

2nd/3rd Clarinet Bb

WERKKOPIE  
EENDRACHT

# 120 HYMNS for WIND BANDS

compiled and arranged by

**RAY STEADMAN-ALLEN**

*wright & round limited*  
**Gloucester . England**

1. Aberystwyth  
Andante moderato

Joseph Parry

Isaac Smith

2. Abridge  
Moderato

3. Angelus  
Moderato

G. Joseph

4. Aurelia  
Moderato

S. S. Wesley

5. Austrian Hymn  
Andante moderato

Haydn

Arranged from W. Gardiner's Sacred Melodies

6. Belmont  
Andante

7. Blaenwem  
Moderato

W.P. Rowlands

*mf*

*cresc.*  
*f*  
*mf*

8. Carlisle  
Allegro moderato

Charles Lockhart

*mf*  
*f*

9. Christ The King

Rev. C.W. Rigby

*mf*  
*allarg.*

REFRAIN

*mf*  
*cresc.*  
*f*

10. Colne  
Andante

F. Duckworth

*mf*

11. Cor Jesu  
Andante moderato

Traditional

*mf*

*mf*

12. Corpus Christi

Moderato

Musical notation for 'Corpus Christi' in G major, 3/4 time. The melody starts on a treble clef with a key signature of one flat. It begins with a *mf* dynamic and ends with a *mf* dynamic. A box labeled 'Traditional' is placed above the first few notes.

Musical notation for 'Crimond' in G major, 3/4 time. The melody starts on a treble clef with a key signature of one flat. It begins with a *mp* dynamic and ends with a *mf* dynamic.

13. Crimond

Moderato

Melody by Jessie Seymour Irvine

Musical notation for 'Crimond' in G major, 3/4 time. The melody starts on a treble clef with a key signature of one flat. It begins with a *mp* dynamic and ends with a *mf* dynamic. A *cresc.* marking is present above the final notes.

14. Cross of Jesus

Andante moderato

From The Crucifixion Sir John Stainer

Musical notation for 'Cross of Jesus' in G major, 3/4 time. The melody starts on a treble clef with a key signature of one flat. It begins with a *mf* dynamic and ends with a *mf* dynamic. A *cresc.* marking is present above the final notes.

15. Darwall's 148th.

Allegro moderato

J. Darwall

Musical notation for 'Darwall's 148th.' in G major, 3/4 time. The melody starts on a treble clef with a key signature of one flat. It begins with a *mf* dynamic and ends with a *f* dynamic. A *cresc.* marking is present above the final notes.

16. Day of Rest

Allegro moderato

J.W. Elliott

Musical notation for 'Day of Rest' in G major, 3/4 time. The melody starts on a treble clef with a key signature of one flat. It begins with a *mf* dynamic and ends with a *mf* dynamic.

Musical notation for 'Day of Rest' in G major, 3/4 time. The melody starts on a treble clef with a key signature of one flat. It begins with a *mp* dynamic and ends with a *mp* dynamic.

17. Dennis

Andante

Musical notation for 'Dennis' in G major, 3/4 time. The melody starts on a treble clef with a key signature of one flat. It begins with a *p* dynamic and ends with a *mf* dynamic.

18. Diadem

Maestoso

Musical notation for '18. Diadem' in 3/4 time, featuring a melodic line with dynamic markings *mf*, *p*, *mf*, and *mp*. A crescendo is indicated at the end of the piece.

19. Diademata

Moderato

Sir George J. Elvey

Musical notation for '19. Diademata' in 3/4 time, featuring a melodic line with dynamic markings *mf* and *f*. A crescendo is indicated at the end of the piece.

20. Divine Mysteries

Moderato

F. Stanfield

Musical notation for '20. Divine Mysteries' in 3/4 time, featuring a melodic line with dynamic markings *mp* and *f*. A crescendo is indicated at the end of the piece.

21. Dix

Moderato

C. Kocher

Musical notation for '21. Dix' in 3/4 time, featuring a melodic line with dynamic markings *mf* and *f*.

22. Dominus Regit Me

Moderato

J.B. Dykes

Musical notation for '22. Dominus Regit Me' in 3/4 time, featuring a melodic line with dynamic markings *mf* and *f*.

23. Duke Street

Allegro

Attributed to J. Hatton

Musical notation for '23. Duke Street' in 3/4 time, featuring a melodic line with dynamic markings *mf* and *f*. A crescendo is indicated at the end of the piece.

24. Dumdee (French)

Andante moderato

Scottish Psalter

Musical notation for '24. Dumdee (French)' in 3/4 time, featuring a melodic line with dynamic markings *mp* and *f*.

