

MARK BAS

4, 7, 11

1st Clarinet

120 HYMNS for WIND BANDS

compiled and arranged by

RAY STEADMAN-ALLEN

**wright & round limited
Gloucester . England**

Joseph Parry

1. Aberystwyth
Andante moderato

2. Abridge
Moderato

3. Angelus
Moderato

4. Aurelia
Moderato

5. Austrian Hymn
Andante moderato

6. Belmont
Andante

Arranged from W. Gardiner's Sacred Melodies

7. Blaenwern
Moderato
mf

cresc.

8. Carlisle
Allegro moderato
mf

Charles Lockhart

9. Christ The King
Allegro moderato
mf

Rev. C.W. Rigby

allarg.

REFRAIN

mf a tempo

cresc.

f

pochiss. rall.

F. Duckworth

10. Colne
Andante
mp

Traditional

11. Cor Jesu
Andante moderato
mp

Traditional

mp

Traditional

12. Corpus Christi
Moderato

Musical notation for 'Corpus Christi' in G major, 4/4 time, Moderato tempo. The melody starts on G4 and moves stepwise up to D5, then descends. Dynamics include *mf*.

13. Crimond
Moderato

Musical notation for 'Crimond' in G major, 4/4 time, Moderato tempo. The melody features a prominent eighth-note pattern. Dynamics include *mp* and *mf*.

Melody by Jessie Seymour Irvine

14. Cross of Jesus
Andante moderato

From *The Crucifixion* Sir John Stainer

Musical notation for 'Cross of Jesus' in G major, 4/4 time, Andante moderato tempo. The melody is characterized by a slow, steady eighth-note rhythm. Dynamics include *p* and *cresc.*

15. Darwall's 148th.
Allegro moderato

J. Darwall

Musical notation for 'Darwall's 148th.' in G major, 4/4 time, Allegro moderato tempo. The melody is more rhythmic with eighth notes. Dynamics include *mf*, *cresc.*, and *f*.

16. Day of Rest
Allegro moderato

J.W. Elliott

Musical notation for 'Day of Rest' in G major, 4/4 time, Allegro moderato tempo. The melody features a mix of eighth and quarter notes. Dynamics include *mf*.

17. Dennis
Andante

Musical notation for 'Dennis' in G major, 4/4 time, Andante tempo. The melody is slow and features a mix of eighth and quarter notes. Dynamics include *mp* and *p*.

18. Diadem
Maestoso

Musical notation for Diadem, Maestoso. The piece is in 3/4 time and begins with a dynamic marking of *mf*. The melody features a series of eighth and sixteenth notes, with a crescendo leading to a *p* dynamic. The notation includes a fermata over the final measure.

Continuation of the musical notation for Diadem, Maestoso. The piece continues with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic. The notation includes a fermata over the final measure.

19. Diademata
Moderato

Musical notation for Diademata, Moderato. The piece is in 3/4 time and begins with a dynamic marking of *mf* and a *cresc.* marking. The melody consists of eighth and sixteenth notes, with a *f* dynamic marking. The notation includes a fermata over the final measure.

20. Divine Mysteries
Moderato

Musical notation for Divine Mysteries, Moderato. The piece is in 3/4 time and begins with a dynamic marking of *mf*. The melody features a series of eighth and sixteenth notes, with a *f* dynamic marking. The notation includes a fermata over the final measure.

21. Dix
Moderato

Musical notation for Dix, Moderato. The piece is in 3/4 time and begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with a *f* dynamic marking. The notation includes a fermata over the final measure.

22. Dominus Regit Me
Moderato

Musical notation for Dominus Regit Me, Moderato. The piece is in 3/4 time and begins with a dynamic marking of *mf*. The melody features a series of eighth and sixteenth notes, with a *f* dynamic marking. The notation includes a fermata over the final measure.

23. Duke Street
Allegro

Musical notation for Duke Street, Allegro. The piece is in 3/4 time and begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with a *f* dynamic marking. The notation includes a fermata over the final measure.

24. Dundee (French)
Andante moderato

Musical notation for Dundee (French), Andante moderato. The piece is in 3/4 time and begins with a dynamic marking of *mp*. The melody consists of eighth and sixteenth notes, with a *f* dynamic marking. The notation includes a fermata over the final measure.

