

MOLENAAR's Muziekuitgaven voor Harmonie- en Fanfareorkesten

154

2^e Cornet si^b
2^e Trompet si^b

12 KERSTLIEDEREN

1. Eere zij God

Arr. L. BLAAUW



In de pauze

ff *mf* *ff* *cresc.* *mf* *ff* *mf* *pp* *ff*

Door spel

Stille nacht.

Daar is uit 's werelds duistere wolken.

v.s.

2^e Cornet Trompet si^b verv. 1

Dolce
p
Een roze fris ontloken.

cresc.
dolce
p
O kindeke klein

All^o Mod^{er}ato
p
Komt allen te zamen.

molto rit. *mf*

Gedragen. *pp*
p
Vol van pracht. *cresc.* *voor sp* *cresc.*

mf *Andante* *p*
Nu zijt welkome *cresc.* *cresc.*

rit. *p*
+ voor spel

2^o Cornet Trompet sib^b verv 2
De herderzjes Togen by nachte

nr 11

Spodko
mp *mf*

ms *ms* *ms*
Hoe zal ik u ontvangen. *voorspel* *2x*

Andante
p *voorspel*
t' Was nacht in Bethlehems dreeven.

Gloria in Excelsis.
mf *p*
cresc. *ff*

f.e.r.

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12 KERSTLIEDEREN

1. Eere zij God

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2^e Bugle
Flügelhorn 2.

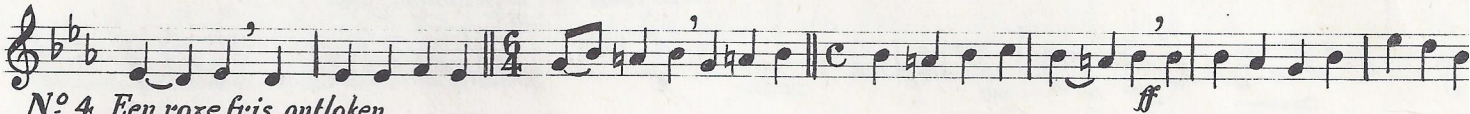
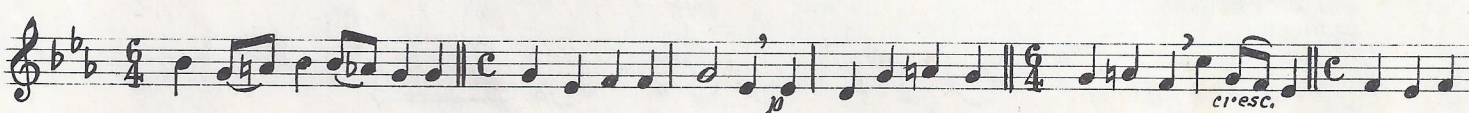
The musical score consists of seven staves of music. The first staff begins with a *ff* dynamic. The second staff starts with *mf*. The third staff has *ff* and *p* markings. The fourth staff includes *cresc.* and *f*. The fifth staff has *cresc.* and *ff*. The sixth staff features *mf*. The seventh staff starts with *dim.* and ends with *pp*. The music is written in a single melodic line with various rhythmic values and articulations.

Verv. 2^e Bugle / Flugelhorn. 2

N^o 2. Stille nacht.



N^o 3. Daar is uit 's werelds duistere wolken.



2^e Derv. 2^e Bugle. / Flugelhorn. 2.

N^o 6 Komt allen te zamen

all^o mod^{to}
p *mf*
p *rit.* *cresc.* *tutti* *rit.*

N^o 7 Vol van pracht.
gedragen.

mf *p* *cresc.*

N^o 8. Nu zijt welkome.

cresc. *f* *and^{te}*

N^o 9. De herdentjes lagen bij nachte.

rit. *p* *mod^{to}* *mp*

mf

3^e Verv. 2^e Bugle / Flugelhorn 2.

N^o 10. Hoe zal ik U ontvangen.

moderato

Two staves of musical notation for N° 10. The first staff is in C major, common time (C), and begins with a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melody with various note values and rests.

N^o 11. 't Was nacht in Bethlehems dreven.

and^{te}

Two staves of musical notation for N° 11. The first staff is in B-flat major, 3/4 time, and begins with a piano (*p*) dynamic. The second staff continues the melody with various note values and rests.

N^o 12. Gloria in Excelsis.

mf

mf

Three staves of musical notation for N° 12. The first staff is in G major, common time (C), and begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with various note values and rests. The third staff begins with a *cresc.* marking and a fortissimo (*ff*) dynamic.