
 Con forza Brillante
 Melody
 P. k.
 Kl. tr. enz.
 Gr. tr. + bekk.
 Gr. tr.
 P. k.
 Gr. tr.

X

P. k.
 Gr. tr.
 P. k.
 Gr. tr.
 Kl. koper Alto I, Corho I

P. k.
 Gr. tr.
 P. k.
 rall. - - - -
 Trb., Hrn. 8va
 Tuba.

Y March time ♩ = ± 120

Saint Patrick's day

Cl., Bug., kl. koper., Saxen

TUTTI
 Trbi., Bar., Tuba., Ten Sax.
 Kl. tr.
 Gr. tr.
 vel.
 bekk.
 Pk.

TUTTI
 slagw.
 Kl. tr. - enz.
 Pk. - enz.

Z

Large
 rit.
 kl. koper
 Hrn.
 zonder: picc Fl., es-clar.
 Trbi., Bar., Tuba.
TUTTI
 Pk.
 Kl. tr.
 Cymb.
 Sec.