

# QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

Arranged by JAY BOOCOK

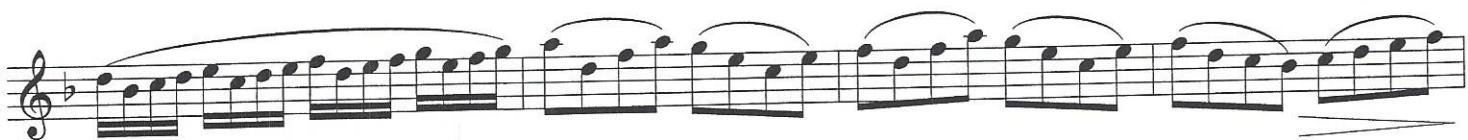
B♭ CLARINET 1

Moderato "We Will Rock You"



11

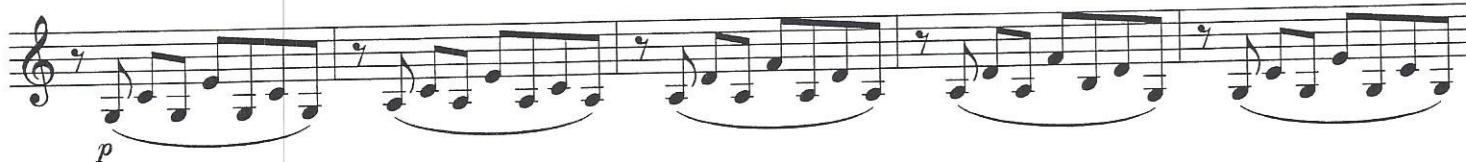
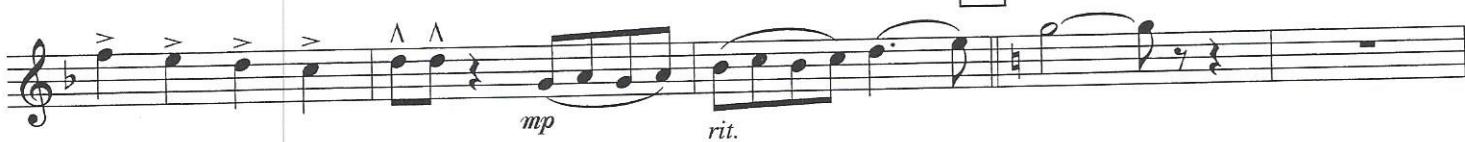
mf



19

ff

26 Dolce "Bohemian Rhapsody"



36

f

WE WILL ROCK YOU  
Words and Music by BRIAN MAY  
© 1977 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

ANOTHER ONE BITES THE DUST  
Words and Music by JOHN DEACON  
© 1980 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

BOHEMIAN RHAPSODY  
Featured in the Motion Picture WAYNE'S WORLD  
Words and Music by FREDDIE MERCURY  
© 1975 B. FELDMAN & CO., LTD., Trading As TRIDENT MUSIC  
This arrangement © 1996 B. FELDMAN & CO., LTD.,  
Trading As TRIDENT MUSIC

All Rights Controlled and Administered by GLENWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

WE ARE THE CHAMPIONS  
Words and Music by FREDDIE MERCURY  
© 1977 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

04000562

Harmonieorkest  
EENDRACHT  
Assen

B♭ CLARINET 1

Musical score for B-flat Clarinet 1. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 45 through 50. Measure 45 begins with an eighth note followed by six sixteenth-note pairs. Measure 46 has a fermata over the first note. Measure 47 starts with a half note. Measure 48 has a sharp sign over the first note. Measure 49 starts with a sharp sign over the first note. Measure 50 ends with a fermata over the first note. Dynamics include *mp* and *rit.*

Measures 51 through 56. Measure 51 starts with a dynamic *f*. Measure 52 has a sharp sign over the first note. Measure 53 has a sharp sign over the first note. Measure 54 has a sharp sign over the first note. Measure 55 has a sharp sign over the first note. Measure 56 ends with a dynamic *mp*.

Measures 57 through 62. Measure 57 starts with a dynamic *ff*. Measures 58 and 59 show various note patterns with sharp signs. Measure 60 has a sharp sign over the first note. Measure 61 has a sharp sign over the first note. Measure 62 ends with a dynamic *mp*.

Measures 63 through 68. Measures 63 and 64 show various note patterns with sharp signs. Measures 65 and 66 show various note patterns with sharp signs. Measures 67 and 68 show various note patterns with sharp signs.

Measures 69 through 74. Measures 69 and 70 show various note patterns with sharp signs. Measures 71 and 72 show various note patterns with sharp signs. Measures 73 and 74 show various note patterns with sharp signs.

Measures 75 through 80. Measures 75 and 76 show various note patterns with sharp signs. Measures 77 and 78 show various note patterns with sharp signs. Measure 79 starts with a dynamic *ff*.

Measures 81 through 86. Measures 81 and 82 show various note patterns with sharp signs. Measures 83 and 84 show various note patterns with sharp signs. Measures 85 and 86 show various note patterns with sharp signs. Measure 86 ends with a dynamic *ff* and *rit.*

Measures 87 through 92. Measures 87 and 88 show various note patterns with sharp signs. Measures 89 and 90 show various note patterns with sharp signs. Measures 91 and 92 show various note patterns with sharp signs.

Measures 93 through 98. Measures 93 and 94 show various note patterns with sharp signs. Measures 95 and 96 show various note patterns with sharp signs. Measures 97 and 98 show various note patterns with sharp signs. Measure 98 ends with a dynamic *mp* and *rit.*

B♭ CLARINET 1

[99] Rock "Another One Bites The Dust"

5

mp

mf

[109] Slowly "We Are The Champions"

f

mf

mf

119

Ob.

div.

f

Play

f

128

ff

mf

mf

140

f

Very Slow

tr.