

Recorded by COLDPPLAY

COLDPLAY CLASSICS

(Clocks • Paradise • Viva La Vida)

Arranged by MICHAEL BROWN

PART 2
B \flat Clarinet/B \flat Trumpet

Moderately

Musical notation for measures 1-10 of "Clocks". The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderately". The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is shown. The piece concludes with a fermata over a quarter note G4.

Allegro [11] "Clocks"

Musical notation for measures 11-20 of "Clocks". The music continues with a dynamic marking of *f*. Measure 19 includes a *p rit.* marking. Measure 20 features a *ff p sub.* marking. The piece ends with a dynamic marking of *f*.

Musical notation for measures 21-30 of "Clocks". The music continues with a dynamic marking of *mp*. Measure 27 includes a dynamic marking of *mf*. Measure 30 features a dynamic marking of *f* and an *mp* marking.

Musical notation for measures 31-40 of "Clocks". The music continues with a dynamic marking of *mp*. Measure 43 includes a dynamic marking of *f* and an *mp* marking.

Musical notation for measures 41-50 of "Clocks". The music continues with a dynamic marking of *f*. Measure 51 includes a dynamic marking of *mf*. Measure 50 features a dynamic marking of *f*.

Musical notation for measures 51-60 of "Clocks". The music continues with a dynamic marking of *mf*. Measure 59 is marked "Sol \acute{o} " and "Slowly". Measure 61 is marked "Allegro". Measure 60 features a dynamic marking of *f*.

Musical notation for measures 61-70 of "Clocks". The music continues with a dynamic marking of *p*. Measure 69 is marked "Paradise" and "8". Measure 77 includes a dynamic marking of *p* and an *mp* marking.

Musical notation for measures 71-80 of "Clocks". The music continues with a dynamic marking of *p*. Measure 83 includes a dynamic marking of *mp* and an *f* marking.

CLOCKS

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VIVA LA VIDA

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PARADISE

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B \flat Clarinet/B \flat Trumpet

91 *f*

99 *f*

105 *mf*

107 "Viva La Vida"

111 *mp*

115

117 *mf*

123

125 *p*

131

132 *f*

135

138

139

144

147

151 *p cresc. poco a poco*

155

163 *Slowly*

159 *f*

rit. *ff*