25. Easter Hymn
Jubiloso

26. Ein 'Feste Burg
Con dignita

Martin Luther

27. Ellacombe
Allegro

Wurtemberg Gesangbuch' 1784

28. Ellers
Moderato

E.J. Hopkins

29. Eventide
Moderato

W.H. Monk

30. Franconia
Moderato

W.H. Havergal: founded on a melody from 'Konigs Choralbuch' 1738

31. Geibel

Adam Geibel

Allegro moderato
mf *cresc.* *f* *mf*

REFRAIN

cresc. *rit.* *f* *f a tempo*

32. Gerontius
Moderato

J.B. Dykes

mf *cresc.* *dim.*

33. Gopsal
Allegro

Handel

mf *f*

34. Hanover
Maestoso

W. Croft

f *p* *f*

35. Hollingside
Andante

J.B. Dykes

mp *p* *mp*

36. Horsley
Moderato

W. Horsley

mp

37. Hursley
Andante

P. Ritter

musical notation for Hursley, Andante, P. Ritter, mp, cresc., mf

38. Hyfydol
Moderato

R.H. Prichard

musical notation for Hyfydol, Moderato, R.H. Prichard, mp, mf

39. Innocents
Semplice

'Parish Choir' 1850.

musical notation for Innocents, Semplice, 'Parish Choir' 1850., mp, cresc., f

40. Kocher
Allegro moderato

J.H. Knecht

musical notation for Kocher, Allegro moderato, J.H. Knecht, mp

41. Laudate Dominum
Maestoso

Sir Hubert Parry

musical notation for Laudate Dominum, Maestoso, Sir Hubert Parry, f, mf, cresc., f

42. Laudes Domini
Allegro moderato

Joseph Bamby

musical notation for Laudes Domini, Allegro moderato, Joseph Bamby, mp, mf, f

43. Lloyd
Moderato
mf *f* *mf*

44. Lobe Den Herren
Moderato
mf *f* *mf*

45. Love Divine
Moderato
mf

46. Lux Benigna
Andante con moto
p

47. Maidstone
Moderato
mp *mp cresc.* *mf* *mp*

48. Mannheim
Moderato
f *cresc.* *mf*

49. [Unlabeled]
Moderato
f *dim.*

50. [Unlabeled]
Moderato
mf

49. Martyrdom
Andante

H. Wilson

50. Maryton

H. Percy Smith

Andante moderato

51. Melcombe

S. Webbe

Andante

52. Melita

J.B. Dykes

Andante

53. Miles Lane

W. Shrubsole

Maestoso

54. Misericordia

Henry Smart

Andante

55. Missionary

Lowell Mason

Moderato

Adapted J. Wilkes

56. Monkland
Moderato

Musical notation for Monkland, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) hairpin.

57. Monks Gate
Allegro con spirito

English Traditional adapted R. Vaughan Williams

Musical notation for Monks Gate, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is marked with a mezzo-forte (*mf*) dynamic.

58. Morning Hymn
Moderato

F.H. Barthelemon

Musical notation for Morning Hymn, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked with a crescendo (*cresc.*) hairpin and a forte (*f*) dynamic.

59. Morning Light
Allegro moderato

G.J. Webb

Musical notation for Morning Light, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked with a mezzo-forte (*mf*) dynamic.

60. Moscow
Moderato

F. Giardini

Musical notation for Moscow, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked with a crescendo (*cresc.*) hairpin and a forte (*f*) dynamic.

61. National Anthem
Maestoso

Musical notation for National Anthem, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) hairpin, and a forte (*f*) dynamic. The piece concludes with a ritardando (*rit.*) hairpin.

62. Nearer My God To Thee
Moderato

Lowell Mason

63. Nicæa
Moderato

J.B. Dykes

64. Nottingham (Mozart)
Andante

Mozart From 12th. Mass

65. Nun Danket
Allegro maestoso

J. Cruger

66. Old Hundredth
Maestoso

J. Bourgeois

67. Passion Chorale
Espressivo

Hans L. Hassler

68. Penlan
Moderato
D. Jenkins

69. Pentecost
Allegro moderato
W. Boyd

70. Pilgrims
Allegro
Henry Smart

71. Praise My Soul
Moderato
Verses 1-3
Sir John Goss

Verse 4

R. Redhead

72. Redhead
Moderato
p

Musical notation for Redhead, Moderato, p. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes.

