

Bastuba Bb

AVE MARIA

William Gomez
Riane van Kooten

Adagio ♩ = 56

8 **2** *p* **4**

11 *mf*

19 *mp* *p*

27 *f* **3**

32 **3** **3** **3** **3**

35 *mf* *mp*

41 *pp*

Detailed description: This is a musical score for a piece titled 'Bastuba Bb' and 'AVE MARIA' by William Gomez and Riane van Kooten. The score is written for a single melodic line in 4/4 time, with a tempo marking of 'Adagio' and a metronome marking of ♩ = 56. The key signature has two flats (Bb). The score is divided into six systems, each starting with a measure number (8, 11, 19, 27, 32, 35, 41). The first system (measures 8-11) includes a dynamic marking of *p* and features a slur over measures 9-10 with a '2' above it, and another slur over measures 10-11 with a '4' above it. The second system (measures 11-18) starts with *mf* and ends with a slur. The third system (measures 19-26) starts with *mp* and includes a slur with a *p* dynamic marking. The fourth system (measures 27-31) starts with *f* and ends with a triplet of eighth notes marked with a '3'. The fifth system (measures 32-34) features four triplets of eighth notes, each marked with a '3'. The sixth system (measures 35-41) starts with *mf* and includes a slur with a *mp* dynamic marking. The final system (measures 41-44) starts with *pp* and features a long slur over the final three measures.