25. Easter Hymn  
Jubiloso

Lyra Davidica 1708

Musical notation for the Easter Hymn, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

Musical notation for 'Ein'Feste Burg', starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

26. Ein'Feste Burg  
Con dignita

Martin Luther

Musical notation for 'Ein'Feste Burg', starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic.

Musical notation for 'Ellacombe', starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

27. Ellacombe  
Allegro

Wurtemberg Gesangbuch' 1784

Musical notation for 'Ellacombe', starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

28. Ellers  
Moderato

E.J. Hopkins

Musical notation for 'Ellers', starting with a mezzo-piano (*mp*) dynamic and ending with a decrescendo (*dim.*) dynamic.

29. Eventide  
Moderato

W.H. Monk

Musical notation for 'Eventide', starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*) dynamic.

30. Franconia  
Moderato

W.H. Havergal: founded on a melody from 'Konigs Choralbuch' 1738

Musical notation for 'Franconia', starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

31. Geibel

*Allegro moderato*

Adam Geibel

*mf* *cresc.* *f* *mf*

REFRAIN

*f* *f a tempo*

32. Gerontius

*Moderato*

J.B. Dykes

*mf* *cresc.* *dim.*

33. Gopsal

*Allegro*

Handel

*mf* *f*

34. Hanover

*Maestoso*

W. Croft

*f* *p* *f*

35. Hollingside

*Andante*

J.B. Dykes

*mp* *p* *mp*

36. Horsley

*Moderato*

W. Horsley

*mp* *p* *mp*

37. Hursley  
Andante  
mp  
P. Ritter  
cresc.  
mf

38. Ilyfydol  
Moderato  
mp  
R.H. Prichard  
mf

39. Innocents  
Semplice  
mp  
f  
'Parish Choir' 1850.  
cresc.

40. Kocher  
Allegro moderato  
mp  
J.H. Knecht

41. Laudate Dominum  
Maestoso  
f  
mf cresc.  
f  
Sir Hubert Parry

42. Laudes Domini  
Allegro moderato  
mp  
f  
Joseph Bamby



43. Lloyd  
Moderato  
Cuthbert Howard

44. Lobe Den Herren  
Moderato  
mf

45. Love Divine  
Moderato  
mf

Sir John Stainer

46. Lux Benigna  
Andante con moto  
p

J.B. Dykes

47. Maidstone  
Moderato  
mp cresc.

mf

W.B. Gilbert

48. Mannheim  
Moderato  
mp

f

dim.

F. Flitz

49. Martyrdom

Andante  
 mp  
 cresc.  
 mf  
 H. Wilson

50. Maryton

Andante moderato  
 mp  
 mf  
 dim.  
 H. Percy Smith

51. Melcombe

Andante  
 p  
 S. Webbe

52. Melita

Andante  
 mf  
 f  
 mp  
 p  
 cresc.  
 dim.  
 J.B. Dykes

53. Miles Lane

Maestoso  
 f  
 cresc.  
 ff  
 W. Shrubsole

54. Misericordia

Andante  
 p  
 cresc.  
 mf  
 Henry Smart

55. Missionary

Moderato  
 mp  
 cresc.  
 mf  
 Lowell Mason

Adapted J. Wilkes

56. Monkland  
Moderato

Musical notation for Monkland, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, starting on G4 and ending on G5. A dynamic marking of *f* is placed below the staff.

57. Monks Gate  
Allegro con spirito

Musical notation for Monks Gate, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more rhythmic, with eighth and sixteenth notes and some rests. A dynamic marking of *mf* is placed below the staff.

English Traditional adapted R. Vaughan Williams

58. Morning Hymn  
Moderato

Musical notation for Morning Hymn, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and hymn-like, with a dynamic marking of *f* and a *cresc.* marking.

F.H. Barthelemon

59. Morning Light  
Allegro moderato

Musical notation for Morning Light, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is lively, with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

G.J. Webb

60. Moscow  
Moderato

Musical notation for Moscow, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more complex, with eighth and sixteenth notes. Dynamic markings include *cresc.*, *f*, *mp cresc.*, and *mf*.

F. Giardini

61. National Anthem  
Maestoso

Musical notation for National Anthem, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is grand and stately, with a dynamic marking of *mf* and a *ril.* marking.

62. Nearer, My God, To Thee

Moderato

1 2

*p* *mf* *p*

Lowell Mason

63. Nicæa

Moderato

*mf*

J.B. Dykes

64. Nottingham (Mozart)

*cresc.*

Andante

*f* *mf* *cresc.*

Mozart From 12th. Mass

65. Nun Danket

Allegro maestoso

*f* *cresc.* *f*

J. Cruger

66. Old Hundredth

Maestoso

*f*

J. Bourgeois

67. Passion Chorale

Espressivo

*f* *p*

Hans L. Hassler

68. Penlan  
Moderato

D. Jenkins

69. Pentecost  
Allegro moderato

W. Boyd

70. Pilgrims

Allegro

Henry Smart

71. Praise My Soul  
Moderato

Verses 1-3

Sir John Goss

Verse 4

72. Redhead

R. Redhead

Moderato

Musical notation for Redhead, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a dynamic marking of *p* (piano). The melody consists of eighth and quarter notes, with a crescendo leading to a dynamic marking of *mf* (mezzo-forte) at the end.