H. Smart

73. Regent Square
Allegro moderato
mf

Musical notation for Regent Square, Allegro moderato, *mf*. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features a melody of eighth and sixteenth notes.

Thomas Haweis

74. Richmond
Moderato
mf

Musical notation for Richmond, Moderato, *mf*. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features a melody of eighth and sixteenth notes.

F. Duckworth

75. Rimington
Moderato
mf

Musical notation for Rimington, Moderato, *mf*. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features a melody of eighth and sixteenth notes.

E. Miller

76. Rockingham
Andante
p

Musical notation for Rockingham, Andante, *p*. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes.

J.B. Dykes

77. St Agnes
Moderato
p

Musical notation for St Agnes, Moderato, *p*. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes.

H.J. Gauntlett

78. St. Albinus
Allegro moderato
mf

Musical notation for St. Albinus, Allegro moderato, *mf*. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features a melody of eighth and sixteenth notes.

79. St. Ann
Con dignita

W. Croft

mf
A - men

80. St. Bees

Andante

J.B. Dykes

p

81. St. Cecilia

Moderato

L.G. Hayne

mp

82. St. Clement

Tranquillo

C.C. Scholefield

p
mf dim.
cresc.

83. St. Columba

Moderato

Ancient Irish Hymn

mf
dim.
f
3

84. St. Cuthbert

Andante

J.B. Dykes

p

85. St. Denio

Moderato

Welsh Hymn

mf

86. St. Ethelwald
Moderato
mf

'Lasst uns Erfrewen' 1623.

87. St. Francis
Allegro moderato
mf

f

ff

cresc.

Sir George J. Elvey

88. St. George
Moderato
mf

mp cresc.

f

Sir Arthur Sullivan

89. St. Gertrude
Allegro
mf

p

cresc.

mf

f

Jeremiah Clarke

90. St. Magnus
Moderato
mf

cresc.

91. St. Michael
Moderato

Attributed to L. Bourgeois

Musical notation for St. Michael, Moderato, attributed to L. Bourgeois. The piece is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic and features a steady eighth-note accompaniment with a melodic line of eighth notes.

92. St. Oswald

Andante moderato

J.B. Dykes

Musical notation for St. Oswald, Andante moderato, by J.B. Dykes. The piece is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a mezzo-piano (mp) dynamic and features a steady eighth-note accompaniment with a melodic line of eighth notes.

93. St. Peter

Moderato

A.R. Reinagle

Musical notation for St. Peter, Moderato, by A.R. Reinagle. The piece is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a mezzo-piano (mp) dynamic and features a steady eighth-note accompaniment with a melodic line of eighth notes.

94. St. Theodulph
Maestoso

M. Teschner

Musical notation for St. Theodulph, Maestoso, by M. Teschner. The piece is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic, features a steady eighth-note accompaniment, and includes a melodic line with a dynamic change to forte (f).

95. St. Theresa
Allegro

Sir Arthur Sullivan

Musical notation for St. Theresa, Allegro, by Sir Arthur Sullivan. The piece is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic and features a steady eighth-note accompaniment with a melodic line of eighth notes.

REFRAIN

Musical notation for the Refrain of St. Theresa, by Sir Arthur Sullivan. The piece is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a crescendo (cresc.) and features a steady eighth-note accompaniment with a melodic line of eighth notes.

96. Samuel

Moderato

Sir Arthur Sullivan

Musical notation for Samuel, Moderato, by Sir Arthur Sullivan. The piece is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a mezzo-piano (mp) dynamic and features a steady eighth-note accompaniment with a melodic line of eighth notes, ending with a diminuendo (dim.).

97. Sandon

Andante

C.H. Purday

98. Sawston

Moderato

Traditional

99. Sine Nomine

Moderato

R. Vaughan Williams

Verses 1,2,3,7 and 8

mf

cresc.

After last verse

Verses 4,5,& 6

A - men

f

mf

(Tutti)

Small notes V. 6

f

100. Stella

Moderato

H.F. Hemy

mp

cresc.

