

WILHELMUS VAN NASSOUWE

Nederlands Volkslied

MUZIEKVERENIGING
EENDRACHT
ASSEN

Officieele uitgave
Bewerking van Kapt.-Dir.
C. L. WALTHER BOER

1^e Baryton

ANDANTE (♩ = 80)

mf

naspel

ff

Detailed description: This block contains the musical notation for the first baryton part. It consists of five staves of music. The first staff begins with the tempo marking 'ANDANTE (♩ = 80)' and the dynamic marking 'mf'. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The first staff contains the first two measures, followed by a repeat sign. The second staff continues with measures 3 and 4, also with a repeat sign. The third staff contains measures 5 and 6. The fourth staff is marked 'naspel' and 'ff', indicating a fermata and fortissimo dynamic. The fifth staff concludes the piece with a final cadence.

Uitgave - Edition TIEROLFF MUZIEKCENTRALE, Roosendaal (N.B.), Nederland.

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2^e Baryton

ANDANTE (♩ = 80)

mf

naspel

ff

Detailed description: This block contains the musical notation for the second baryton part. It consists of five staves of music. The first staff begins with the tempo marking 'ANDANTE (♩ = 80)' and the dynamic marking 'mf'. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The first staff contains the first two measures, followed by a repeat sign. The second staff continues with measures 3 and 4, also with a repeat sign. The third staff contains measures 5 and 6. The fourth staff is marked 'naspel' and 'ff', indicating a fermata and fortissimo dynamic. The fifth staff concludes the piece with a final cadence.

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