73. Regent Square

H. Smart

Allegro moderato

Musical notation for Regent Square, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody is composed of eighth and quarter notes, ending with a dynamic marking of *f* (forte).

74. Richmond

Thomas Haweis

Moderato

Musical notation for Richmond, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody includes a crescendo marked *mp cresc.* leading to a dynamic marking of *f* (forte) at the end.

75. Rimington

F. Duckworth

Moderato

Musical notation for Rimington, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody includes a dynamic marking of *p* (piano) followed by a dynamic marking of *f* (forte) at the end.

76. Rockingham

E. Miller

Andante

Musical notation for Rockingham, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The piece begins with a dynamic marking of *p* (piano). The melody includes a crescendo marked *cresc.* leading to a dynamic marking of *dim.* (diminuendo) at the end.

77. St Agnes

J.B. Dykes

Moderato

Musical notation for St Agnes, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The piece begins with a dynamic marking of *p* (piano). The melody includes a crescendo marked *cresc.* leading to a dynamic marking of *dim.* (diminuendo) at the end.

78. St. Albinus

H.J. Gauntlett

Allegro moderato

Musical notation for St. Albinus, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody includes a dynamic marking of *mf* (mezzo-forte) followed by a dynamic marking of *f* (forte) at the end.

79. St. Ann

Con dignita

Musical notation for St. Ann, composed by W. Croft. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody is written on a single staff with a treble clef. The word "A - men" is written below the staff at the end of the piece.

W. Croft

80. St. Bees

Andante

Musical notation for St. Bees, composed by J.B. Dykes. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The melody is written on a single staff with a treble clef.

J.B. Dykes

81. St. Cecilia

Moderato

Musical notation for St. Cecilia, composed by L.G. Hayne. The piece is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody is written on a single staff with a treble clef.

L.G. Hayne

82. St. Clement

Tranquillo

Musical notation for St. Clement, composed by C.C. Scholesfield. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The notation includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*).

C.C. Scholesfield

83. St. Columba

Moderato

Musical notation for St. Columba, composed by J.B. Dykes. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The notation includes a forte (*f*) dynamic and a decrescendo (*dim.*).

Ancient Irish Hymn

84. St. Cuthbert

Andante

Musical notation for St. Cuthbert, composed by J.B. Dykes. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The melody is written on a single staff with a treble clef.

J.B. Dykes

85. St. Denio

Moderato

Musical notation for St. Denio, composed by J.B. Dykes. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody is written on a single staff with a treble clef.

Welsh Hymn

W.H. Monk

86. St. Eihelwald  
Moderato

Musical notation for St. Eihelwald, Moderato, by W.H. Monk. The piece is written on a single staff in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes, ending with a fermata.

87. St. Francis

Allegro moderato

'Lasst uns Erfreuen' 1623.

Musical notation for St. Francis, Allegro moderato, by 'Lasst uns Erfreuen' 1623. The piece is written on a single staff in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (mf) dynamic, reaches a forte (f) dynamic, and ends with a fermata.

Musical notation for St. George, Moderato. The piece is written on a single staff in G major (one sharp) and 4/4 time. It begins with a crescendo (cresc.) and ends with a fortissimo (ff) dynamic and a fermata.

88. St. George

Moderato

Sir George J. Elvey

Musical notation for St. George, Moderato, by Sir George J. Elvey. The piece is written on a single staff in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (mf) dynamic, includes a mezzo-piano (mp) crescendo (cresc.), and ends with a forte (f) dynamic and a fermata.

89. St. Gertrude

Allegro

Sir Arthur Sullivan

Musical notation for St. Gertrude, Allegro, by Sir Arthur Sullivan. The piece is written on a single staff in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (mf) dynamic, includes a piano (p) dynamic, and ends with a forte (f) dynamic and a fermata.

Musical notation for St. Magnus, Moderato. The piece is written on a single staff in G major (one sharp) and 4/4 time. It begins with a crescendo (cresc.) and ends with a mezzo-forte (mf) dynamic and a fermata.

90. St. Magnus

Moderato

Jeremiah Clarke

Musical notation for St. Magnus, Moderato, by Jeremiah Clarke. The piece is written on a single staff in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (mf) dynamic and ends with a crescendo (cresc.) and a fermata.



