

139 Steady Beat ♩ = 92 "Pour Un Flirt"

147

155

163

171

179

// 188 Moderately ♩ = 80 "La Vie En Rose" Molto Rit.

192 A Tempo ♩ = 80

200

208

214

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

224

232

236

240

244

248

252

# VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son", "Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

B♭ Bass (TC)

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"

Musical notation for "La Marseillaise" in 2/4 time, starting with a dynamic of *f*. The piece is marked "Alla Marcia" with a tempo of ♩ = 112. The notation includes a double bar line with a '2' above it, indicating a second ending.

Faster ♩ = 152 [11] "Poupée De Cire, Poupée De Son" [15]

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, starting with a dynamic of *mf*. The piece is marked "Faster" with a tempo of ♩ = 152. The notation includes measure numbers 11 and 15.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, featuring a *cresc.* (crescendo) and a dynamic of *f*.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, featuring a dynamic of *mf* and a *cresc.* (crescendo).

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, featuring a dynamic of *f* and a *mp* (mezzo-piano) section. Measure numbers 31 and 35 are indicated.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, featuring a dynamic of *mf* and a *f* (forte) section. Measure numbers 39 and 49 are indicated.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, featuring a dynamic of *mf* and a *cresc.* (crescendo).

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, featuring a dynamic of *f* and a *f* (forte) section. Measure numbers 49 and 57 are indicated.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, featuring a dynamic of *ff* (fortissimo) and a *mf* (mezzo-forte) section. The piece concludes with a *Rit.* (ritardando) and a final dynamic of *mf*. Measure numbers 57 and 61 are indicated.

[57] Moderately ♩ = 80 "Non, Je Ne Regrette Rien" [61]

Musical notation for "Non, Je Ne Regrette Rien" in 12/8 time, starting with a dynamic of *f* and a *mp* (mezzo-piano) section. Measure numbers 57 and 61 are indicated.

Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris - "Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman) © Le Rideau Rouge/Memory Lane Music Ltd. - "Pour Un Flirt" (M. Delpech & R. Vincent) © 1971 Ed. Marouani - "La Vie En Rose" (L. Louiguy, E. Piaf & M. David) © Les Ed. Musicales Arpege - "Les Champs-Élysées" (M. Wilsh, M. Deighan & P. Delanoë) © 1969 Intersong Basart. Used by permission of EMI Music Publishing Holland BV & Belgium NV, Warner Basart Music Publishers & BMG Music Publ./Unisong Music Publ. Authorised edition © 2012 Bernaerts Music BVBA - Music Publishers - Willebroek-Belgium - www.bernaertsmusic.com

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69

*mf*

77

*poco cresc.*

81

*f*

*mf*

89 Moderate Bolero Tempo ♩ = 116 "Et Maintenant"

93

*mf*

*p*

101

109

*mf*

117

*f*

*cresc.*

*ff*

*eroica*

125