

125

ff *eroica*

139 **Steady Beat** ♩ = 92 "Pour Un Flirt"

f

147

mf

155

163

f

171

179

188 **Moderately** ♩ = 80 "La Vie En Rose"

ff *mf*

Molto Rit.

192 A Tempo ♩ = 80

Musical staff 192-199. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mp*. The staff contains a series of half notes and quarter notes, mostly beamed together in pairs.

Musical staff 200-207. Key signature: one flat. Time signature: 4/4. Dynamics: *mf* and *f*. Includes a double bar line and a fermata over a note.

Musical staff 208-213. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. Includes a triplet of eighth notes and a double bar line.

Musical staff 214-219. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*. Includes a double bar line and a key signature change to two sharps (F# and C#).

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

Musical staff 220-223. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *f*. Includes a double bar line and a key signature change to one sharp (F#).

Musical staff 224-231. Key signature: one sharp. Time signature: 4/4. Dynamics: *mp*. Includes a double bar line.

Musical staff 232-235. Key signature: one sharp. Time signature: 4/4. Dynamics: *f*. Includes a double bar line.

Musical staff 236-239. Key signature: one sharp. Time signature: 4/4. Dynamics: *f*. Includes triplets of eighth notes.

Musical staff 240-243. Key signature: one sharp. Time signature: 4/4. Dynamics: *f*. Includes triplets of eighth notes.

Musical staff 244-247. Key signature: one sharp. Time signature: 4/4. Dynamics: *f*. Includes triplets of eighth notes.

Musical staff 248-251. Key signature: one sharp. Time signature: 4/4. Dynamics: *f*. Includes a double bar line and triplets of eighth notes.

Musical staff 252-255. Key signature: one sharp. Time signature: 4/4. Dynamics: *ff*. Includes a double bar line and triplets of eighth notes.

VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son",
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

E♭ Alto Saxophone 1

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"



Faster ♩ = 152 [11] "Poupée De Cire, Poupée De Son"



[15]



[31]



[35]

[39]



[1.]



[2.]

[49]



Rit.



[57] **Moderately** ♩ = 80 "Non, Je Ne Regrette Rien"



[61]



mp

Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris -
"Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman)
© Le Rideau Rouge/Memory Lane Music Ltd. - "Pour Un Flirt" (M. Delpech & R. Vincent) © 1971 Ed. Marouani - "La Vie En Rose"
(L. Louiguy, E. Piaf & M. David) © Les Ed. Musicales Arpege - "Les Champs-Élysées" (M. Wilsh, M. Deighan & P. Delanoë) © 1969 Intersong Basart.
Used by permission of EMI Music Publishing Holland BV & Belgium NV, Warner Basart Music Publishers & BMG Music Publ./Unisong Music Publ.
Authorised edition © 2012 Bernaerts Music BVBA - Music Publishers - Willebroek-Belgium - www.bernaertsmusic.com

2012.0717

69

mf espressivo

poco cresc.

77

81

89

Moderate Bolero Tempo ♩ = 116 "Et Maintenant"

93

101

109

117