

# 12 Kerstliederen

blz 1

## Eere zij God

1

ff

7

mf

14

ff

21

8

f

35

ff

41

47

mf

53

p

pp

Detailed description: This is the musical score for the first piece, 'Eere zij God'. It consists of eight staves of music in bass clef with a key signature of one flat (B-flat major). The time signature is common time (C). The score includes dynamic markings such as fortissimo (ff), mezzo-forte (mf), and piano (p). There are also performance instructions like accents and slurs. A measure rest of 8 measures is indicated between measures 21 and 28.

## Stille nacht

1

p

7

Detailed description: This is the musical score for the second piece, 'Stille nacht'. It consists of two staves of music in bass clef with a key signature of one flat (B-flat major). The time signature is 6/8. The score starts with a piano (p) dynamic marking and includes slurs and phrasing marks.

## Daar is uit s'wereld duistere wolken

1

6

p

12

Detailed description: This is the musical score for the third piece, 'Daar is uit s'wereld duistere wolken'. It consists of three staves of music in bass clef with a key signature of two flats (B-flat major). The time signature is common time (C). The score includes a piano (p) dynamic marking and features various time signature changes (6/4, 6/8, and C).

2 4 5 6 9/12

5 6

# Kerstliederen

BesBas

Blz 2

## Een roze fris ontloken

1 *dolce*  
4 *p*  
7  
13  
*p*

Musical score for 'Een roze fris ontloken' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a first ending bracket and a *p* dynamic. The second staff has a measure rest at the beginning. The third staff has a *p* dynamic. There are various phrasing slurs and accents throughout.

## O kindeken klein

1 *dolce*  
5  
8  
16

Musical score for 'O kindeken klein' in bass clef, 3/4 time. It consists of three staves. The first staff starts with a first ending bracket and a *dolce* marking. The second and third staves continue the melody with various phrasing slurs.

## Komt allen te zamen

6  
9 *p*  
18 *molto ritt. mf*  
*mf*

Musical score for 'Komt allen te zamen' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a first ending bracket and a *p* dynamic. The second staff has a *molto ritt.* marking and a *mf* dynamic. The third staff has a *mf* dynamic. There is a triplet of eighth notes in the second staff.

## Vol van pracht

7  
7 *mf* *Gedragen* *p*  
*f*

Musical score for 'Vol van pracht' in bass clef, 3/4 time. It consists of two staves. The first staff starts with a first ending bracket and a *mf* dynamic, followed by a *Gedragen* marking and a *p* dynamic. The second staff has a *f* dynamic.

## Nu zijt wellekome

8  
7  
14 *rit.*  
*p*

Musical score for 'Nu zijt wellekome' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a first ending bracket. The second staff has a *rit.* marking. The third staff has a *p* dynamic.

# Kerstliederen

blz3

BesBas

## De herdertjes lagen bij nachte

1 Moderato

9 *mp*

7 *mf*

13

## Hoe zal ik U ontvangen

10

7

13

## 't Was nacht in Bethlehems drevén

1 Andante

11

9

16

## Gloria in Excelsis

1

12 *mf*

5 *p*

10 *cress.* *ff*

17