

B♭ Clarinet 3

DAKOTA

Indian Sketches

Jacob de Haan

1. The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante

6

11

p *mp*

mf

Ritenuito

18 *A tempo*

f *ff*

Musical score for 'The Great Spirit' for B♭ Clarinet 3. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole note rest for 6 measures, followed by a melodic line starting on G4. Dynamics include piano (p) and mezzo-piano (mp). The second staff continues the melody with mezzo-forte (mf) dynamics and ends with a ritardando (Ritenuito) marking. The third staff starts at measure 18 with a tempo change to 'A tempo' and features a more rhythmic melody with forte (f) and fortissimo (ff) dynamics.

2. Buffalo Hunting

Allegro Vivo

9

3

17

25

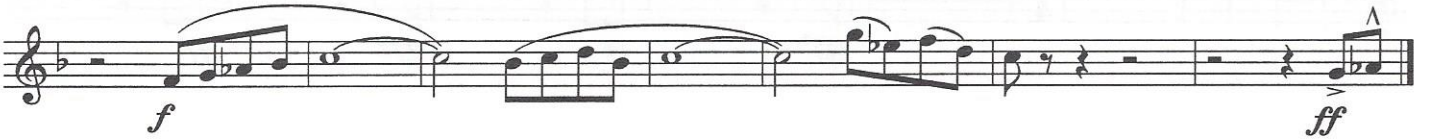
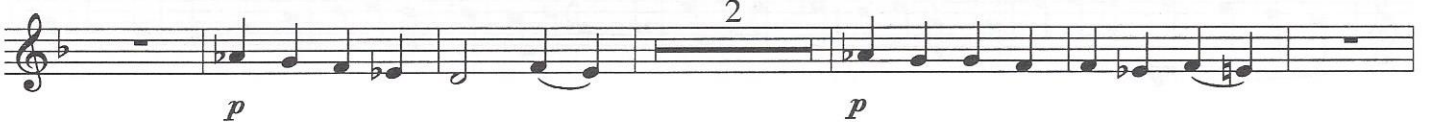
f *mf* *f* *ff* *f*

Musical score for 'Buffalo Hunting' for B♭ Clarinet 3. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole note rest for 9 measures, followed by a melodic line starting on G4. Dynamics include forte (f) and mezzo-forte (mf). The second staff continues the melody with forte (f) dynamics and includes a triplet of eighth notes. The third staff starts at measure 17 with a melodic line featuring fortissimo (ff) and forte (f) dynamics.

32



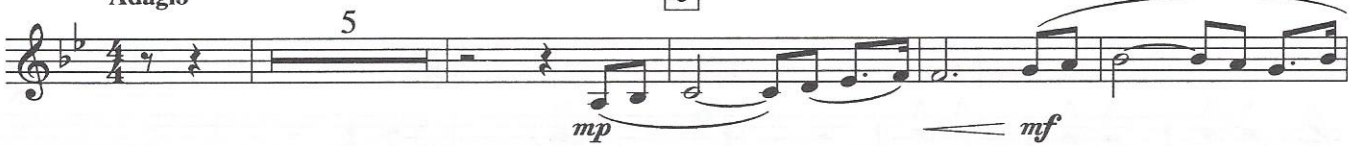
40



3. Smoking the Pipe

Adagio

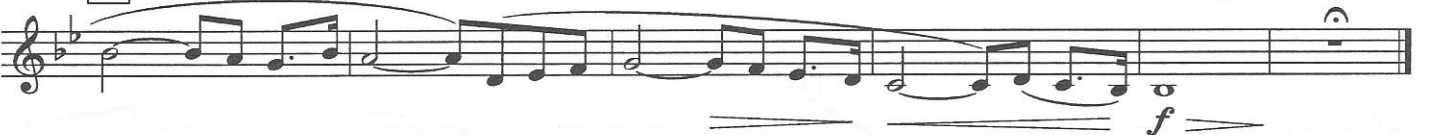
8



18

Rit.

A tempo Rit.

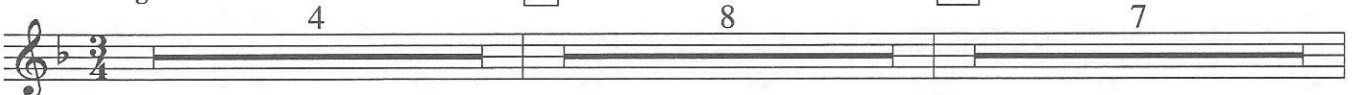


4. The Ghost Dance

Allegretto

5

13



21
mp Cantabile

29
mf *Poco rall.*

37 **Presto** 8 46
sfz ff sfz ff

ff

1. 2. 60

5. Pilgrims at Wounded Knee

Largo Triste 4 6
mf p

14
mp cresc. f p

Rit. 21 **A tempo**
mp pp mf fff