

79008 D5, A15F

Percussion

WERKHOPIE
EENDRACHT

120 HYMNS FOR WIND BANDS

compiled and arranged by

RAY STEADMAN-ALLEN

Wright & Round Limited
Gloucester . England

1. Aberystwyth
Andante moderato

Isaac Smith

2. Abridge
Moderato

G. Joseph

3. Angelus
Moderato

S. S. Wesley

4. Aurelia
Moderato

Haydn

5. Austrian Hymn
Andante moderato

Arranged from W. Gardiner's 'Sacred Melodies'

6. Belmont
Andante

2 7. Blaenwern

Moderato

19

mp cresc. f

4

W.P. Rowlands

8. Carlisle

Allegro moderato

4

mf f

Charles Lockhart

9. Christ The King

Allegro moderato

8

REFRAIN

mf a tempo cresc. f pochiss. rall.

Rev. C.W. Rigby

10. Colne

TACEAT

F. Duckworth

11. Cor Jesus

Andante

8

mf

4

mp

Traditional

12. Corpus Christie
Moderato

Musical notation for 'Corpus Christie' in bass clef, 2/4 time. The melody is marked *mf*. It features a series of eighth notes and quarter notes, with a prominent four-measure rest in the middle. The piece concludes with a final chord marked *f*. The number '4' is written below the staff at the end.

Traditional

Musical notation for 'Crimond' in bass clef, 2/4 time. The melody is marked *mf*. It consists of a series of eighth notes and quarter notes, with a four-measure rest. The piece concludes with a final chord marked *f*. The text 'Melody by James Seymour Irvine' is written below the staff.

13. Crimond
Moderato

Musical notation for 'Cross of Jesus' in bass clef, 2/4 time. The melody is marked *mf*. It features a series of eighth notes and quarter notes, with a four-measure rest. The piece concludes with a final chord marked *f*. The text 'From "The Crucifixion" Sir John Stainer' is written below the staff.

14. Cross of Jesus
Andante moderato

Musical notation for 'Darvall's 148th' in bass clef, 2/4 time. The melody is marked *p*. It features a series of eighth notes and quarter notes, with a four-measure rest. The piece concludes with a final chord marked *mf*. The name 'J. Darvall' is written below the staff.

15. Darvall's 148th.
Allegro moderato

Musical notation for 'Day of Rest' in bass clef, 2/4 time. The melody is marked *mf*. It features a series of eighth notes and quarter notes, with a four-measure rest. The piece concludes with a final chord marked *f*. The name 'J. W. Elliott' is written below the staff.

16. Day of Rest
Allegro moderato

Musical notation for 'Dennis' in bass clef, 2/4 time. The melody is marked *mf*. It features a series of eighth notes and quarter notes, with a five-measure rest. The piece concludes with a final chord marked *mf*.

17. Dennis
Andante

Musical notation for 'Dennis' in bass clef, 2/4 time. The melody is marked *p*. It features a series of eighth notes and quarter notes, with a five-measure rest. The piece concludes with a final chord marked *mf*.