101. Stracathro

Moderato

Charles Hutcheson

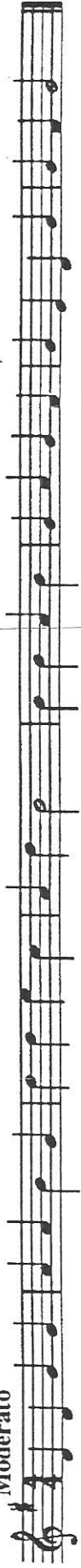
mp

cresc.

mf dim.

102. Stuttgart
Moderato

C.F. Witt



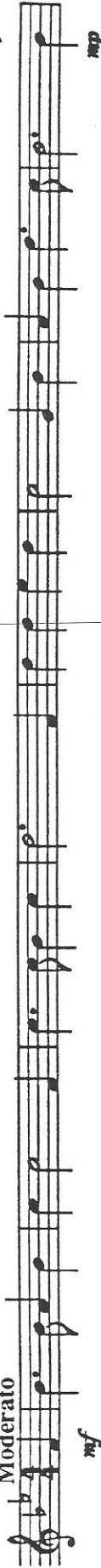
103. Tallis' Canon
Andante

Thomas Tallis



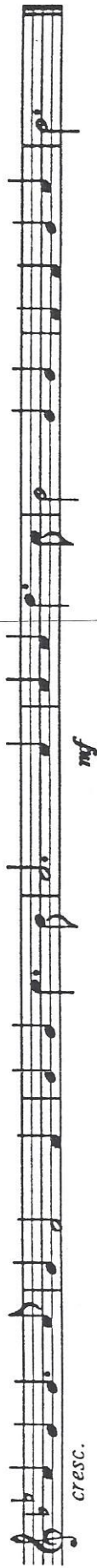
104. Turris Davidica
Moderato

H.F. Hemy



105. Victory
Moderato

Palestrina

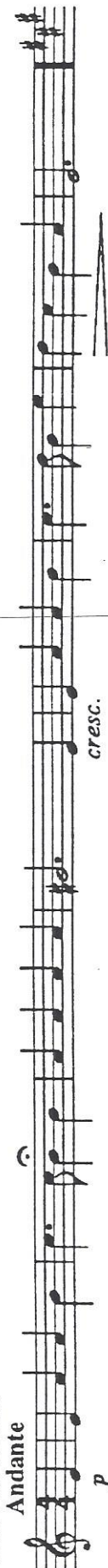


106. Vox Dilecti
Andante

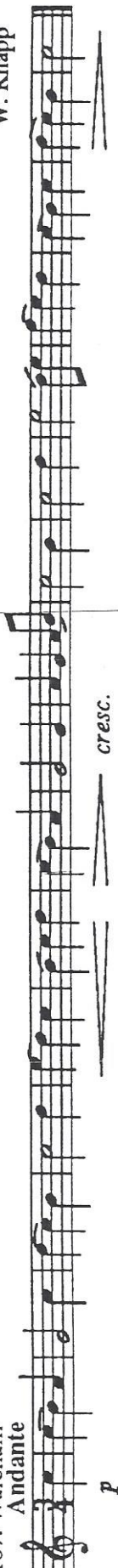


107. Wareham
Andante

W. Knapp



Poco più mosso



Ralph Harrison

108. Warrington
Moderato

James Turle

109. Westminster
Andante moderato

110. When He Cometh
Semplice

H. Baker

111. Whitburn
Andante

Sir George Smart

112. Wiltshire
Moderato

Johann A.P. Schulz

113. Wir Pflügen (Dresden)
Allegro

CHRISTMAS SECTION

J.F. Wade

114. Adeste Fideles
Moderato

(Small notes V.1 only)

p *cresc.* *f*

115. Away In A Manger
Moderato semplice

W.J. Kirkpatrick

mp *f*

116. Hark! The Herald Angels
Allegro

Mendelssohn
Adapted by W.H. Cummings

mf *f*

117. Irby
Andante

H.J. Gaunlett

mp *f*

118. Nowell
Allegro

Traditional

mf *f*

119. Stille Nacht
Andante

F. Gruber

p *mf*

120. Winchester Old
Moderato

Este Psalms 1592

mp

K.A.H.A.

H.A.R.A.

K.A.H.A.

K.A.H.A.

K.A.H.A.

K.A.H.A.