

Part 2
Violin

to Julia
In Seizing the Distant Light

Naoya Wada(2015)

Moderato espressivo ♩=84~88 A

10 *mp* *Broaden* *mf* *rall.*

17 **B** Allegro con spirito ♩=144~148 *f* cue Part 3

24 **C** *mf*

30 **D** *mf*

36 **E** cue Part 3 *mf*

42 *mf*

49 **F** *mf*

55 **G** *mf* div.(↓ notes preceded)

61 *mf*

67 **H** *poco rit.* **I** Expressively ♩=76~82 *mp* div.(↓ notes preceded)

79 **J** *mf*

86 **K** *f*

Part 2
Violin

93 **L** div.(↑ notes preceded) *mp*

101 **M** Dramatic *f*

108 **N** *f*

117 *mf*

124 **O** div.(↓ notes preceded) *mp*

131 **P** Tempo I ♩=144~148 **Q** *mf*

138 **R** *mf*

144

150 **S** cue Part 3 *mf*

157 **T** *mf*

163

169 **U** *f*

175 **V** *f*

183 **W** *f* *ff*