91. St. Michael

Moderato

Attributed to L. Bourgeois

92. St. Oswald

Andante moderato

J.B. Dykes

93. St. Peter

Moderato

A.R. Reinagle

94. St. Theodulph

Maestoso

M. Teschner

95. St. Theresa

Allegro

Sir Arthur Sullivan

REFRAIN

96. Samuel

Moderato

Sir Arthur Sullivan

97. Sandon

Andante

C.H. Purday

*p* *cresc.* *mf*

98. Sawston

Moderato

Traditional

*mf*

99. Sine Nomine

Moderato  
Verses 1,2,3,7 and 8

R. Vaughan Williams

*mf* *cresc.*

After last verse

Verses 4,5,& 6

A - men

*f* *mf* *cresc.* *f*

100. Siella

Moderato

H.F. Hemy

*mf* *cresc.*

101. Siracathro

Moderato

Charles Hutcheson

*mf* *cresc.* *mf dim.*

102. Stuttgart

Moderato

C.F. Witt

Musical notation for Stuttgart by C.F. Witt, Moderato, mf. The piece is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of a single melodic line with a dynamic marking of *mf* at the beginning.

103. Tallis' Canon

Andante

Thomas Tallis

Musical notation for Tallis' Canon by Thomas Tallis, Andante, mf. The piece is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a single melodic line with a dynamic marking of *mf* and a fermata at the end.

104. Turris Davidica

Moderato

H.F. Hemy

Musical notation for Turris Davidica by H.F. Hemy, Moderato, mf. The piece is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of a single melodic line with a dynamic marking of *mf* and a fermata at the end.

105. Victory

Moderato

Palestrina

Musical notation for Victory by Palestrina, Moderato, mf, cresc. The piece is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of a single melodic line with a dynamic marking of *mf* and a *cresc.* marking at the end.

106. Vox Dilecti

Andante

Palestrina

Musical notation for Vox Dilecti by Palestrina, Andante, mf, f, D. S. The piece is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of a single melodic line with dynamic markings of *mf*, *f*, and a *D. S.* (Da Capo) marking at the end.

107. Wareham

Andante

W. Knapp

Musical notation for Wareham by W. Knapp, Andante, p, cresc. The piece is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of a single melodic line with a dynamic marking of *p* and a *cresc.* marking at the end.

Poco piu mosso

Musical notation for Poco piu mosso, mf, cresc. The piece is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of a single melodic line with a dynamic marking of *mf* and a *cresc.* marking at the end.

107. Wareham

Andante

W. Knapp

Musical notation for Wareham by W. Knapp, Andante, p, cresc. The piece is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of a single melodic line with a dynamic marking of *p* and a *cresc.* marking at the end.

108. Warrington  
Moderato

Ralph Harrison

Musical notation for Warrington, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'Moderato' and 'mp'. The melody consists of eighth and sixteenth notes, with a final flourish.

109. Westminster

Andante moderato

James Turle

Musical notation for Westminster, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'Andante moderato' and 'mf'. The melody is a simple, rhythmic line of eighth notes, ending with a 'dim.' (diminuendo) marking.

110. When He Cometh

Semplice

George Frederick Root

Musical notation for When He Cometh, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The piece is marked 'Semplice' and 'mp'. It includes a first ending bracket with a '1' and a second ending bracket with a '2'. The melody is marked 'mf'.

111. Whitburn

Andante

H. Baker

Musical notation for Whitburn, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'Andante' and 'p'. The melody is marked 'mf'.

112. Wiltshire

Moderato

Sir George Smart

Musical notation for Wiltshire, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'Moderato' and 'mp'. The melody is marked 'cresc.' (crescendo) and 'dim.' (diminuendo).

113. Wir Pflügen (Dresden)

Allegro

Johann A.P. Schulz

Musical notation for Wir Pflügen (Dresden), featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'Allegro' and 'f'. The melody is marked 'f'.

REFRAIN

Musical notation for the Refrain, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'REFRAIN' and 'mf'. The melody is marked 'f'.

CHRISTMAS SECTION

114. Adeste Fideles  
Moderato

J.F. Wade

(Small notes V.I only )

*mf*

*f*

115. Away In A Manger  
Moderato semplice

W.J. Kirkpatrick

*p*

*cresc.*

*f*

116. Hark! The Herald Angels  
Allegro

Mendelssohn  
Adapted by W.H. Cummings

*mf*

*f*

117. Irby  
Andante

H.J. Gaunlett

*mf*

*mf*

118. Nowell  
Allegro

Traditional

*f*

119. Stille Nacht  
Andante

F. Gruber

*p*

*mf*

*p*

120. Winchester Old  
Moderato

Este Psalms 1592

*mf*