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Music & lyrics by Jule Styne & Sammy Cahn

LET IT SNOW!

Arranged by Rieks van der Velde

Concert Band / Harmonie

Music for Christmas



in 4-er

Jule Styne & Sammy Cahn LET IT SNOW!

arranged by Rieks van der Velde

Score C band/ha/fa

Swing ♩=132

Band

w.w. *mf* trps. *mf* *f*

Drums

mf l.c. on top (brushes ad lib.) *mf* fill in 3

Percussion I

mf vibes, hard sticks *mf*

Percussion II

glockenspiel *mf*

The first system of the score includes staves for Band (Trumpets and Trombones), Drums, Percussion I (Vibes), and Percussion II (Glockenspiel). The music is in 4/4 time with a swing feel. The key signature has two flats. The first staff shows a w.w. (written whole) part for trumpets and trombones. The drum part features a l.c. (left cymbal) on top and brushes ad libitum. Percussion I plays vibes with hard sticks, and Percussion II plays glockenspiel. Dynamics range from mezzo-forte (mf) to forte (f).

~~Herth.~~ w.w./cl./flugs. 2nd time only *Zonder herhaling*

5

mf

euph. 2nd time only

mf sim. *mf* fill in 3

tambourine, 2nd time only *mf*

glockenspiel, 2nd time only *f*

The second system of the score includes staves for Euphonium, Trombone, and Percussion (Tambourine and Glockenspiel). It begins with a first ending marked with a circled '5'. The euphonium part has a '2nd time only' instruction. The tambourine and glockenspiel parts also have '2nd time only' instructions. The music continues with a 'fill in 3' for the percussion. Dynamics range from mezzo-forte (mf) to forte (f).

10

1.

8va ad lib.

2.

play only in ♩ 15

trbs.

f

short

mf

mf

mf

20

3 horns

f

trbs.

p

mf

fill in

play both times

mf

mf euph./bar.

f

vibes

mf

glockenspiel

f

25 *flutes/oboe/clar./flug.*

f *trps.*

fill in *fill in*

8va ad lib.

⊕ CODA

30

mf *mf*

fill in *on top*

mf *mf* *mf*

2nd time only

35

Musical score for measures 35-39. The score is arranged in five systems. The first system (top) contains a grand staff with piano and violin parts. The second system contains a grand staff with piano and bassoon parts. The third system contains a grand staff with piano and double bass parts. The fourth system contains a grand staff with piano and percussion parts, including brushes and tambourine. The fifth system (bottom) contains a grand staff with piano and glockenspiel parts. Dynamics include *mf*, *f*, *p*, *sim.*, and *mf*. Performance instructions include "2nd time only", "brushes ad lib.", "fill in 3", and "tambourine, 2nd time only".

40

Musical score for measures 40-44. The score is arranged in five systems. The first system (top) contains a grand staff with piano and violin parts. The second system contains a grand staff with piano and bassoon parts. The third system contains a grand staff with piano and double bass parts. The fourth system contains a grand staff with piano and percussion parts, including brushes and glockenspiel. The fifth system (bottom) contains a grand staff with piano and glockenspiel parts. Dynamics include *f*, *mf*, and *8va ad lib.*. Performance instructions include "fill in 3" and "glockenspiel, 2nd time only".

1. 2.

fill in