

E♭ Alto Saxophone 1, 2

# DAKOTA

Indian Sketches

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Recording on / Aufnahme auf /  
Enregistrement sur / Opname op: CD 'MUSIC'

## 1. The Great Spirit

Andante

6

*p*

11

*mp*

*mf*

Ritenuato

18 *A tempo*

*f*

*ff*

Detailed description: This block contains the musical score for the first movement, 'The Great Spirit'. It is written for E♭ Alto Saxophone 1 and 2. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first line of music starts at measure 6 and ends at measure 11. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The second line of music starts at measure 12 and ends at measure 17, with a dynamic of mezzo-forte (*mf*). The third line of music starts at measure 18 and ends at measure 24. It includes a 'Ritenuato' (ritardando) section followed by a return to 'A tempo'. The dynamics range from forte (*f*) to fortissimo (*ff*).

## 2. Buffalo Hunting

Allegro Vivo

*f*

9

17

*f*

*ff*

Detailed description: This block contains the musical score for the second movement, 'Buffalo Hunting'. It is written for E♭ Alto Saxophone 1 and 2. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro Vivo'. The first line of music starts at measure 1 and ends at measure 9. The dynamic is forte (*f*). The second line of music starts at measure 10 and ends at measure 17. The dynamic is forte (*f*). The third line of music starts at measure 18 and ends at measure 24. The dynamics range from forte (*f*) to fortissimo (*ff*).

25

*f*

32

*p* *p*

40

*f* *ff*

### 3. Smoking the Pipe

Adagio

8

*mp* *mf*

18

*p* *mf*

Rit.

A tempo Rit.

*f*

### 4. The Ghost Dance

Allegretto

5

13

4 8 7

21 *mp Cantabile*

29 *mf*

*Poco rall.* 37 **Presto**  
*sfz f sfz f sfz*

46  
*f sfz f sfz ff sfz ff*

*ff*

1. 2. 3. 3. 60

**5. Pilgrims at Wounded Knee**

**Largo Triste** 4 6 *mf* *p*

14 *mp cresc.* *f* *p*

*Rit.* 21 **A tempo**  
*mp pp mf fff*