

HORN III F
HORN IV F

CHORAL AND ROCK-OUT

Ted Huggens



Medium slow
(♩ = $\frac{3}{2}$)

1. Choral

A 8.

First staff of music for the Choral section, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is common time (C).

al Coda

B

Second staff of music for the Choral section, marked *al Coda*. It features a repeat sign and ends with a mezzo-forte (*mf*) dynamic.

Third staff of music for the Choral section, continuing the melodic line.

C

Fourth staff of music for the Choral section, marked with a forte (*f*) dynamic.

Fifth staff of music for the Choral section, marked *fp* (fortissimo piano). It includes a repeat sign and a first ending marked with an 8.

8.

D.S. al Coda

CODA section, marked *mf* (mezzo-forte) and *roll.* (rallentando). It concludes the first movement.

2. Rock out

Medium rock
♩ = 120 (Steady)

A

First staff of music for the Rock out section, marked *mf* (mezzo-forte). It begins with a whole rest followed by a melodic line.

B

Second staff of music for the Rock out section, marked *mf* (mezzo-forte).

C

Third staff of music for the Rock out section, featuring a more rhythmic and active melodic line.

HORN III F HORN IV F

ff

D

f

E

F

G

3

H

f

I

mf

J

K

L

ff

M

mf en dehors

N

ff

rall.

poco a poco rall.

Largo

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