

192 A Tempo ♩ = 80

mf cantabile

200 *mf*

208 *f*

214 *ff*

f

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

224 *mp*

232 *f*

236 *f*

244 *f*

248 *f*

252 *ff*

VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son", "Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

B \flat Euphonium/Baritone (BC)

Arranged by Frank Bernaerts

Alla Marcia $\text{♩} = 112$ "La Marseillaise"

Musical notation for the first system, featuring a bass clef, 2/4 time signature, and a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents.

Faster $\text{♩} = 152$ "Poupée De Cire, Poupée De Son"

Musical notation for the second system, starting with a 3/4 time signature and a dynamic marking of *f*. It includes a first ending bracket labeled '11' and a second ending bracket labeled '15'. The dynamic changes to *mf* at the end of the system.

Musical notation for the third system, featuring a dynamic marking of *cresc.* followed by *f*. The melody continues with eighth and quarter notes.

Musical notation for the fourth system, featuring a dynamic marking of *mf* followed by *cresc.* The melody continues with eighth and quarter notes.

Musical notation for the fifth system, featuring a dynamic marking of *f* followed by *mf*. The melody continues with eighth and quarter notes.

Musical notation for the sixth system, starting with a first ending bracket labeled '35' and a dynamic marking of *f*. The melody continues with eighth and quarter notes.

Musical notation for the seventh system, starting with a first ending bracket labeled '39' and a dynamic marking of *mf*, followed by *cresc.* The melody continues with eighth and quarter notes.

Musical notation for the eighth system, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a dynamic marking of *f*. The melody continues with eighth and quarter notes.

Musical notation for the ninth system, featuring a dynamic marking of *ff* followed by *Rit.* and *mf*. The melody concludes with a final chord in 12/8 time.

Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris - "Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman) © Le Rideau Rouge/Memory Lane Music Ltd. - "Pour Un Flirt" (M. Delpech & R. Vincent) © 1971 Ed. Marouani - "La Vie En Rose" (L. Louiguy, E. Piaf & M. David) © Les Ed. Musicales Arpege - "Les Champs-Élysées" (M. Wilsh, M. Deighan & P. Delanoë) © 1969 Intersong Basart. Used by permission of EMI Music Publishing Holland BV & Belgium NV, Warner Basart Music Publishers & BMG Music Publ./Unisong Music Publ. Authorised edition © 2012 Bernaerts Music BVBA - Music Publishers - Willebroek-Belgium - www.bernaertsmusic.com

57 Moderately $\text{♩} = 80$ "Non, Je Ne Regrette Rien"

61

f *mf* *espressivo*

poco cresc. *f*

69 *mf* *poco cresc.*

77 *f* *mf*

81 *f*

Musical score for the first piece, "Non, Je Ne Regrette Rien". It consists of six staves of music in bass clef, 12/8 time. The tempo is Moderately with a quarter note equal to 80 beats per minute. The score includes dynamic markings such as *f*, *mf*, *espressivo*, and *poco cresc.*, along with performance instructions like slurs and accents. Measure numbers 61, 69, 77, and 81 are indicated in boxes.

Moderate Bolero Tempo $\text{♩} = 116$ "Et Maintenant"

89 3 93 3 101 3

mf *mf*

109 3

117 *f* 3 3 3 3 3 3

Musical score for the second piece, "Et Maintenant". It consists of five staves of music in bass clef, 4/4 time. The tempo is Moderate Bolero with a quarter note equal to 116 beats per minute. The score includes dynamic markings such as *mf* and *f*, along with performance instructions like slurs and accents. Measure numbers 89, 93, 101, 109, and 117 are indicated in boxes. The piece features several triplet markings (3) and a final section with a *f* dynamic.

125 *cresc.* *ff* *eroica*

This section contains measures 125 through 138. It features a bass clef with a key signature of two sharps (F# and C#). The music includes several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *cresc.* and *ff*. The tempo/style is marked as *eroica*.

139 *f*

This section contains measures 139 through 146. It continues in the same key signature and includes dynamic markings like *f*.

139 Steady Beat ♩ = 92 "Pour Un Flirt"

147

This section contains measures 147 through 154. It features a steady eighth-note rhythm. The dynamic marking *f* is present.

155 *marc.*

This section contains measures 155 through 162. It includes a *marc.* (marcato) marking and a '4' above the notes, possibly indicating a four-measure phrase.

163 *f*

This section contains measures 163 through 170. It features a dynamic marking of *f*.

171

This section contains measures 171 through 178. It continues the eighth-note pattern.

179

This section contains measures 179 through 186. It continues the eighth-note pattern.

188

This section contains measures 187 and 188. It concludes the eighth-note pattern.

188 Moderately ♩ = 80 "La Vie En Rose"

ff *mf* *Molto Rit.*

This section contains measures 189 through 192. It features a change in key signature to one sharp (F#) and includes dynamic markings *ff*, *mf*, and *Molto Rit.* The tempo is marked as *Molto Rit.*