

# Part 2

Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>/Cornet in B<sup>b</sup>

## In Seizing the Distant Light

to Julia

Naoya Wada(2015)

Moderato espressivo  $\text{♩} = 84 \sim 88$   
Trp. opt. tacet

**A**

*mp* *mf* *rall.*  
*Broaden*  
*poco cresc.*

10

**B** Allegro con spirito  $\text{♩} = 144 \sim 148$  cue Part 3

*f*

17

**C**

*mf*

25

**D**

*mf*

31

**E** cue Part 3

*mf*

37

43

**F**

49

**G**

*mf* *div. (↓ notes preceded)*

55

61

**I** Expressively  $\text{♩} = 76 \sim 82$   
*div. (↓ notes preceded)*

67 **H** *poco rit.* *mp*

79 **J** *mf*

86 **K** *f*

Part 2  
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93 **L** div.(↑ notes preceded) *mp*

101 **M** Dramatic *f*

109 **N** *f*

118 **O** *mf*

126 div.(↓ notes preceded) **P** Tempo I ♩=144~148 *mf*

133 **Q** *mf*

140 **R** *mf*

146 **S** cue Part 3 *mf*

152

158 **T** *mf*

164 **U** *f*

170

176 **V** *f*

183 **W** *f* *ff*