

# Selections from WEST SIDE STORY®

(Prologue • Maria • Tonight • One Hand, One Heart • America • Somewhere)

**PART 3**  
**B<sup>b</sup> Clarinet**

Music by **LEONARD BERNSTEIN**®  
Lyrics by **STEPHEN SONDHEIM**  
Arranged by **MICHAEL SWEENEY**

**"Prologue"**  
**Deliberately**

(Swing Feel)

Opt. A. Sax Solo

**"Maria"**  
**Moderately Slow (Even 8ths)**

All

**Slower**                      **Moderately Fast**

[17] **"Tonight"**

[25]

[33]

[41]

**"One Hand, One Heart"**  
[48] **Reverently**

PROLOGUE  
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MARIA • TONIGHT • ONE HAND, ONE HEART • AMERICA • SOMEWHERE  
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PART 3  
B<sup>b</sup> Clarinet

56

WW/Strings only if poss.

Musical staff 56: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line starting on G4. Dynamics include *mp*. Measure numbers 55 and 56 are indicated.

65 Slightly Faster

All

Musical staff 65: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a slur over measures 65-73. Dynamics include *mp*. Measure numbers 65 and 73 are indicated.

81

WW/Strings only if poss. - 1

Musical staff 81: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a slur over measures 81-87. Dynamics include *f* and *mp*. Measure numbers 74 and 81 are indicated.

95 "America"

WW/Strings only if poss.

Musical staff 95: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a slur over measures 95-103. Dynamics include *p*, *rit.*, and *mf*. Measure numbers 84 and 95 are indicated.

Musical staff 97: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a slur over measures 97-103. Dynamics include *mf*. Measure numbers 97 and 103 are indicated.

107

All

Musical staff 107: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a slur over measures 107-114. Dynamics include *f*. Measure numbers 107 and 114 are indicated.

"Somewhere"

116 Slowly

Musical staff 116: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a slur over measures 116-124. Dynamics include *rit.* and *mp*. Measure numbers 114 and 116 are indicated.

124

Musical staff 124: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a slur over measures 124-127. Dynamics include *ff*. Measure numbers 121 and 124 are indicated.

Musical staff 127: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a slur over measures 127-134. Dynamics include *mf*, *p*, *radl.*, and *ff*. Measure numbers 127 and 134 are indicated.

Lead Ending

All

Soft Ending