

# A CHRISTMAS CELEBRATION

Including : *The Twelve Days Of Christmas, See Amid The Winters Snow, Deck The Halls, Hark! The Herald Angels Sing, Coventry Carol, Masters In The Hall, Gloria In Excelsis Deo & We Wish You A Merry Christmas*

B♭ Euphonium/Baritone

Arranged by Darrol Barry

Moderato ♩ = 128 "The Twelve Days Of Christmas"

play

cue Trb. 3

The musical score is written for B♭ Euphonium/Baritone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 128 beats per minute. The first section, 'The Twelve Days Of Christmas', starts with a dynamic marking of *f* and includes a 'cue Trb. 3' instruction. The score then transitions to 'See Amid The Winters Snow' at measure 11, marked with a dynamic of *f*. This section includes a key signature change to one sharp and a time signature change to 4/4. At measure 19, the tempo changes to 2/4. The next section, 'Deck The Halls', begins at measure 27 in 4/4 time. The final section, 'Hark! The Herald Angels Sing', starts at measure 37, marked with a dynamic of *f*. This section includes a key signature change to two flats (B♭) and a time signature change to 2/4. The score concludes with a double bar line and a final dynamic marking of *f*.

53 *ff*

"Coventry Carol"

57 cue Bass Trb. *mp*

64 **2** *p* *cresc.*

"Masters In This Hall"

71 *play* *f*

79 *ff*

83 *f* "Gloria In Excelsis Deo"

87

93

100 "We Wish You A Merry Christmas"

108 *ff*