

Clarinet concerto KV 622

Alt sax

Stay with me till the morning

W.A. Mozart/Tom Parker
arr. Riane van Kooten

1. Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Starts with a whole rest, followed by a series of eighth notes with slurs, marked with a forte (*f*) dynamic.

7. Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Starts with a quarter rest, followed by a series of eighth notes with slurs, marked with a mezzo-piano (*mp*) dynamic.

12. Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Continues with eighth notes and slurs, ending with a first ending bracket labeled "1."

17. Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Starts with a second ending bracket labeled "2.", then changes to 3/4 time signature, followed by eighth notes and slurs, marked with a piano (*p*) dynamic.

24. Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Continues with eighth notes and slurs, marked with a forte (*f*) dynamic.

30. Musical staff 6: Treble clef, 4/4 time signature, key signature of one sharp. Continues with eighth notes and slurs.