

Recorded by COLDPPLAY COLDPPLAY CLASSICS

(Clocks • Paradise • Viva La Vida)

Arranged by MICHAEL BROWN

PART 4
E♭ Horn

Moderately

Allegro

Musical staff 11, marked "Clocks". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p* and *f*. The staff concludes with a half note G4, a fermata, and a dynamic marking of *ff*.

Musical staff 19, marked "Clocks". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p sub.* and *f*. The staff concludes with a half note G4, a fermata, and a dynamic marking of *mf*.

Musical staff 27. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The staff concludes with a half note G4, a fermata, and a dynamic marking of *f*.

Musical staff 35. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp* and *f*.

Musical staff 43. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp* and *f*. The staff concludes with a half note G4, a fermata, and a dynamic marking of *f*.

Musical staff 51, marked "Paradise". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf* and *f*. The staff concludes with a half note G4, a fermata, and a dynamic marking of *f*.

Musical staff 59, marked "Paradise". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p* and *f*. The staff concludes with a half note G4, a fermata, and a dynamic marking of *f*.

Musical staff 69, marked "Paradise". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf* and *f*. The staff concludes with a half note G4, a fermata, and a dynamic marking of *f*.

Musical staff 77, marked "Paradise". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p* and *mf*. The staff concludes with a half note G4, a fermata, and a dynamic marking of *mf*.

CLOCKS

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VIVA LA VIDA

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PARADISE

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PART 4
E♭ Horn

87 **91**

96 **99** *mf* **107**

“Viva La Vida”

103

109 **115**

115 *mp*

123 **123** *mf*

130 **131** *p* *f* **135**

4

139 **139** *Soli* *f*

145 **147** **155**

152 *p cresc. poco a poco*

159 *f* *rall.* **163** *Slowly* *rit.* *ff*