

12 KERSTLIEDEREN

Weihnachtslieder - Chansons de Noël



HARMONIE - FANFARE

1. Eere zij God
2. Stille Nacht, Heilige Nacht
3. Daar is uit 's werelds duistre Wolken
4. Een rose fris ontloken
5. O Kindeke klein
6. Komt allen te zamen
7. Vol van pracht
8. Nu zijt Wellekome
9. De herdertjes lagen bij nachten
10. Hoe zal ik U ontvangen
11. 't Was nacht in Bethlehem's dreven
12. Gloria in Excelsis,

Arr. L. BLAAUW



Uitgave / Verlag / Edition

MOLENAAR

12 KERSTLIEDEREN

WEIHNACHTSLIEDER

CHANSONS DE NOËL

Harmonie-Fanfare

Directie Sib

1. Ere zij God

arr. L. Blaauw

Clar., Bugels.

Tuba

TUTTI Koper.

Bassen

3

Joop ↑

dim. p mp

2. Stille Nacht

arr. L. Blaauw

p

cresc. dim.

3. Daar is uit 's werelds duistere wolken

Gen 10: 1, 5, 7.

arr. L. Blaauw

p

p cresc.

mp

X ✓ 4. Een roze fris ontloken *Gjn. 17: 1, 2, 3*

arr. L. Blaauw

dolce

p

cresc.

p

✓ 5. O Kindeke klein

arr. L. Blaauw

dolce

p

p

X ✓ 6. Komt allen te zamen

arr. L. Blaauw

Allegro moderato

p

mf *mp* Pist.

p *cresc.* *molto rit.* *cresc.*

TUTTI

7. Vol van pracht

arr. L. Blaauw

Gedragen

mf *p* *cresc.* *cresc.*

8. Nu zijt wellekome

Gen. 14: 123

arr. L. Blaauw

Andante

p *rit.* *p*

X in b

9

De herdertjes lagen bij nachte

Moderato

arr. L. Blaauw

The first system of musical notation for 'De herdertjes lagen bij nachte' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a mezzo-piano (*mp*) dynamic marking. The melody in the upper staff features a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment of eighth notes.

The second system continues the piece with two staves. The upper staff shows a melodic line with some rests and a mezzo-forte (*mf*) dynamic marking. The bass line continues with a consistent eighth-note accompaniment.

The third system concludes the piece with two staves. The upper staff features a melodic phrase that ends with a double bar line. There are handwritten annotations above the staff, including a wavy line and the letters 'X' and 'rit'. The bass line provides a final accompaniment.

X

Hoe zal ik U ontvangen

arr. L. Blaauw

The first system of musical notation for 'Hoe zal ik U ontvangen' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a series of chords and a simple melodic line.

The second system continues the piece with two staves. The upper staff shows a melodic line with some rests and a mezzo-forte (*mf*) dynamic marking. The bass line continues with a consistent accompaniment.

The third system concludes the piece with two staves. The upper staff features a melodic phrase that ends with a double bar line. There is a handwritten annotation 'K' above the staff. The bass line provides a final accompaniment.

11. 't Was nacht in Bethlehem's dreven

arr. L. Blaauw

Andante

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a slow, steady accompaniment with some melodic lines in the upper staff.

The second system continues the piece with two staves. The upper staff has a piano (*p*) dynamic marking at the end. The lower staff continues the accompaniment.

The third system concludes the piece with two staves. The lower staff includes the instruction "+ Bassen" (plus Basses). The system ends with a double bar line.

12. Gloria in Excelsis

arr. L. Blaauw

The first system of music for 'Gloria in Excelsis' consists of two staves in treble and bass clefs. The key signature has one sharp and the time signature is common time (C). It begins with a mezzo-forte (*mf*) dynamic marking.

The second system continues with two staves. It features a piano (*p*) dynamic marking in the lower staff and two instances of a crescendo (*cresc.*) marking in the lower staff.

The third system concludes with two staves. It features a forte (*f*) dynamic marking in the lower staff and a large handwritten 'X' above the final measures.