

Part 1

Clarinet in B^b/Soprano Saxophone in B^b/Cornet in B^b/Flugelhorn/Trumpet in B^b

to Julia

In Seizing the Distant Light

Naoya Wada(2015)

Moderato espressivo ♩=84~88

Cl./S.Sax. top notes, Cor./Flgl./Trp. bottom notes throughout

Trp. opt. tacet

The musical score is written for a single staff in 3/4 time, starting with a key signature of one flat (Bb). It consists of 11 systems of music, each beginning with a measure number and a section letter (A through K). The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked 'Moderato espressivo' with a metronome marking of 84-88. The score includes several changes in tempo and dynamics, such as 'Allegro con spirito' (144-148) and 'Expressively' (76-82). The key signature changes to two sharps (F# and C#) at measure 74. The score ends with a final cadence in measure 94.

9 **A** *mf* *Broaden* *rall.* *poco cresc.*

17 **B** *f* **C** *mf*

30 **D** *mf*

36 **E** *mf*

48 **F** *mf*

54 **G** *mf*

60 *mf*

66 **H** *poco rit.* **I** *Expressively* ♩=76~82 *mp*

74 **J** *mf*

81 *f*

87 **K**

Part 1

Clarinet in B^b/Soprano Saxophone in B^b/Cornet in B^b/Flugelhorn/Trumpet in B^b

95 **L** *mf*

105 **M** **Dramatic** *f*

111 **N**

118 *mf*

124 **O** *mp*

131 **P** **Tempo I** ♩ = 144~148 **Q** *mf*

140 **R** *mf*

146 **S** 7

158 **T** *mf*

164 **U** *f*

170

176 **V** 2 $\frac{3}{4}$

183 **W** *f* *ff*