18. Diadem
Maestoso
James Ellor

19. Diademata
Moderato
Sir George J. Elvey

20. Divine Mysteries
Moderato
F. Scantled

21. Dixi
Moderato 2
J.B. Dykes

22. Dominus Regi Me
Moderato
J.B. Dykes

23. Duke street
Allegro
Attributed to J. Hatton

24. Dundee (French)
Andante Moderato 3
Scottish Psalter

31. Geibel
Allegro moderato
Adam Geibel

32. Geronius
Moderato
J.B. Dykes

33. Gopsal
Allegro
Handel

34. Hanover
Maestoso
W. Croft

35. Hollingside
Andante
J.B. Dykes

36. Horsley
Moderato
W. Horsley

37. Hursley
Andante 7
mp cresc.
P. Ritter

38. Hyfydol
Moderato
4
8
mp cresc.
f
R.H. Pritchard

39. Innocents
TACET

"Parish Choir" 1850

40. Kocher
Allegro moderato 3
mp
J.H. Knecht

41. Laudate Dominum
Maestoso
f
Sir Hubert Parry

42. Laudes Domini
Allegro moderato 9
f
Joseph Barnby

PER07

43. Lloyd
Moderato 4

Cuthbert Howard

44. Lobe Den Herren
Moderato

J. Cruger

45. Love Divine
Moderato

Sir John Stainer

46. Lux Benigna
Andante con moto

J.B. Dykes

47. Maidstone
Moderato

W.B. Gilbert

48. Mannheim
Moderato

F. Filtiz

PER08

49. Martyrdom

Andante

6

50. Maryton

Andante moderato

8

51. Melcombe

Andante

1

52. Melita

Andante

4

53. Miles Lane

Maestoso

1

54. Misericordia

Andante

11

55. Missionary

Moderato

1

56. Monkland
Moderato 4

English Traditional adapted R. Vaughan Williams

57. Monksgate

F.H. Barthelemon

58. Morning Hymn
Moderato

G.J. Webb

59. Morning Light
Allegro moderato

F. Giardini

60. Moscow
Moderato 6

61. National Anthem
Maestoso 5

PER10



62. Nearer, My God, To Thee
Moderato 6
Lowell Mason

63. Nicaea
Moderato
J.B. Dykes

64. Nottingham (Mozart)
Andante
Mozart From 12th. Mass
J. Cruger

65. Nun Danket
Allegro maestoso
J. Cruger

66. Old Hundredth
Maestoso
L. Bourgeois

67. Passion Chorale
Espressivo
Hans L. Hassler
PER 11

68. Penlan

Moderato

Musical score for '68. Penlan' in 2/4 time. The piece is marked 'Moderato'. The notation includes a treble clef, a key signature of one sharp (F#), and a 2-measure rest at the beginning. The melody features several slurs and ties. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score concludes with a double bar line and a repeat sign.

D. Jenkins

69. Pentecost

Allegro moderato

Musical score for '69. Pentecost' in 4/4 time. The piece is marked 'Allegro moderato'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4-measure rest at the beginning. The melody is characterized by a steady eighth-note rhythm with some slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score ends with a double bar line and a repeat sign.

W. Boyd

70. Pilgrims

Allegro

Musical score for '70. Pilgrims' in 4/4 time. The piece is marked 'Allegro'. The notation includes a treble clef, a key signature of one sharp (F#), and a 16-measure rest at the beginning. The melody features a mix of eighth and sixteenth notes with some slurs. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score concludes with a double bar line and a repeat sign.

Henry Smart

71. Praise, My Soul

Moderato

Versel-3

Musical score for '71. Praise, My Soul' in 4/4 time. The piece is marked 'Moderato' and is labeled 'Versel-3'. The notation includes a treble clef, a key signature of one sharp (F#), and a 17-measure rest at the beginning. The melody is primarily composed of quarter notes with some slurs. Dynamic markings include *f* (forte) and *dim.* (diminuendo). The score ends with a double bar line and a repeat sign.

Sir John Goss

Versel 4

Musical score for '72. Redhead' in 4/4 time. The piece is marked 'Moderato' and is labeled 'Versel 4'. The notation includes a treble clef, a key signature of one sharp (F#), and a 16-measure rest at the beginning. The melody consists of quarter notes with some slurs. Dynamic markings include *ppp* (pianissimo) and *f* (forte). The score concludes with a double bar line and a repeat sign.

R. Readhead

72. Redhead

Moderato

Musical score for '72. Redhead' in 4/4 time. The piece is marked 'Moderato'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4-measure rest at the beginning. The melody features a mix of quarter and eighth notes with some slurs. Dynamic markings include *p* (piano). The score ends with a double bar line and a repeat sign.

PER12

73. Regent Square

Allegro moderato

H. Smart

74. Richmond

Moderato

8

Thomas Haweis

75. Rimington

Moderato

F. Duckworth

76. Rockingham

Andante

12

E. Miller

77. St. Agnes

Moderato

7

J.B. Dykes

78. St. Albans

Allegro moderato

2

H.J. Gauntlett

PER12

Con dignita

W. Croft

Andante

J.B. Dykes

Moderato

L.G. Hayne

Tranquillo

C.C. Scholefield

Moderato

Ancient Irish Hymn

Andante

J.B. Dykes

Moderato

Welsh Hymn

86. St. Ethelwald
Moderato

W.H. Monk

87. St. Francis
Allegro moderato

Lassi uns Erfreuen' 1623

Sir George J. Elvey

88. St. George
Moderato

Sir Arthur Sullivan

89. St. Gertrude
Allegro

Sir Arthur Sullivan

90. St. Magnus
Moderato

Jeremiah Clarke

90. St. Magnus
Moderato

PER15

91. St. Michael
Moderato

Musical notation for St. Michael, Moderato. The piece is in 4/4 time and features a melody with a prominent eighth-note pattern. The notation includes a first ending bracket and a dynamic marking of *mf*. The composer is identified as J.B. Dykes.

92. St. Oswald
Andante moderato

Musical notation for St. Oswald, Andante moderato. The piece is in 4/4 time and features a melody with a prominent eighth-note pattern. The notation includes a first ending bracket and a dynamic marking of *mf*. The composer is identified as A.R. Reimgle.

93. St. Peter
Moderato

Musical notation for St. Peter, Moderato. The piece is in 4/4 time and features a melody with a prominent eighth-note pattern. The notation includes a first ending bracket and a dynamic marking of *mp*. The composer is identified as M. Teschner.

