

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

B $\flat$  TENOR SAXOPHONE

Arranged by JAY BOCOOK

"Look Down"  
Maestoso

Musical notation for the beginning of "Look Down". It starts in 4/4 time with a key signature of two flats. The tempo is marked "Maestoso" and the dynamics are "ff". The melody consists of eighth and quarter notes with accents.

10 Moderately

16 "At the End of the Day"  
Intense

Musical notation for "At the End of the Day". It begins with a 5-measure rest, then changes to 2/4 time. The tempo is "Moderately". Dynamics include "molto rit.", "f", and "f sub.". The melody features eighth and quarter notes with accents.

Musical notation for "At the End of the Day" (measures 17-23). The melody continues with eighth and quarter notes, maintaining the "molto rit." and "f" dynamics.

Musical notation for "At the End of the Day" (measures 24-29). The melody continues with eighth and quarter notes, maintaining the "molto rit." and "f" dynamics.

34

Musical notation for "At the End of the Day" (measures 30-35). The melody continues with eighth and quarter notes, maintaining the "molto rit." and "f" dynamics.

42

Musical notation for "At the End of the Day" (measures 36-41). The melody continues with eighth and quarter notes, maintaining the "molto rit." and "f" dynamics.

Musical notation for "At the End of the Day" (measures 42-47). The melody continues with eighth and quarter notes, maintaining the "molto rit." and "f" dynamics.

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG  
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER  
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B $\flat$  TENOR SAXOPHONE

49 53 *f* *ff*

57 61

65

73 *mp* 5 2 *rit.*

84 *Dolce* 3 88 "I Dreamed a Dream" 11 99 *mf*

101 3 109 *f* *ff*

110 115 Very slow 3 *Dolce* 2 *rit.*

120 122 "Master of the House" Moderately *rit.* *mf* *mp*

127

134 136 Meno mosso *Bend* *accel.*

Detailed description of the musical score: The score is written for Bb Tenor Saxophone and consists of ten staves of music. It begins with a key signature of one flat (Bb) and a common time signature. The first staff (measures 49-53) features a melodic line with dynamics *f* and *ff*. The second staff (measures 57-61) continues the melody with accents. The third staff (measures 65-73) includes a *mp* dynamic and a *rit.* instruction. The fourth staff (measures 84-99) is marked *Dolce* and includes a 3-measure rest, a section for "I Dreamed a Dream" (measures 88-111), and a *mf* dynamic. The fifth staff (measures 101-109) features a 3-measure rest, a *f* dynamic, and a crescendo leading to *ff*. The sixth staff (measures 110-115) is marked *rit.* and includes a 115 section marked "Very slow" with a 3-measure rest and a *Dolce* dynamic. The seventh staff (measures 120-127) is marked *rit.* and includes a 122 section for "Master of the House" marked "Moderately" with dynamics *mf* and *mp*. The eighth staff (measures 127-134) continues the piece with a 136 section marked "Meno mosso" and a *Bend* instruction, ending with an *accel.* instruction.



B $\flat$  TENOR SAXOPHONE

144 Moderately

144 Moderately *mf*

153 *f*

162

162 *accel.* *ff* 167 "Suddenly" *mp* **Molto dolce**

170 *f* 176

179 *mp* **Deliberately** 4 186 "Do You Hear the People Sing?" *mp*

190

202

199 202

214 **Maestoso**

208 *f* *rit.* *ff*

217

230

228 *molto rit.*