

# ACHT KLANKSTUDIES

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1<sup>o</sup> BARYTON (B<sup>b</sup>)  
(Tenorhorn I)

**I Lento, poco nuancé** (5) **Inventie in unisono** (10)

*p* (*poco*)

**II Largo** (5) **ECHO** (10)

*mf pp mf pp mf cresc.*

**III Andante** (5) **HYMNE** (10)

*mf*

**IV Poco lento** ( $\text{♩} = 88$ ) (5) **CANTIQUE** (10)

*p*

**V And<sup>te</sup> in unisono** (5) **Studie in unisono** (10)

*p cresc dim p cresc*

**VI Poco lento** ( $\text{♩} = 80$ ) (5) **CHANT** (10)

*p espress.*

**VII Lento con poco moto** ( $\text{♩} = 72$ ) (5) **Air Baroque** (10)

*mf*

**VIII Andante** ( $\text{♩} = 76$ ) (5) **Choral-Figuré** (15)

*f*

*ff*