94. St. Theodolph
Maestoso

Musical notation for St. Theodolph, Maestoso. The piece is in 4/4 time and features a melody with a prominent eighth-note pattern. The notation includes a first ending bracket and a dynamic marking of *mf*. The composer is identified as Sir Arthur Sullivan.

95. St. Theresa
Allegro

Musical notation for St. Theresa, Allegro. The piece is in 4/4 time and features a melody with a prominent eighth-note pattern. The notation includes a first ending bracket and a dynamic marking of *mf*. The composer is identified as Sir Arthur Sullivan.

REFRAIN

Musical notation for the Refrain. The piece is in 4/4 time and features a melody with a prominent eighth-note pattern. The notation includes a first ending bracket and a dynamic marking of *mf*. The composer is identified as Sir Arthur Sullivan.

96. Samuel
Moderato

Musical notation for Samuel, Moderato. The piece is in 4/4 time and features a melody with a prominent eighth-note pattern. The notation includes a first ending bracket and a dynamic marking of *mf*. The composer is identified as PER16.

97. Sandon
Andante

C.H. Purday

98. Sawston
Moderato

Traditional

99. Sine Nomine
Moderato

Verses 2, 3, 7, & 8

R. Vaughan Williams

After last verse

A. men

Verses 4, 5, & 6

100. Stella
Moderato

H.F. Henry

101. Stracathro
Moderato

Charles Hutcheson

102. Stuttgart
Moderato
C.F. Witt

103. Tallis' Canon
Andante
Thomas Tallis

104. Turris Davidica
Moderato
H.F. Hemy

105. Victory
Moderato
Palestrina

106. Vox Dilecti
Andante
J.B. Dykes

107. Wareham
Andante 3
W. Knapp

PER18

108. Warrington
Moderato

Musical score for 'Warrington' by Ralph Harrison. The piece is in 3/4 time and marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4-B4. A first ending bracket covers measures 3-4, leading to a second ending bracket for measures 5-6. The piece concludes with a final cadence. Dynamics include *mp* and *mf*. The composer's name, Ralph Harrison, is printed at the bottom right.

109. Westminster
Andante moderato

Musical score for 'Westminster' by James Turle. The piece is in 3/4 time and marked 'Andante moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4-B4. A first ending bracket covers measures 3-4, leading to a second ending bracket for measures 5-6. The piece concludes with a final cadence. Dynamics include *mp* and *mf*. The composer's name, James Turle, is printed at the bottom right.

110. When He Cometh
Semplice

Musical score for 'When He Cometh' by George Fredrick Root. The piece is in 3/4 time and marked 'Semplice'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4-B4. A first ending bracket covers measures 3-4, leading to a second ending bracket for measures 5-6. The piece concludes with a final cadence. Dynamics include *mf*. The composer's name, George Fredrick Root, is printed at the bottom right.

111. Whitburn
Andante

Musical score for 'Whitburn' by H. Baker. The piece is in 3/4 time and marked 'Andante'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4-B4. A first ending bracket covers measures 3-4, leading to a second ending bracket for measures 5-6. The piece concludes with a final cadence. Dynamics include *p* and *mf*. The composer's name, H. Baker, is printed at the bottom right.

112. Wiltshire
Moderato

Musical score for 'Wiltshire' by Sir George Smart. The piece is in 3/4 time and marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4-B4. A first ending bracket covers measures 3-4, leading to a second ending bracket for measures 5-6. The piece concludes with a final cadence. Dynamics include *mp* and *mf dim.*. The composer's name, Sir George Smart, is printed at the bottom right.

113. Wir Flügen (Dresden)
Allegro

Musical score for 'Wir Flügen (Dresden)' by Johann A.P. Schulz. The piece is in 3/4 time and marked 'Allegro'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4-B4. A first ending bracket covers measures 3-4, leading to a second ending bracket for measures 5-6. The piece concludes with a final cadence. Dynamics include *f* and *mf*. The composer's name, Johann A.P. Schulz, is printed at the bottom right.

PER19

Musical score for 'PER19'. The piece is in 3/4 time and marked 'Allegro'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4-B4. A first ending bracket covers measures 3-4, leading to a second ending bracket for measures 5-6. The piece concludes with a final cadence. Dynamics include *f* and *mf*. The word 'REFRAIN' is written above the first ending. The composer's name, PER19, is printed at the bottom left.

Moderato

CHRISTMAS SECTION

J.F. Wade

115. Away In A Manger
Moderato semplice

W.J. Kirpatrick

116. Hark! The Herald Angels
Allegro 2

Adapted by W.H. Cummings
Mendelssohn

117. Itby
Andante

H.J. Gauntlett

118. Nowell
Allegro

Traditional

119. Stille Nacht
Andante

F. Gruber

120. Winchester Old
Moderato

Este Psalms 1592