

# EDELWEISS

uit "The sound of music"

Richard Rodgers

♩ = 104

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 104. The score begins with a *mf* dynamic and transitions to *mp* after the first measure. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet in B-flat 1 and 2 parts play a rhythmic accompaniment. The Alt sax 1 and 2 parts provide harmonic support. The Trompet in Bes 1 and 2, Hoorn in F, and Trombone parts play sustained notes. The Bariton (Vioolsleutel) part has a more active melodic line. The Tuba part plays a rhythmic pattern. The Drum Set part provides a steady beat.

Fluit  
*mf* *mp*

Hobo  
*mf* *mp*

Klarinet in B $\flat$  1  
*mf* *mp*

Klarinet in B $\flat$  2  
*mf* *mp*

Alt sax 1  
*mf* *mp*

Alt sax 2  
*mf* *mp*

Trompet in Bes 1  
*mf* *mp*

Trompet in Bes 2  
*mf* *mp*

Hoorn in F  
*mf* *mp*

Trombone  
*mf* *mp*

Bariton (Vioolsleutel)  
*mf* *mp*

Tuba  
*mf* *mp*

Drum Set  
*mf* *mp*

EDELWEISS

2

A

Fl. *p-f*

Ob.

B $\flat$  Cl. 1 *p-f*

B $\flat$  Cl. 2 *p-f*

A. Sax. 1 *p-f*

A. Sax. 2 *p-f*

B $\flat$  Tpt. 1 *p-f*

B $\flat$  Tpt. 2 *p-f*

Hn. *p-f*

Tbn. *p-f*

Bar. *p-f*

Tuba *p-f*

D. S. *p-f* 1st x brushes  
2nd time sticks

EDELWEISS

B

18

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

18

D. S.

Detailed description: This is a page of a musical score for the piece 'Edelweiss', page 3, rehearsal mark B. The score is arranged for a full orchestra. It features 13 staves: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The music begins at measure 18. The Flute, Oboe, and Clarinets play a melodic line with a slur over the first two measures. The Saxophones play a rhythmic accompaniment of eighth notes. The Trumpets and Trombones play a similar rhythmic accompaniment. The Horns play a melodic line. The Baritone, Tuba, and Double Bass play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

EDELWEISS

4

27

This musical score is for the piece 'EDELWEISS' and covers measures 27 to 34. The instrumentation includes:

- Fl. (Flute):** Treble clef, mostly rests with a melodic line starting in measure 30.
- Ob. (Oboe):** Treble clef, playing a melodic line with dynamics markings.
- B♭ Cl. 1 & 2 (Clarinets):** Treble clef, mostly rests.
- A. Sx. 1 & 2 (Saxophones):** Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2 (Trumpets):** Treble clef, playing a rhythmic accompaniment.
- Hn. (Horn):** Treble clef, playing a melodic line.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment.
- Bar. (Baritone):** Treble clef, playing a melodic line.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- D. S. (Double Bass):** Bass clef, playing a rhythmic accompaniment.

The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings (crescendo and decrescendo). The key signature has one flat (B-flat), and the time signature is 4/4.

EDELWEISS

36

1. 2. C

Fl. *sfz*

Ob. *sfz*

B $\flat$  Cl. 1 *sfz* *mf*

B $\flat$  Cl. 2 *sfz* *mf*

A. Sx. 1 *sfz* *mf*

A. Sx. 2 *sfz* *mf*

B $\flat$  Tpt. 1 *sfz*

B $\flat$  Tpt. 2 *sfz*

Hn. *sfz* *mf*

Tbn. *sfz* *mf*

Bar. *sfz* *mp* *mf*

Tuba *sfz* *mp* *mf*

D. S. *sfz* *mp*

Detailed description: This is a page of a musical score for the piece 'EDELWEISS', page 5. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score begins at measure 36. It features a first ending (1.) and a second ending (2.), with a section marked 'C' starting at the beginning of the second ending. Dynamic markings are prominent throughout, including fortissimo (sfz), mezzo-forte (mf), and mezzo-piano (mp). The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

EDELWEISS

6  
45

Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx. 1  
A. Sx. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
D. S.

*mp*

Detailed description: This is a page of a musical score for the piece 'Edelweiss', covering measures 45 to 52. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B $\flat$  Cl. 1 and 2), Saxophones (A. Sx. 1 and 2), Trumpets (B $\flat$  Tpt. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Drum Set (D. S.). The key signature is B $\flat$  major (two flats). The time signature is 3/4. The score begins at measure 45, indicated by a '45' above the first staff. The Flute part has a '6' above it. The Oboe part has a '45' above it. The Clarinet 1 part has a '45' above it. The Saxophone 1 part has a '45' above it. The Saxophone 2 part has a '45' above it. The Trumpet 1 part has a '45' above it. The Trumpet 2 part has a '45' above it. The Horn part has a '45' above it. The Trombone part has a '45' above it. The Baritone part has a '45' above it. The Tuba part has a '45' above it. The Drum Set part has a '45' above it. The score features various musical notations, including notes, rests, slurs, and dynamics. A dynamic marking of *mp* (mezzo-piano) is present in the Oboe part at measure 48. The score is written in a standard musical notation style with a clean, professional layout.



EDELWEISS

8  
63

Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx. 1  
A. Sx. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
D. S.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*

8  
63

Detailed description of the musical score: This page shows the orchestral arrangement for the piece 'EDELWEISS' from measures 63 to 70. The score is written for a full symphony orchestra. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Saxophone (A. Sx. 1 and A. Sx. 2), Trumpet in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The music begins at measure 63. The key signature has one flat (B-flat major or E-flat minor), and the time signature is common time. The score features dynamic markings such as *f* (forte) and *sfz* (sforzando). The flute and oboe parts have melodic lines with grace notes and slurs. The woodwinds and strings provide harmonic support with various textures, including chords, sustained notes, and rhythmic patterns. The brass section, including trumpets, horns, trombones, baritone, and tuba, plays a prominent role in the texture, often with accented notes or chords. The double bass part is a simple, rhythmic accompaniment. The score concludes with a final *sfz* marking in measure 70.



71

Fl. *mf* *f*

Ob. *mf* *sfz* *f*

B $\flat$  Cl. 1 *mf* *sfz* *f*

B $\flat$  Cl. 2 *mf* *sfz* *f*

A. Sx. 1 *mf* *sfz* *f*

A. Sx. 2 *mf* *sfz* *f*

B $\flat$  Tpt. 1 *mf* *sfz* *f*

B $\flat$  Tpt. 2 *mf* *sfz* *f*

Hn. *mf* *sfz* *f*

Tbn. *mf* *sfz* *f*

Bar. *mf* *sfz* *f*

Tuba *mf* *sfz* *f*

D. S. *mf* cymbal soft stick let ring *f*

Detailed description: This page of a musical score for 'Edelweiss' (page 9) features 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$  Cl. 1 and 2), two Alto Saxophones (A. Sx. 1 and 2), and two Baritone Saxophones (B $\flat$  Tpt. 1 and 2). The brass section includes Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section (D. S.) includes cymbal soft stick and let ring. The score begins at measure 71. Dynamics range from mezzo-forte (mf) to fortissimo (f), with sforzando (sfz) accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes specific techniques like 'cymbal soft stick' and 'let ring'.