

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

OBOE

Arranged by PAUL MURTHA

"Thriller"
Mysterioso

Vocal "Wind Effect"

10 Driving *ff* 16 7 24 *mf*

25

30 32 *f* 2

37 Relaxed \wedge

TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN
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THRILLER

Words and Music by ROD TEMPERTON
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UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN
Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE
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YOU GIVE LOVE A BAD NAME

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EYE OF THE TIGER

Theme from ROCKY III
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OBOE

43 "Time After Time"

8 51 2

mp *mf*

57

62

f

67

mf *mp* *p slight rit.*

N.B.
(No Break)

73 "Eye of the Tiger"
Rock

2 79 7

p *f* *f* *f*

87

91

div. 3 3 *fp* *f* 95 2

97

p *f* *rit.* *mf*

101 "Up Where We Belong"
Delicately

103

105 2 *mp*

OBOE

111 *mf* **113**

Musical staff 111-113: Treble clef, key signature of two flats (B-flat and E-flat). Measure 111 starts with a mezzo-forte (*mf*) dynamic. Measure 113 is boxed and contains a quarter note G4, a quarter note A4, and a quarter note B4.

117 *accel.* *f* **119** A Little Faster

Musical staff 117-119: Treble clef, key signature of two flats. Measure 117 starts with an *accel.* marking and a forte (*f*) dynamic. Measure 119 is boxed and contains the text "A Little Faster".

122

Musical staff 122: Treble clef, key signature of two flats. Measure 122 contains a series of eighth notes and a final measure with a fermata.

127 *mf* *rit.* *mp* *f* **130** "You Give Love A Bad Name" Rock

Musical staff 127-130: Treble clef, key signature of two flats. Measure 127 starts with *mf*. Measure 128 has a *rit.* marking. Measure 129 has a *mp* dynamic. Measure 130 is boxed and contains the text "130 'You Give Love A Bad Name' Rock" and a forte (*f*) dynamic.

132 *mf*

Musical staff 132: Treble clef, key signature of two flats. Measure 132 contains a series of eighth notes and a final measure with a fermata. The dynamic is *mf*.

139 *sfz* **141** 4 *mf*

Musical staff 139-141: Treble clef, key signature of two flats. Measure 139 starts with a sforzando (*sfz*) dynamic. Measure 141 is boxed and contains the number "4" above a four-measure rest. The dynamic is *mf*.

149 2 3 3 3

Musical staff 149: Treble clef, key signature of two flats. Measure 149 is boxed and contains the number "149". The staff features a series of eighth notes, a two-measure rest, and three triplet markings over eighth notes.

156 *f* **157**

Musical staff 156-157: Treble clef, key signature of two flats. Measure 156 starts with a forte (*f*) dynamic. Measure 157 is boxed and contains the number "157". The staff features a series of eighth notes and triplet markings.

161

Musical staff 161: Treble clef, key signature of two flats. Measure 161 contains a series of eighth notes and a final measure with a fermata. The time signature changes to 2/4.

167 *f* **168** 2 *ff*

Musical staff 167-168: Treble clef, key signature of two flats. Measure 167 starts with a forte (*f*) dynamic. Measure 168 is boxed and contains the number "168" above a two-measure rest. The dynamic is *ff*.