

**Part 4**  
**Horn in F**

*to Julia*  
**In Seizing the Distant Light**

Naoya Wada(2015)

**Moderato espressivo** ♩=84~88

cue Part 3

cue Part 5



**A**

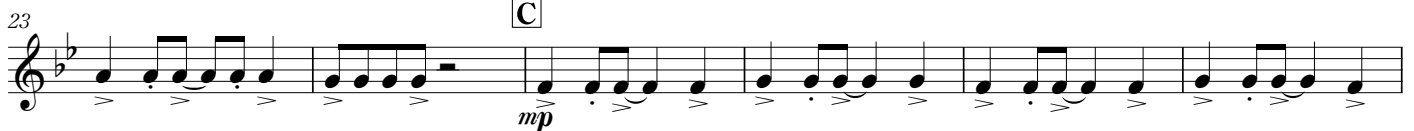
div.(↑ notes preceded)



**B** **Allegro con spirito** ♩=144~148



**C**



**D**



**E**



**F**



Part 4  
Horn in F

59 **G**  
*mp*

65 **H** *poco rit.*  
*mp*

71 **I** *Expressively* ♩=76~82  
*mf*

78 **J**

86 **K**  
*mf*

94 **L** *mf* div. (↓ notes preceded) ↑ notes preceded

102 ↓ notes preceded **M** *Dramatic* *f*

109 **N**

117 *mf*

124 **O** *mf* *mp* div. (↓ notes preceded)

Part 4  
Horn in F

131 **P** Tempo I ♩=144~148

Musical staff 131-136. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). Rehearsal mark **Q** is at the end of the staff.

Musical staff 137-142. Continuation of the previous staff.

Musical staff 143-148. Rehearsal mark **R** is at the beginning of the staff.

Musical staff 149-154. Rehearsal mark **S** is at the beginning of the staff. Dynamics: *mf*.

Musical staff 155-160. Rehearsal mark **T** is at the end of the staff.

Musical staff 161-166.

Musical staff 167-172. Rehearsal mark **U** is at the beginning of the staff. Dynamics: *f*. Instruction: *div. (↑ notes preceded)*.

Musical staff 173-178.

Musical staff 179-184. Rehearsal mark **V** is at the beginning of the staff. Dynamics: *poco a poco dim.* and *f*. Rehearsal mark **W** is at the end of the staff.

Musical staff 185-188. Dynamics: *sfz* and *ff*. Instruction: *div. (↑ notes preceded)*.