

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

B $\flat$  TRUMPET 2

Arranged by JAY BOCOOK

“Look Down”  
**Maestoso**

*ff*

**10** Moderately

5

7 “At the End of the Day” *molto rit.*

**16** Intense

5

*f*

25 *f*

2

4

**34** *mf*

35

**42**

48 *ff*

**53**

**61**

57

**LOOK DOWN**

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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**SUDDENLY**

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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**AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?**

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

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B $\flat$  TRUMPET 2

63

69

73

78

85

88 "I Dreamed a Dream"

99

109

115 Very slow

122 "Master of the House"

136 Meno mosso

144 Moderately

148

154

161

162

167 "Suddenly"

167 Molto dolce

9

*ff*

*mf*

*f*

*sf*

*mf*

*f*

*rit.*

*sf*

*sf*

*rit.*

*mf*

*f*

*ff*

*mf*

*f*

*sf*

*ff*

*acc.*

*acc.*

*ff*

St. Mute

3

2

3

3

11

7

Open

3

2

14

7

7

9

4/4

2/4

4/4

B $\flat$  TRUMPET 2

176

Deliberately

3

4

Musical notation for measures 176-185. Measure 176 starts with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with accents and a triplet of eighth notes. A double bar line with repeat dots is followed by a 6/8 time signature and a whole rest.

186

"Do You Hear the People Sing?"

8

5

Musical notation for measures 186-195. Measure 186 starts with a dynamic marking of *mf*. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with accents and a triplet of eighth notes. A double bar line with repeat dots is followed by a 5/4 time signature and a whole rest.

202

Musical notation for measures 202-209. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with accents and a triplet of eighth notes.

214

Maestoso

Musical notation for measures 209-214. Measure 209 starts with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with accents and a triplet of eighth notes. A double bar line with repeat dots is followed by a dynamic marking of *ff* and a *rit.* marking.

Musical notation for measures 215-221. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with accents and a triplet of eighth notes.

Musical notation for measures 222-228. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with accents and a triplet of eighth notes.

230

Musical notation for measures 229-230. Measure 229 starts with a dynamic marking of *molto rit.*. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with accents and a triplet of eighth notes.